

CONCERTINO pour le VIOLON

avec accompagnement de

2 Violons Alto, Violoncelle & Basse,
1 Flûte, 2 Hautbois, 2 Clarinettes, 2 Bassons,
2 Cors & Timbales

par
23. Violique

premier Violon de S.M. le Roi de Bavière

N^o 2.040.

Propriété des Éditeurs

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VIOLINO PRINCIPALE

Adagio *A. 16 Flauto*

CONCERTO

Violoncello *B. Solo*

dolce

2 corde *loca*

2040

The score is written for Violino Principale. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Adagio'. The first staff includes the title 'CONCERTO' and the movement 'A. 16 Flauto'. The second staff includes the instrument 'Violoncello' and the section 'B. Solo'. The third staff includes the instruction 'dolce'. The fourth staff includes the instruction '2 corde'. The fifth staff includes the instruction 'loca'. The sixth staff includes the instruction '2040'.

D. All^o 18

Solo **E**

F

G

V.S.

4 4

4

44 43 32 1 3

4

4

4

4

4

2040

VIOLINO PRINCIPALE

Tutti

H più molto

Solo

con espressione

1

Si segue

Allegretto

THEMA

Tutti

VIOLINO PRINCIPALE

5

Var. 1.

f p *fz* *p* *f* *Solo*

Tutti

Var. 2.

fz *p* *f* *Solo* *piu lento* *tr*

Tutti *f* *L.S.*

This page contains the Violino Principale part of a musical score. It features two variations, Var. 1 and Var. 2. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The first system of Var. 1 includes dynamic markings of *f*, *p*, *fz*, *p*, and *f*, followed by a *Solo* section. The subsequent systems of Var. 1 consist of dense, rapid sixteenth-note passages, some marked with an 'x'. The *Tutti* section follows, leading into Var. 2. Var. 2 begins with *fz*, *p*, and *f* dynamics, followed by a *Solo* section marked *piu lento*. The score concludes with a *Tutti* section marked *f* and a final *L.S.* (Fine) marking.

Rondo All^o
Corni

The score is written for Violino Principale in 3/4 time, key of A major (three sharps). It consists of ten staves of music. The first staff begins with the tempo and instrument markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, indicated by a '7' below the staff. Dynamic markings include 'p' (piano) and 'f' (forte). There are also markings for 'K', 'L', 'M', and 'tr' (trill). The notation includes many slurs and ties, indicating long phrases and melodic lines.

VIOLINO PRINCIPALE

7

Violino Principale musical score, page 7. The score consists of ten staves of music in G major (one sharp). The music is highly technical, featuring rapid sixteenth-note passages, triplets, and various ornaments. Dynamics include 'fz' (forzando) and 'tr' (trills). The piece concludes with a 'fine' marking and a repeat sign.

VIOLINO PRIMO.

Adagio. **A₂**

CONCERTO.

p

pp

p

B *Solo* *pp*

C

pp

cres

D *All. Tutti.* *ff* *p*

VIOLINO PRIMO.

Musical score for Violino Primo, featuring 13 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections labeled E, F, G, and H.

Section E: *Solo.* (Staff 6). Dynamic markings: *p*.

Section F: (Staff 7). Dynamic markings: *pp*.

Section G: *Tutti* (Staff 9). Dynamic markings: *mf*, *f*, *p*.

Section H: *piu molto.* (Staff 11). Dynamic markings: *pp Solo*.

VIOLINO PRIMO.

3

Violino Primo musical score, measures 1-15. The music is in G major, 4/4 time. It features a series of eighth and sixteenth notes, with a repeat sign and first ending bracket at measure 10. Dynamics include *p* (piano) and *sfz* (sforzando).

THEMA. *Allegretto.*
pp arco.

Tutti.
f

Var. 1.
p *f*

mf

Tutti.
f

Var:2. piu Lento.

pp

Tutti.

fz

p

Rondo All.

pp

fz

p

L

M

K

3

f

p

pp

f

p

f

pp

ff

Fine.

