

Vingtquatre
EXERCICES
Pour la Clarinette

composés et dédiés
Aux élèves du Conservatoire de musique

de
Prague

PAR
F. J. BLATT
Adjoint du dit Institut

TROISIÈME PARTIE de la MÉTHODE

N° 2029

Propriété des Éditeurs

Pr. 1 fl. 24. kr.

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4 Mus. pr. 2011. 4284

Moderato
Nº 1. f dim

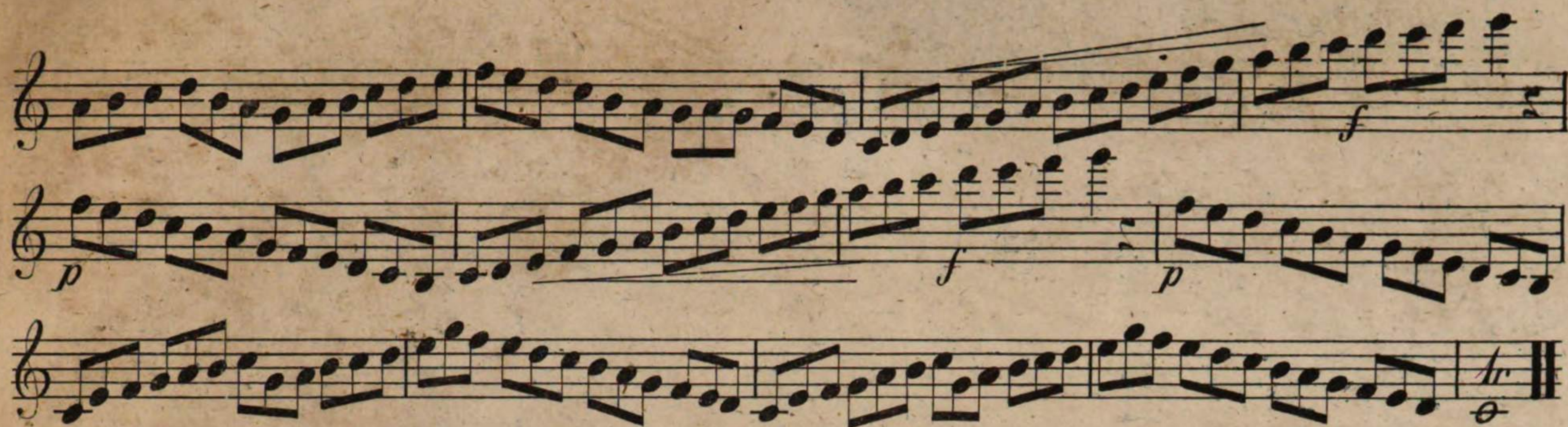
Handwritten musical score for Moderato No. 1, measures 1-16. The music is in G major (one sharp) and 3/4 time. It features a continuous eighth-note melody. The first measure starts with a forte (f) dynamic, and the piece concludes with a decrescendo (dim) over the final two measures.

Andantino
Nº 2. p f

Handwritten musical score for Andantino No. 2, measures 1-16. The music is in G major (one sharp) and 3/4 time. It consists of a continuous eighth-note melody. The first measure is marked piano (p), and the piece ends with a forte (f) dynamic. A large handwritten 'B' is visible in the left margin.

Allegro
Nº 3. f p

Handwritten musical score for Allegro No. 3, measures 1-16. The music is in G major (one sharp) and common time (C). It features a continuous eighth-note melody. The first measure is marked forte (f), and the piece concludes with a piano (p) dynamic.



Andante
N^o 4. *p*

mf

staccato

tr

N^o 4. *Allegretto*

dolce

pp *f* *ff* *p*

Nº 6. *Moderato*

This is a handwritten musical score for a piece titled "Nº 6. Moderato". The score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music is characterized by rapid, flowing sixteenth-note passages. Dynamics are indicated throughout, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). Articulation is marked with *cres* (crescendo) and *tr* (trill). The notation includes many slurs and ties, suggesting a continuous, melodic line. The paper is aged and shows some staining.

N^o 7. *Allegretto*

sempre p

N^o 8. *Andante*

p

sempre legato

cres cen

do *ff* *p* *f*

cres *cen* *do* *ff*

This system contains six staves of music. The first two staves have lyrics 'do' and 'ff' above them, followed by 'p' and 'f'. The third staff has a 'b' above it. The fourth and fifth staves have 'b' above them. The sixth staff has 'cres', 'cen', 'do', and 'ff' above it. The music is in treble clef with a key signature of one sharp (F#).

