

pour 2 violons, alto et basse (1815)

Violoncelle

George ONSLOW
(1784-1853)

Allegro spiritoso (♩. = 116)

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fp *f fp*

7 1 1 3

18 *mf* *f*

26 *risoluto*

34

39 *p* *f* *p* *f*

46 1

53 *dolcissimo*

62

68 1 *f*

75 *pp*

82 *f*

88a *p* *mf* *f*

92 *p*

100 *f* *f*

108 *tr*

115 *tr*

121 *p*

128 *fp* *f* *fp*

134 *1* *1* *3*

144 *mf*

153 *f*

162 *p* *f* *p* *f*

169 1 *dolcissimo*

177

185 6 *f* *pp*

198

205 *f* *p*

212 *f* 2 *pp*

Adagio (♩ = 100)

pp

13 17 *f* *pp* *pp* *ff*

41 *p* *rit.* 7 *dolce*

56 *f* *p* *f* *p* *f* *p* *f* *pp*

66 *cresc.* - - - *f* *pp* 1 1

77 *cresc.* - - *f* *ff*

87 *legato* *pp*

94 *f*

103 *p* *rit.* 7 *dolce*

120 *f* *p* *f* *p* *f* *p* *f*

131 *smorzando* *pp*

Minuetto

1

ff

7

Musical notation for the 7th measure of the bass line. It starts with a bass clef and a flat key signature. The melody consists of eighth and sixteenth notes, with a sharp sign appearing on the fifth measure.

14

Musical notation for Example 14, showing a bass line with a trill and a repeat sign.

39

48

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a quarter note B-flat, followed by eighth notes G and F, then a quarter note E. This is followed by a quarter note D, eighth notes C and B-flat, and a quarter note A. The next measure contains a quarter note G, eighth notes F and E, and a quarter note D. The melody then rises to a quarter note E, eighth notes F and G, and a quarter note A. This is followed by a quarter note B-flat, eighth notes C and D, and a quarter note E. The final measure of the first phrase contains a quarter note F, eighth notes G and A, and a quarter note B-flat. The score then repeats the first phrase, marked with a first ending bracket. The first ending leads to a second ending, which is a single quarter note B-flat. The piece concludes with a final quarter note B-flat.

[illegible]

65

Montagne, 1re Vague

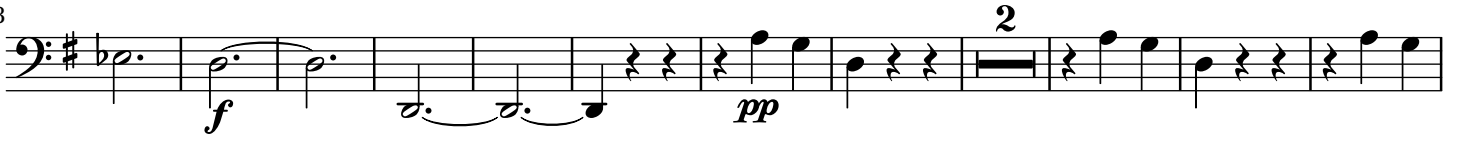
rit. 1 6 1 rit. p

Detailed description: This musical score is for the first system of 'Montagne, 1re Vague', measures 65-70. It is written in bass clef with a key signature of one flat (B-flat). Measure 65 starts with a 'rit.' (ritardando) marking and contains a half note B-flat, followed by two measures of rests. Measure 66 contains a whole rest, marked with a '1' above it. Measure 67 contains a half note C, marked with a '6' above it. Measure 68 contains a whole rest, marked with a '1' above it. Measure 69 contains a half note D, marked with a '1' above it. Measure 70 contains a half note E, marked with a 'p' (piano) below it. The score includes various musical notations such as rests, notes, and dynamic markings.

80

rit. **ff**

93  *con fuoco*

103  *f* *pp* 2

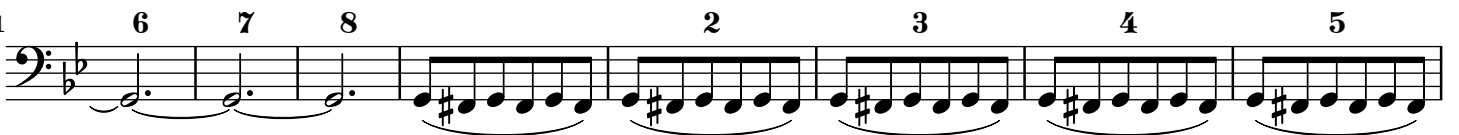
116  *ff* *ff*

123 

130  3 *p* *tr* *tr*

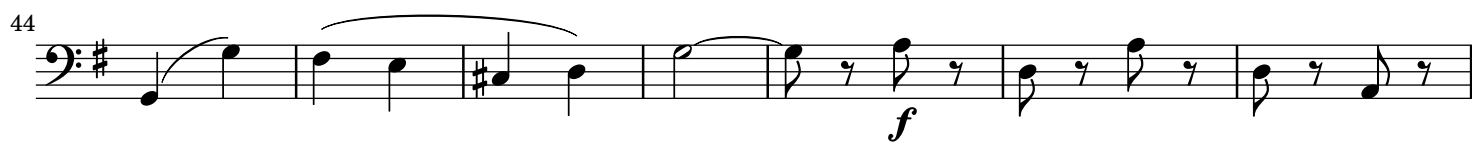
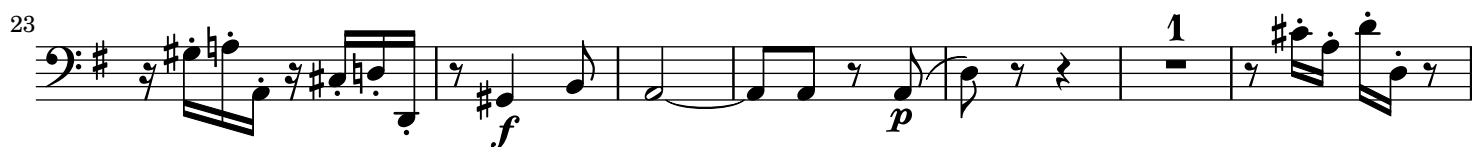
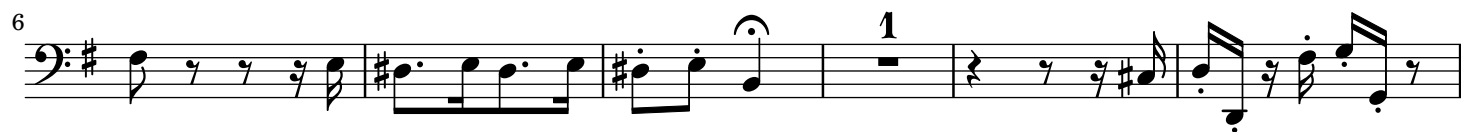
142  *ff* *tr* *tr*

151  *p* 2 3 4 5

161  6 7 8 2 3 4 5

169  6 7 8 *smorzando* *ppp*

Allegretto ma non troppo lento (♩ = 120)



64

71

79

87

94

102

113

120

130

pp

sotto voce

f

p

dolce

f

fz

fp

con fuoco

ff