VIOLINO SECONDO.

Adagio. **CONCERTO.** *F. 2*

p *pp* *f* *pp* *p* *cres.* *B Solo.* *pp* *pp* *pp* *p* *cres.* *p* *6* *12* *pp* *cres.* *D All. Tutti.* *ff* *p* *p* *f* *p* *f* *f* *E Solo.* *p* *1/8*

VIOLINO SECONDO.

2

VIOLINO SECONDO.

ff

mf

Tutti

H più molto.

pp solo.

p

pizz.

20/40.

si segue.

VOLINO SECONDO.

3

Allegretto.
THEMA. *pparco.*

Tutti.

Var. 1.

Tutti.

Var. 2. più lento.

Tutti.

Ritorno All^o

V.S.

VIOLINO SECONDO.

pp

3 K

L

M

p

p

p

p

p

p

p

5 3 3 3 3

VIOLA

1

Adagio **CONCERTO** *A. 1*

3 *p*

p *pp*

f

B. Solo

p *pp* *pp*

C 12

6 12

pp

D. All^o Tutti

cres *cen* *do* *f*

p *p* *p* *f*

p *ff*

fz *fz* 2040 *V.S.*

E. Solo
p

E.
pp

4
mf *f*

4 *G. Tutti*
f *ff*

p

H. Solo più molto
pp

I. *1*

1

pizz. *p*

Si segue

VIOLA

3

Allegretto

THEMA

pp arco

Tutti

f *sf* *sf* *p* *sf*

Var. 1.

p *f* *p* *>* *>* *>* *>*

Tutti

mf *sf* *sf* *p* *sf*

Var. 2. piu Lento.

p *f* *p*

Tutti

f *sf* *sf* *p* *sf*

Rondo All^o

1 pp *3*

V.S.

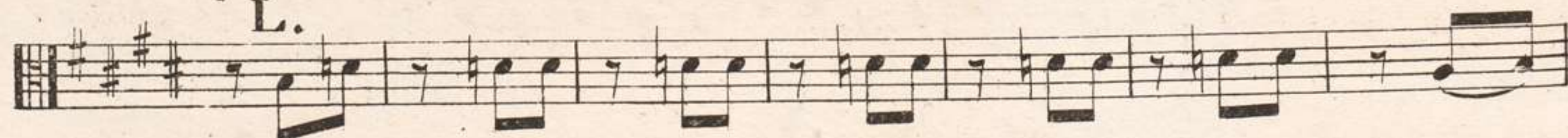
f

VIOLA

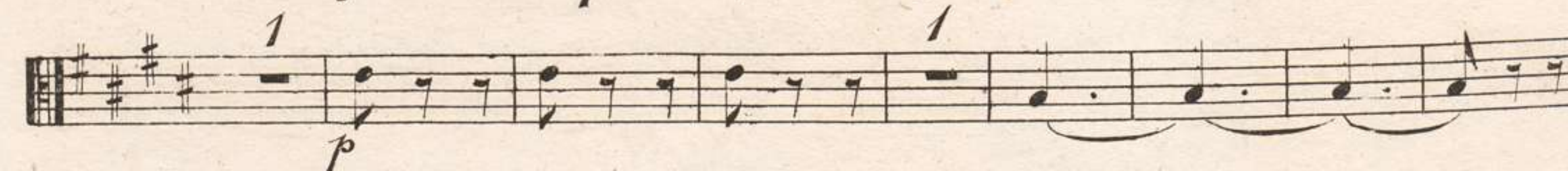
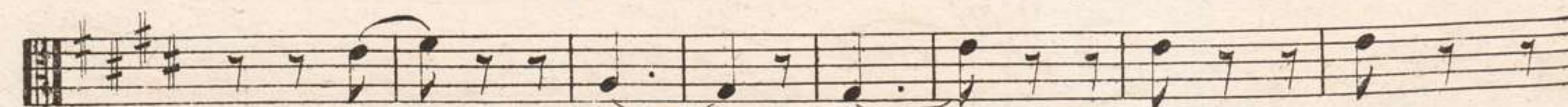
K.



p
L.



