

Quatuor n°10, op.10 n°1

pour 2 violons, alto et basse (1815)

Alto

George ONSLOW
(1784-1853)

Allegro spiritoso (♩. = 116)

1

f *pp* *f* *pp*

9

17

mf *f*

26

risoluto

38

pp *f* *pp*

44

f

51

dolcissimo

62

f

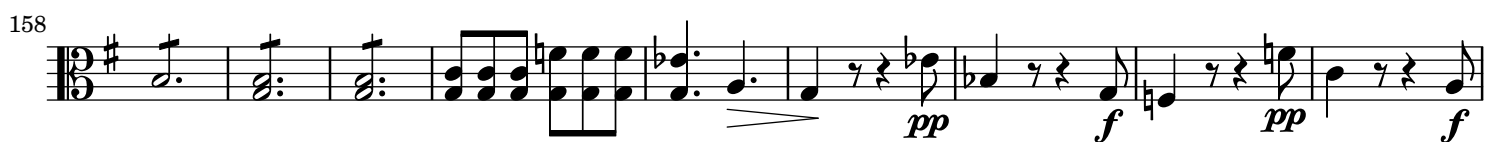
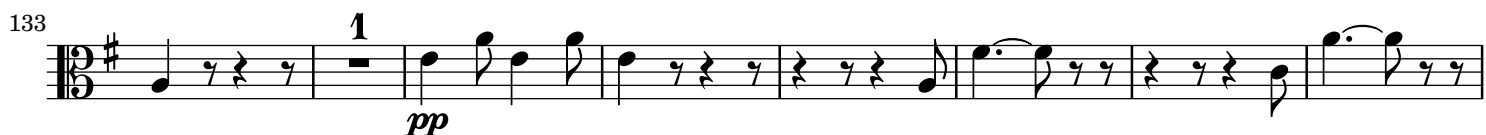
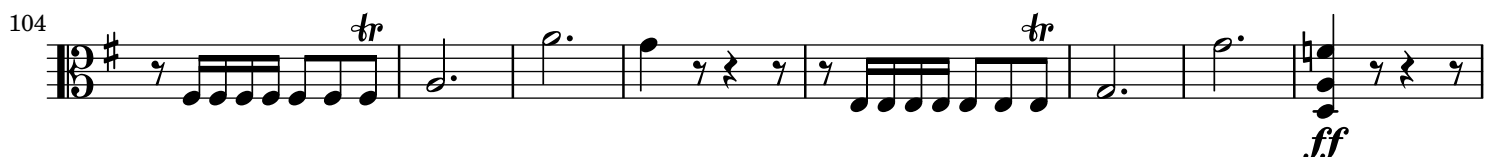
72

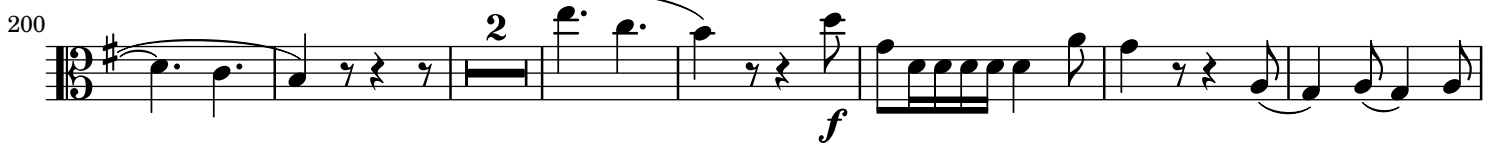
pp

83

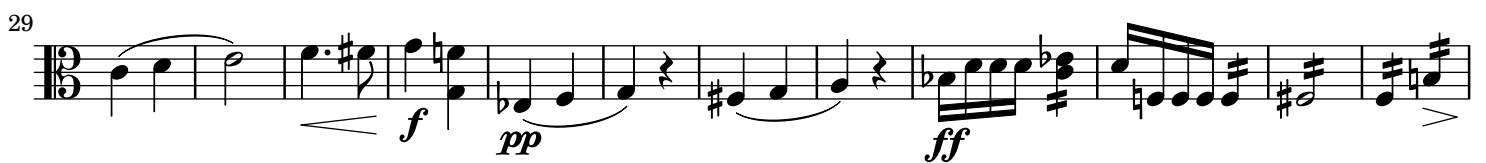
mf

1. 1. 2. 1.