Nº 9. *Allegro molto*

f *Ar* *f* *pp* *Ar*

This system contains six staves of music. The first staff has 'f' below it. The second staff has 'Ar' above it. The third staff has 'f' above it. The fourth staff has 'pp' above it. The fifth staff has 'Ar' above it. The sixth staff has 'Ar' above it. The music is in treble clef with a key signature of one sharp (F#).

Andantino

N° 10.

Handwritten musical score for N° 10, *Andantino*. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *p* (piano). The score concludes with a double bar line.

N° 11. *All^{to} dolce e sempre legato*

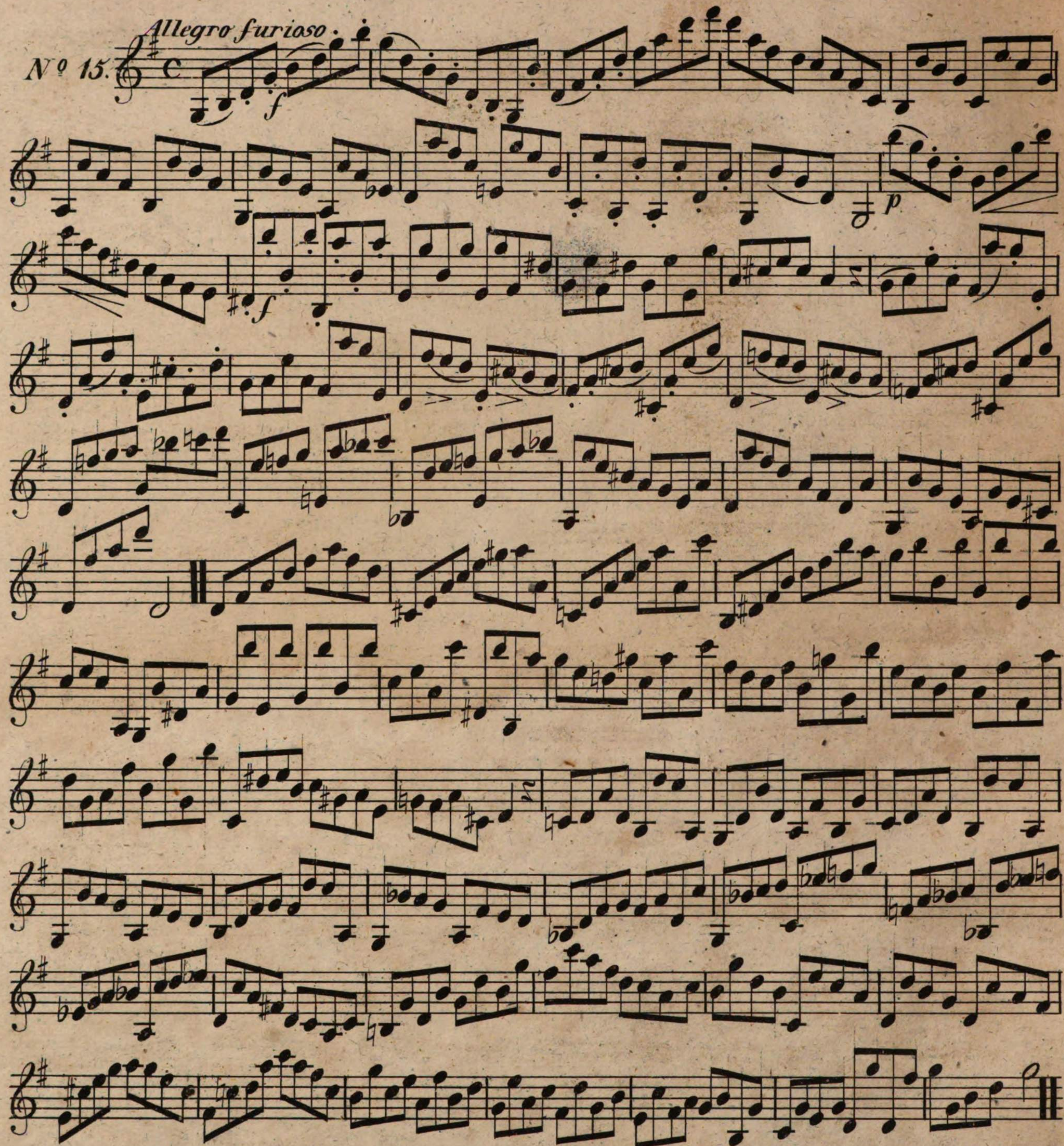
Handwritten musical score for N° 11, *All^{to} dolce e sempre legato*. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 3/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line.