M.



ff

fine

VOLONCELLO.

1.

Adagio. 3/4

CONCERTO

A.

p

p

pp

Solo.

B Solo.

p

pp

pp

p

cres.

D All.

con tr. da. tr. ff

p

tr

ff

tr

f

tr

p

tr

ff

tr

fz

fz

E

p Solo.

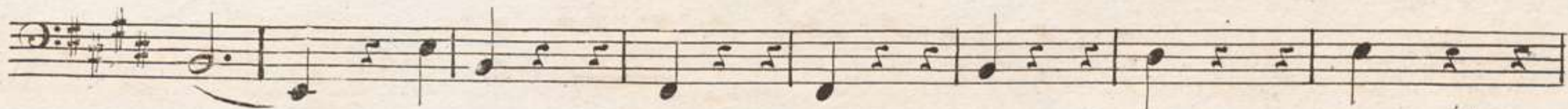
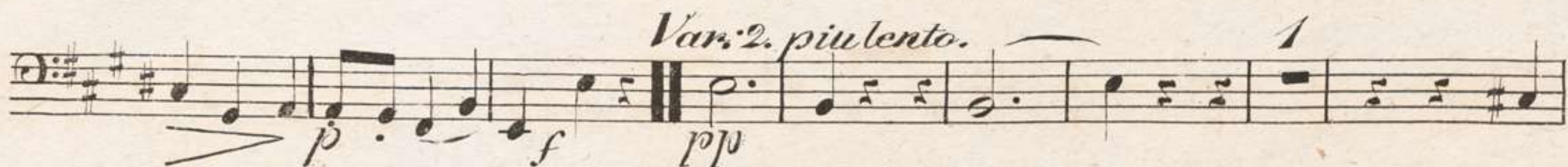
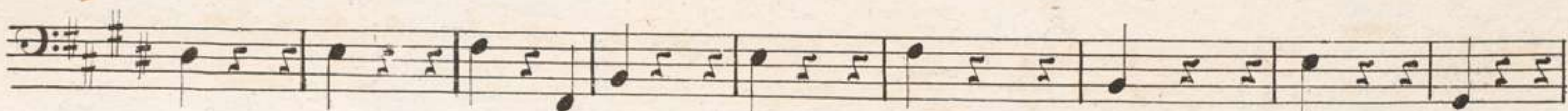
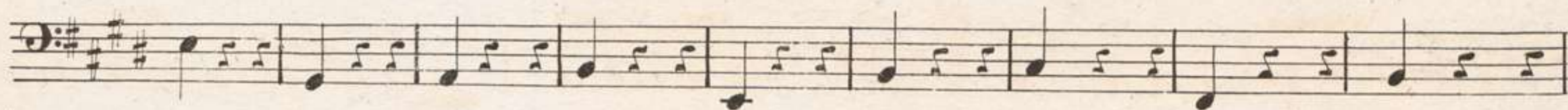
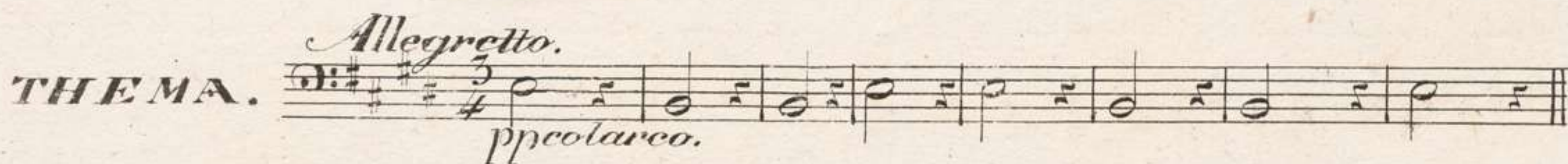
V. S.