Adagio (♩ = 100)



57 *f^p* *#f^p* *f^p* *f^p* *f* *pp*

68 *cresc. - - - f* *p* *pp* *cresc. -* *f*

81 *pp*

95 *2* *ff* *p* *ten.*

108 *rit.* *cresc. - - - - f* *1*

118 *1* *p* *fp* *fp* *fp fp* *f* *pp*

130 *smorzando* *pp*

Allegro risoluto (♩. = 80)

Minuetto *1* *ff*

7

13 *leggiere* *p*

19

25

32

41

48

53b

62

69

78

88

96

ff

p

ff

p

fp

p

rit.

p

marcato

rit.

rit.

ff

con fuoco

Air de danse des
montagnes d'Auvergne

1 2 3 4

5 6 7 8

3

108 

115 

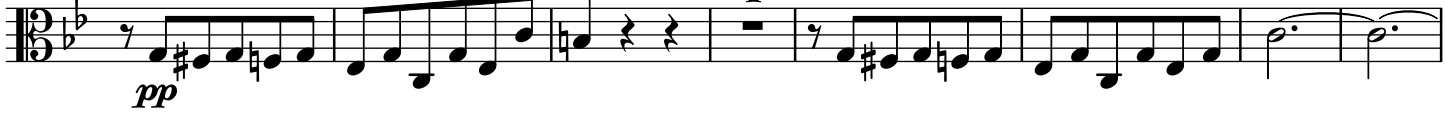
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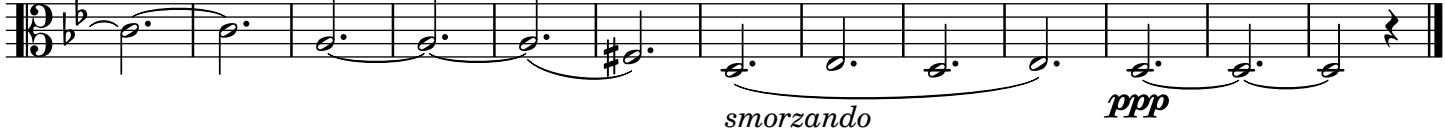
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134 

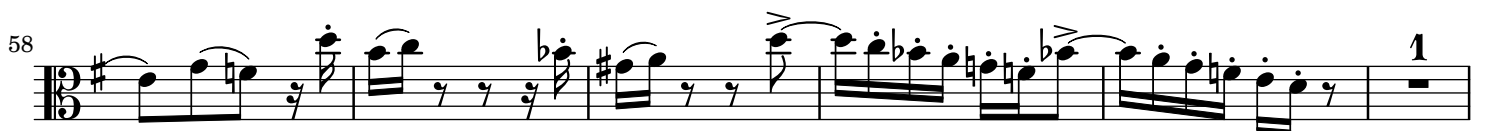
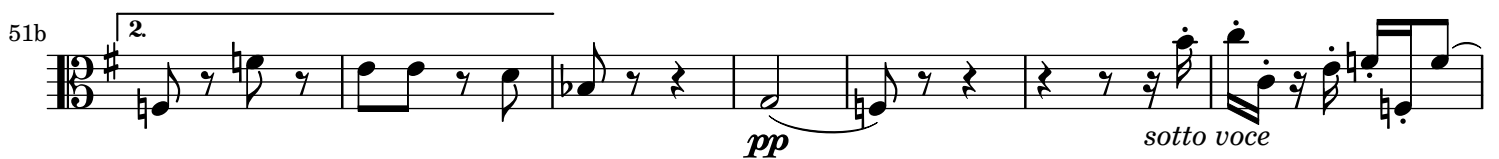
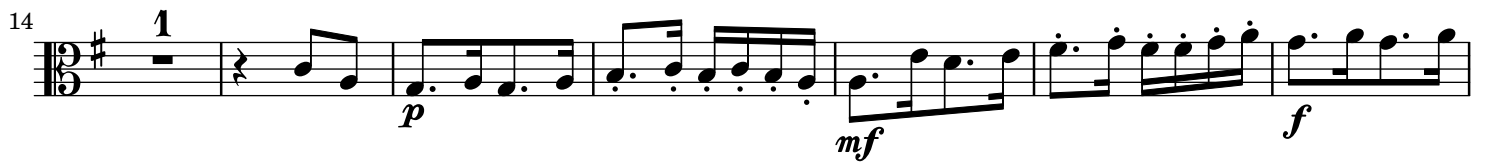
143 

150 

158 

166 

Allegretto ma non troppo lento (♩ = 120)



64

70

77 *sotto voce*

87

94

100

106

113

120

130 *con fuoco*