Handwritten musical score for a piece titled "Allegro Capriccioso". The score is written on 15 staves, all in treble clef. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a series of rapid sixteenth-note passages. The first staff has a *pp* (pianissimo) dynamic marking. The second staff has a *f* (forte) marking. The third staff is labeled "Allegro Capriccioso" and "Nº 12." with a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *cres* (crescendo) marking. The seventh staff has a *do* (soprano) marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *p* marking. The score concludes with a final *f* marking.

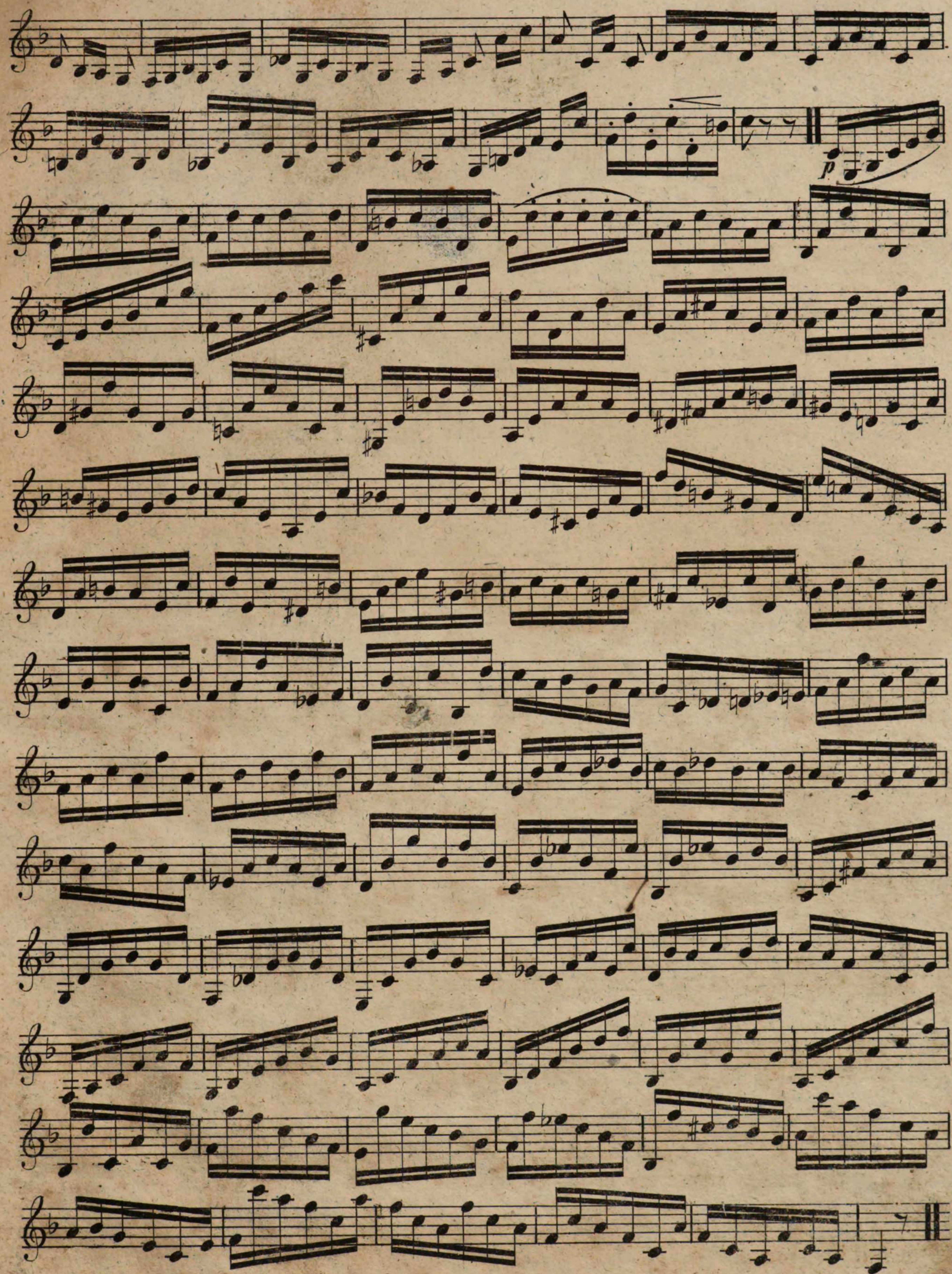
Allegro mod^{to}
N^o 13. *confuoc.*

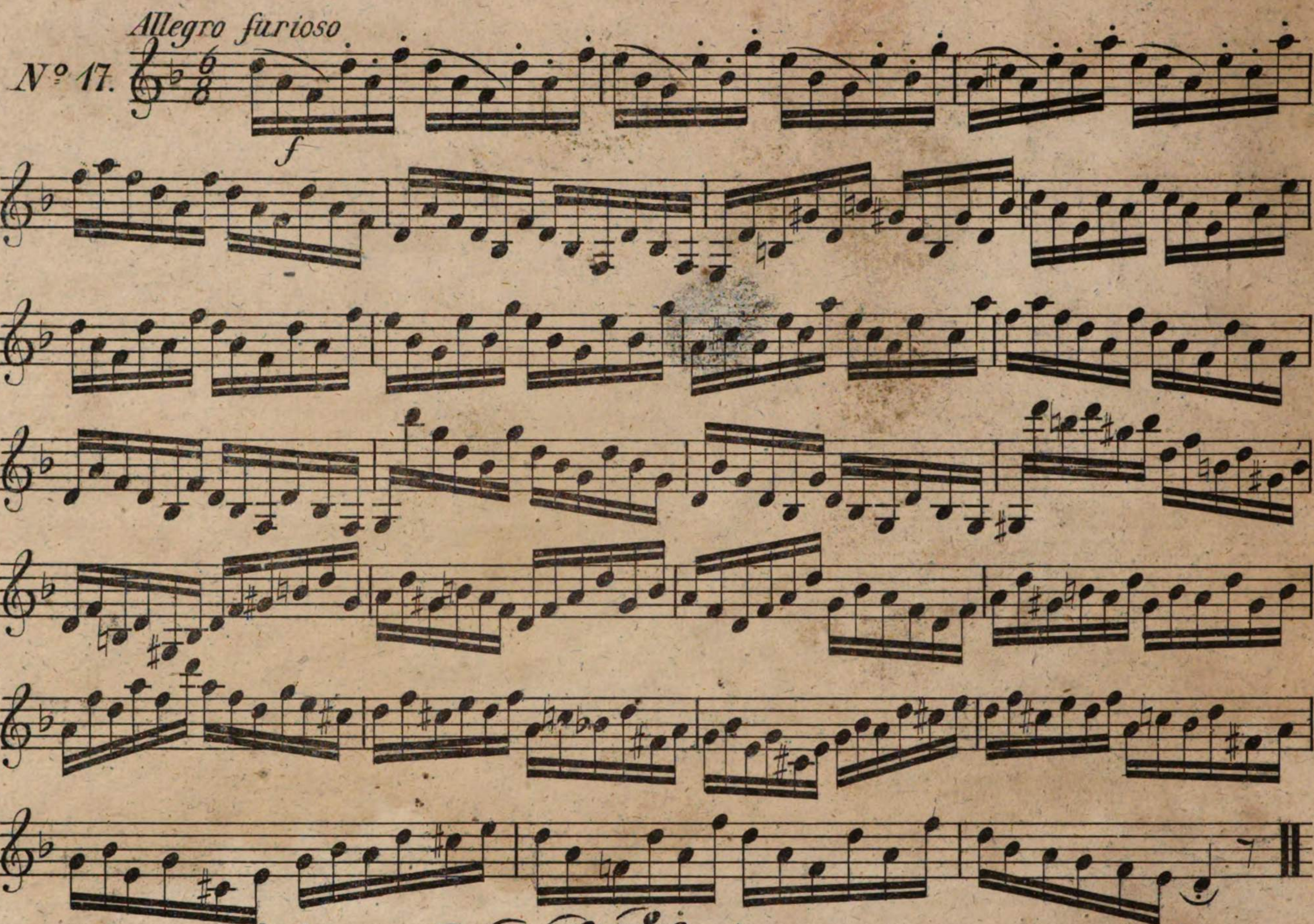
The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro mod^{to}' and the character is 'confuoc.'. The notation is highly rhythmic, with frequent sixteenth and thirty-second notes. The piece concludes with a double bar line and a fermata on the final note of the twelfth staff.