VIOLONCELLO.

This image shows a page of handwritten musical notation, likely a score for a piano concerto. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, trills (marked 'tr'), and dynamic markings like 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense and detailed, with many slurs and articulation marks. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The page is numbered '1' in the top right corner. The overall appearance is that of a historical musical score, possibly a working draft or a fair copy.

VIOLONCELLO.

3



Vs.

pp

K

L

M

f

p

f

p

f

p

f

cres. *ff* *fine.*

BASSO

1.

Adagio **A** 8 1 1

CONCERTO

cresc *pizz* *f* *pizz* *p* *pp* *pp* *cresc* *cen* *do* *ff* *arco* *tr* *f* *pp* *pizz* *pizz* *arco* *mf* *f* *ff* *pizz.* *pizz* *H. piu molto* *pp* *1* *V.S.*

B. **C.** **D. All. Tutti** **E.2** **E.** **G. Tutti** **H.**

1

I.

cres---cen--do

piu *Si Segne*

Allegretto arco

THEMA *pp*

Tutti *fz* *fz* *p* *fz*

Varl. *p* *f* *p*

Tutti *mf* *f* *fz*

Var. 2 piu lento *pp*

1

Tutti

ff *p* *fz*

Rondo All. 1

pp *3* *K.*

L.

M.

2

f *p*

2 *f* *p*

1 *p* *1*

f *cres* *cen* *de* *ff*

2040

TYMPANI IN E ET H

Adagio *tr* *A. 17*

CONCERTO *p* *p* *f* *1* *1*

tr *B. 17* *C. 20*

D. Allegro *ff* *5* *tr* *tr* *p* *p* *f* *1*

f *tr* *2* *tr* *tr* *ff*

tr *E. 7* *tr* *6 F. 22* *G. 14*

pp

H. 16 *I. 20* *tr* *6*

piu motto *pp*

Allegretto *8* *16* *Tutti* *tr* *tr* *2*

THEMA *f* *p*

Var 1. 24 *Tutti* *tr* *2*

f *f* *p*

Var 2. Più Lento. Tutti *tr* *2*

f *24* *f* *p*

Pondo Allegro *tr* *tr*

2 *pp*

tr *tr* *K. 15* *L. 9*

tr *7*

p *M. 42* *13*

f *fine.*

FLAUTO

Adagio
CONCERTO

Adagio

CONCERTO

A.6

3

p

1

1

fz

B. 20

C 8

p

4

p

D..ff

f

E.7

6

fz fz

F. 14

G. 6

ff

2

p

H. 51 16 15

3

1

51 16

15

THEMA

THEMA

Allegretto 8 16 Tutti

Var. 1. Tutti 24

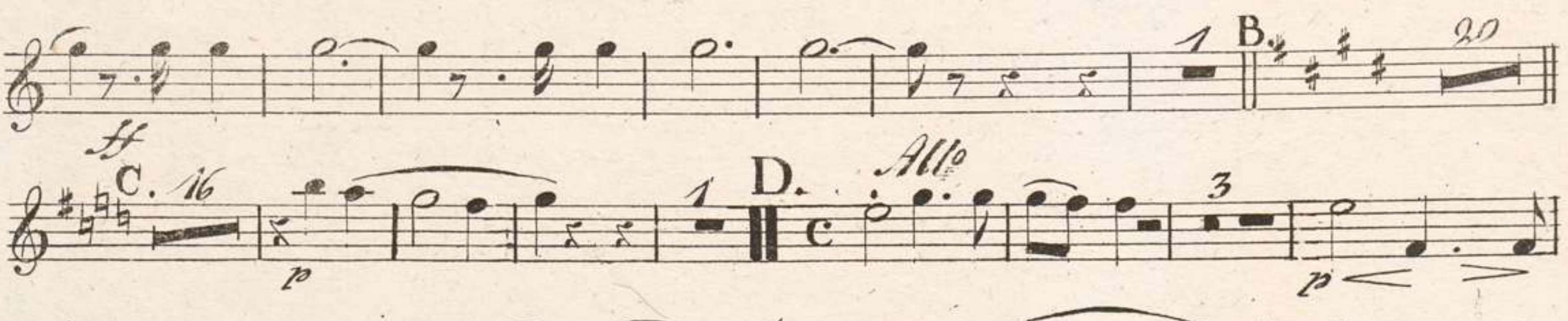
Var. 2. Più Lento 24

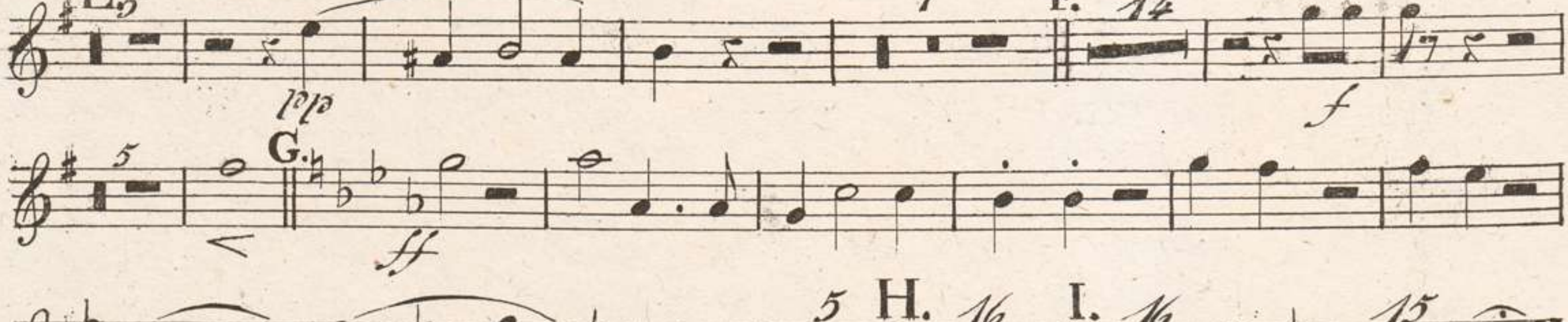
9 5 K. 16 L. 25

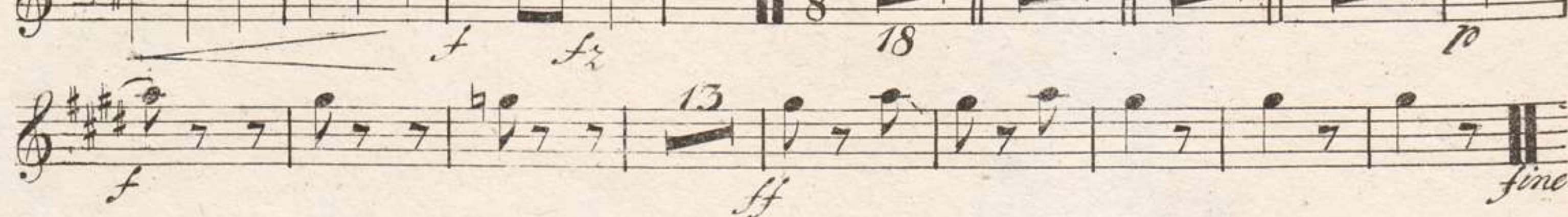
M. 41 Pondo All 13

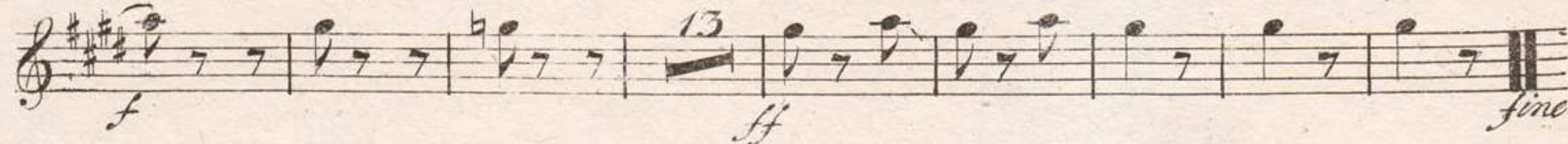
fine.