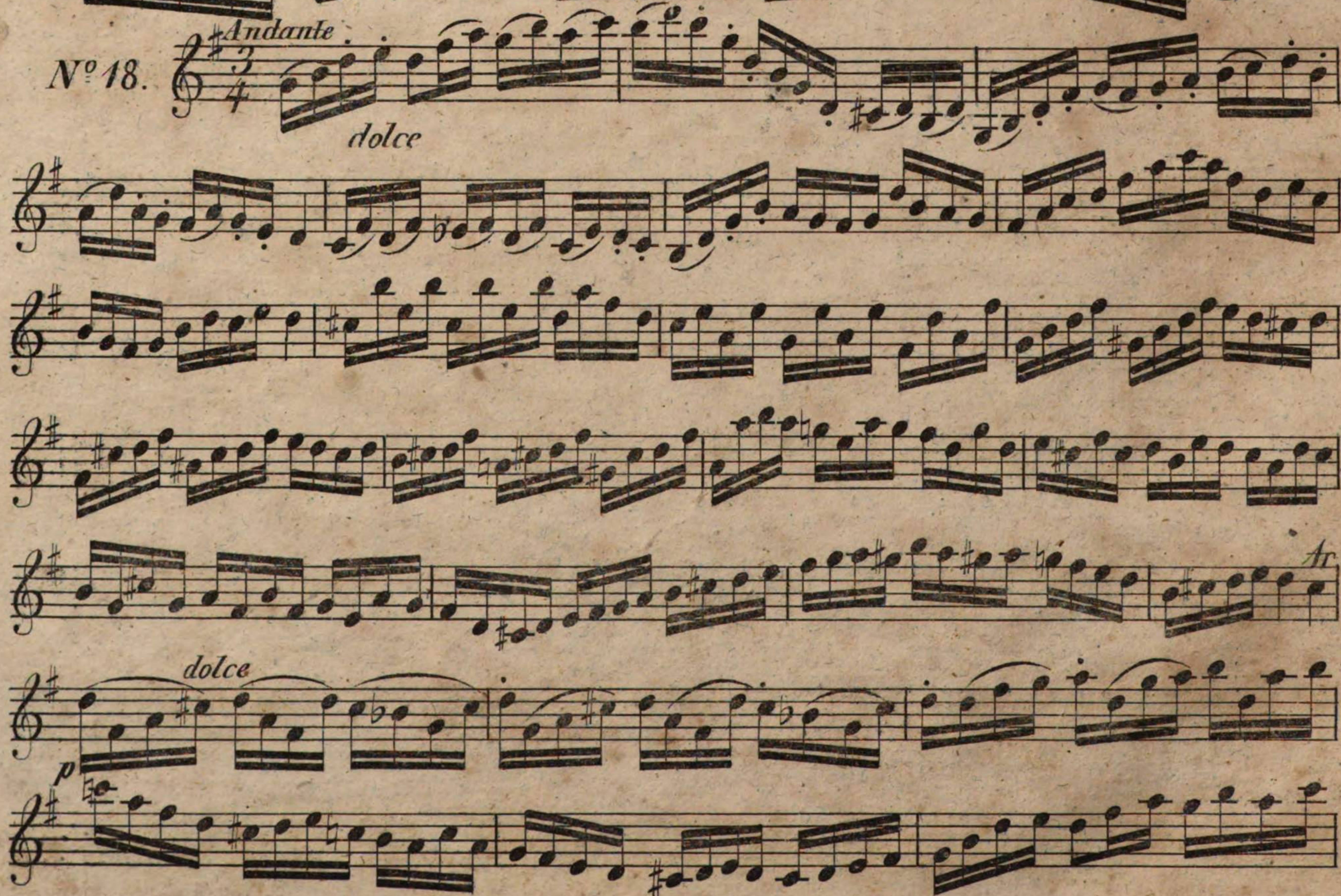


Allegro furioso.
N^o 15. 

Allegretto p sempre
N^o 16. 