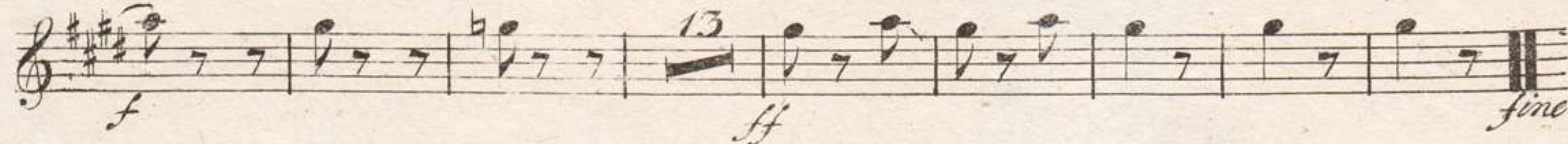
OBOE PRIMO

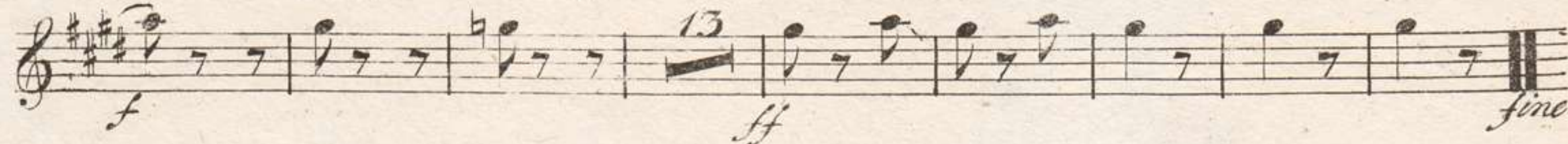
Adagio
CONCERTO 






Allegretto
THEMA 


Tutti



Rondo Alle 


fine.

OBOE SECONDO

Adagio 3

CONCERTO

A 17

B. 20

C 16

D. *Allo* 6

E. 5

7 E 14

5 G

8 H. 16 I. 16

15

Si. S. gne.

Allegretto 8 16

THEMA

Tutti 2 2

Var 1 24

Tutti 2 2

Var 2 24

Tutti 2

Rondo Allo K. 16 L. 25 M. 41

13

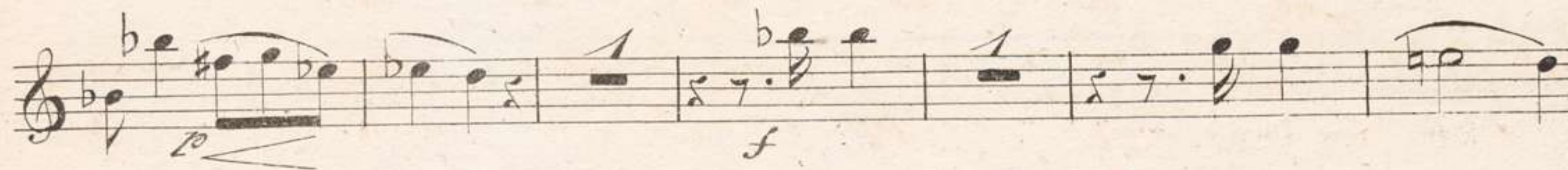
fine.

CLARINETTO PRIMO IN A

1

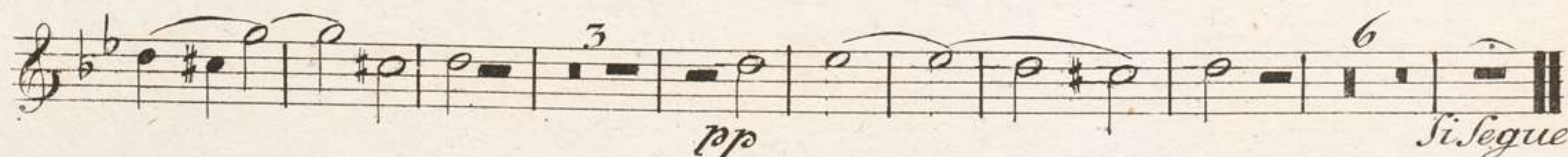
Adagio

CONCERTO



V.S.

CLARINETTO PRIMO IN A



CLARINETTO SECONDO IN A

CONCERTO *Adagio*

A. 4

B. 12

C. 2

D. *All.* 2

E. 7

G. *Tutti* 2

H. 16

piu molto

I. 13

si Segne

THIEMA *Allegretto* 7

Var. 1. 15

Var. 2. *Tutti* 2

Bondo. *All.* 15

K. 16

L. 25

M. 39

fine.

CORNO PRIMO in E

ADAGIO

A. 16
 B. 13
 C. 2
 D. Allegro.
 F 22 G 14 H 16 I 20
 Segno

THEMA.

Allegretto.
 Tutti
 Var. 1
 Var. 2
 Ronde. Allegro
 H. 7
 L. 9
 59
 13

CORNO SECONDO in E

ADAGIO

A. 16

B. 13

C. 2

D. Allegro

E. 7

F. 22 G. 14 H. 16 I. 20

Si Legno

Allegretto 7

Tutti

THEM. 1

8

pp

f

Var. 1

15

2

Var. 2

25

Tutti

Rondo Allegro

2

h. 7

2 L. 9

7

39

13

ff

2040.

This musical score is for the second horn part in E major. It begins with an *ADAGIO* section, marked with a 3/4 time signature. The first staff contains measures 1 through 16, with dynamics *p* and *f*. The second staff continues with measures 17 through 29, including a *pp* dynamic. The third staff starts with a *C. 2* marking and a *p* dynamic, followed by a *D. Allegro* section with a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a *E. 7* marking and a *p* dynamic. The sixth staff contains measures 22 through 20, with a *p* dynamic. The seventh staff is marked *Si Legno*. The eighth staff begins the *Allegretto* section with a *7* marking and a *pp* dynamic, followed by a *Tutti* section with a *f* dynamic. The ninth staff continues the *Tutti* section with a *f* dynamic. The tenth staff includes a *Var. 1* section with a *15* marking and a *f* dynamic. The eleventh staff has a *2* marking and a *f* dynamic. The twelfth staff begins *Var. 2* with a *25* marking and a *f* dynamic, followed by a *Tutti* section with a *f* dynamic. The thirteenth staff is marked *Rondo Allegro* with a *2* marking. The fourteenth staff has a *h. 7* marking. The fifteenth staff includes a *2 L. 9* marking. The sixteenth staff has a *7* marking. The seventeenth staff is marked *39*. The eighteenth staff includes a *13* marking and a *ff* dynamic. The score concludes with the number *2040.*

FAGOTTO PRIMO.

Adagio.

CONCERTO.