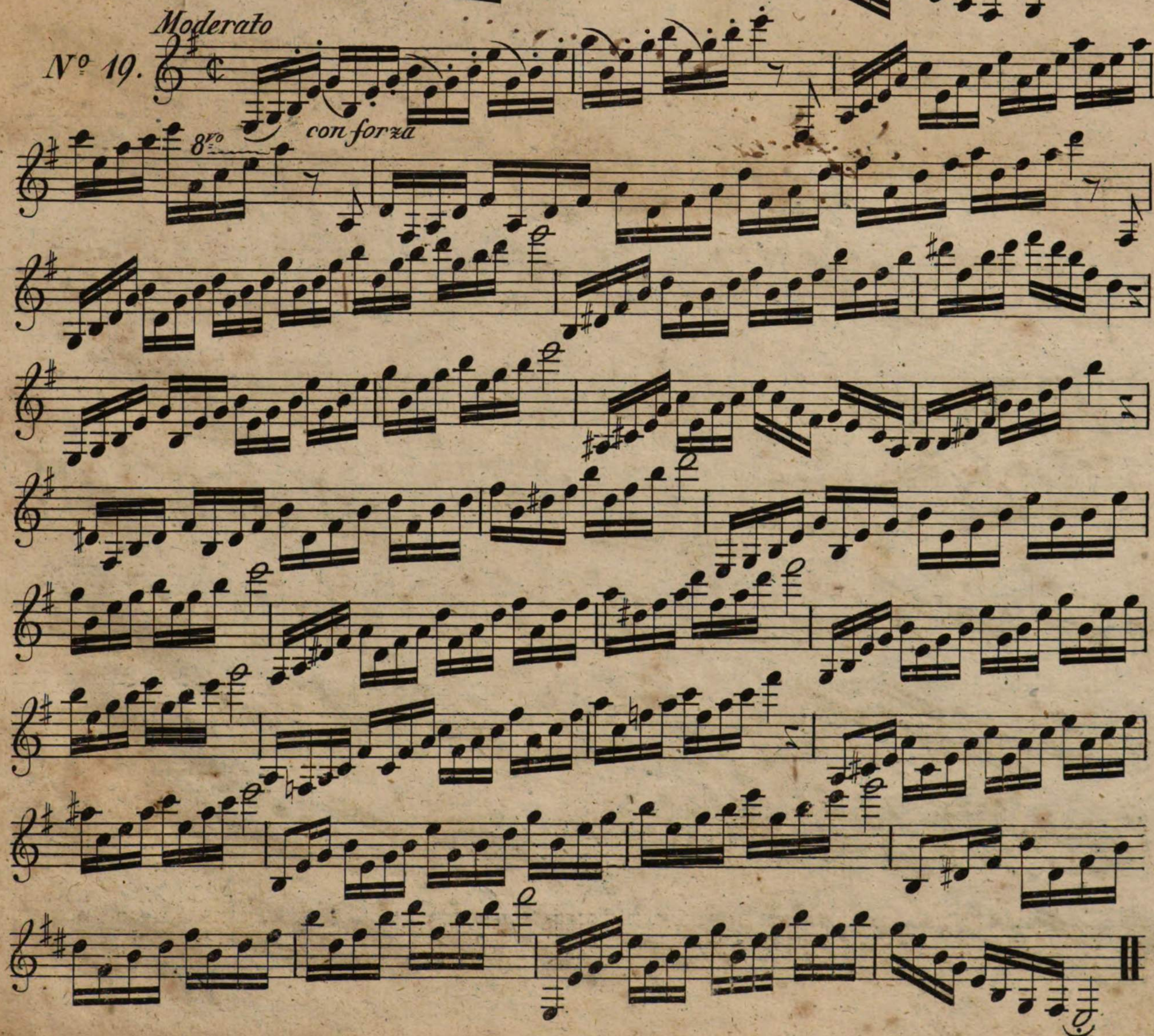


Allegro furioso
N^o 17. 

Andante
N^o 18. 



Moderato
Nº 19.



N^o 20. *Allegretto*

mf

con fuoco

Andante

Nº 21.

p

cres- cen-

do f

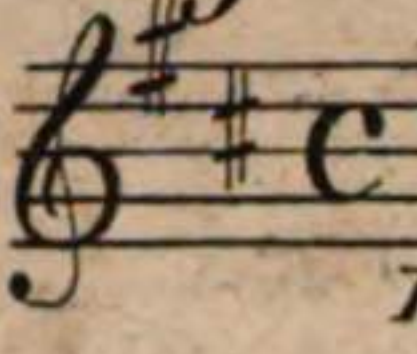
p

pp

f

ppp Ar

Ar

*Allegro*N^o 22*Andante*N^o 23

A Capriccio
N° 24. *f con espressione*
f *p*
Fine.