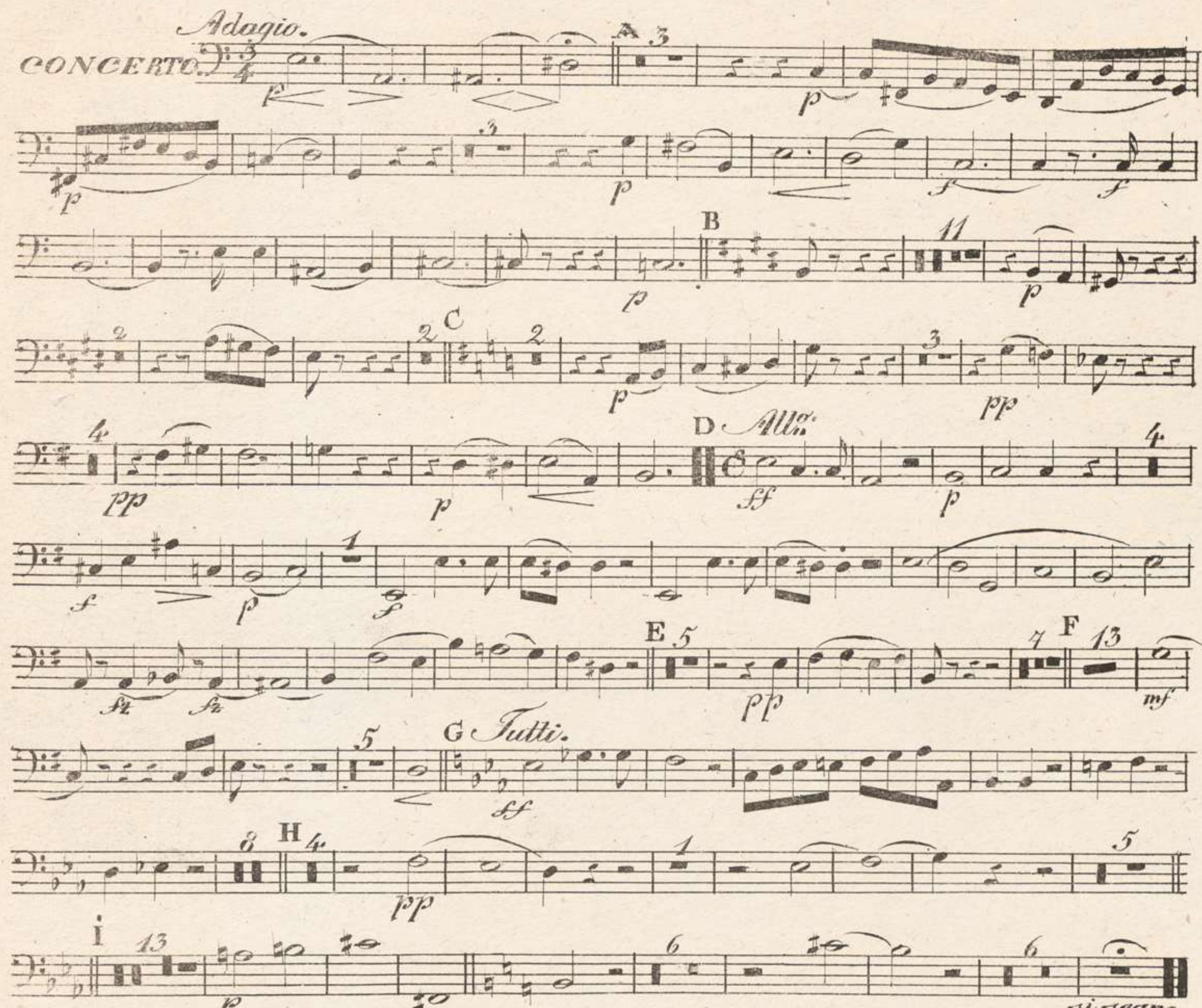
Musical score for Concerto, Adagio. The score is written for Bass Clef and 2/4 time. It includes various musical notations such as notes, rests, and slurs. Dynamics include *p*, *f*, *pp*, and *ff*. Section markers include **A 6**, **B 11**, **C 2**, **D 1**, **E 5**, **F 13**, and **G 5**. The tempo is marked *Adagio*.

Allegretto.

THEMA.

Musical score for Thema, Allegretto. The score is written for Bass Clef and 3/4 time. It includes various musical notations such as notes, rests, and slurs. Dynamics include *p*, *f*, and *pp*. Section markers include **H 4**, **I 13**, **J 6**, **K 16**, and **L 25**. The tempo is marked *Allegretto*.

FAGOTTO SECONDO

Adagio.
CONCERTO. 

THEMA. *Allegretto* 