

Alma Redemptoris Mater.

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BurG II/63

BALDASSARE
GALUPPI

A (Solo), 2 vl, vla, b, org

ORGANO



Wolfgang Skala, 2018

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ἌΝΤΙΦΩΝΟΝ



Ima Redemptoris Mater, quæ pervia cæli
Porta manes, et stella maris, succurre cadenti,
Surgere qui curat populo: tu quæ genuisti,
Natura mirante, tuum sanctum Genitorem

Virgo prius ac posterius, Gabrielis ab ore
Sumens illud Ave, peccatorum miserere.



*E*rhabne Mutter des Erlösers,
du allzeit offene Pforte des Himmels
und Stern des Meeres,
komm, hilf deinem Völke,
das sich müht, vom Falle aufzustehn.
Du hast geboren, der Natur zum Staunen,
deinen heiligen Schöpfer.
die du, Jungfrau davor und danach,
aus Gabriels Mund vernahmst das selige Ave,
o erbarme dich der Sünder.



*M*other of Christ! Hear thou thy people's cry,
Star of the deep, and portal of the sky!
Mother of Him Who thee from nothing made,
Sinking we strive and call to thee for aid;
Oh, by that joy which Gabriel brought to thee,
Thou Virgin first and last, let us thy mercy see.

1 ALMA REDEMPTORIS MATER

Organo **Andantino**

f Solo
6 6 ♭ ♮ 6 ♮ 6 6 ♭ ♮ 6 ♮ 6 6 ♭ ♮ -

p 6 6 ♭ ♮ **f** ♮ **p** **f** **p** **f** **p** **f** -

6 6 ♭ ♮ 6 5 7 6 8 7 **p** Violoni soli

f Tutti **p** Violoni soli **f** Tutti

6 6 ♭ ♮ 6 6 ♭ ♮ 6 ♮ 6 6 ♭ ♮ 6 ♮ 6 6 6 ♭

4 ♮ 6 6 6 ♮ 6 6 6 6 6 6 6

6 7 6 4/3 6 6 5

6 4 ♭7/5 6 4 - **f** ♮ 6 4

f 8/6 ♭7/5 **p** 2 6 6 ♮ **f** 6 6/4 5 - 3 6 6

64

6 6 6 6 2 6 6/5

70

p 6 6 6 6 6 6

77

4/4 - 6 6 6 6 5 4/7 4

85

b 5 6 7 7 4

92

f 6 6 6 7 7 *p* 6 6 6 6 6 7

99

4 *f* 6 5 7 6 8 7 *p*

106

6 b 6 b 4

111

4/4 6 4/6 b *f* 6 6 5 7 4/4 *p* 6 6 *f* *p* *f* *p*

118

f 6 b 4 *p* Violoni soli *f* Tutti 6 b 6 6 b

2 TU QUAE GENUISTI

Organo *Allegro*

f Solo 7 $\flat 5$ *p* 7 $\flat 5$

131

f 6 $\flat 4$ 5 3 *p* 5 2 6 $\flat 4$ 2 3 1 *f* 6 4 5 3 *p* 5 2 6

139

$\flat 4$ 2 3 1 *f* 6 $\flat 6$ 6 *p* 6 4 5 3 *f* 6 $\flat 6$

147

6 6 4 5 3 *p* 7 $\flat 5$

155

7 $\flat 5$ 6 $\flat 4$ 5 3 5 2 6 $\flat 4$ 2 6 4 6 $\flat 4$

163

5 3 5 2 6 $\flat 4$ 2 3 1 $\flat 6$ 6

171

7 6 7 6 7 6 7 6

179

7 6 7 6 *f* 6 6 *p* 6 6 4 5 3

187

f 6 6 *p* 6 6 4 5 3 *f* 4 3

195

6 7 5 6 6 6 5 3 p

Musical staff 195: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings 6, 7, 5, 6, 6, 6, 5, 3. A dynamic marking *p* is placed at the end of the staff.

202

7 b5 7 b5 7

Musical staff 202: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings 7, b5, 7, b5, 7.

209

4 b7 b b b 7 b5

Musical staff 209: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings 4, b7, b, b, b, 7, b5.

216

6 b 6 6 4 5 3

Musical staff 216: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings 6, b, 6, 6, 4, 5, 3.

223

6 4 5 3 f 6 b6 p 6 6 4 5 3

Musical staff 223: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings 6, 4, 5, 3, *f*, 6, b6, *p*, 6, 6, 4, 5, 3.

231

f p 6 5 2 6 b4 3 1 f p 5 3 2 6 b4 7

Musical staff 231: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings *f*, *p*, 6, 5, 2, 6, b4, 3, 1, *f*, *p*, 5, 3, 2, 6, b4, 7.

239

f 6 b6 p 6 6 4 5 3 f 6

Musical staff 239: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings *f*, 6, b6, *p*, 6, 6, 4, 5, 3, *f*, 6.

247

b6 p 6 6 4 5 3 f 6 6 4 5 3 8 3

Musical staff 247: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings b6, *p*, 6, 6, 4, 5, 3, *f*, 6, 6, 4, 5, 3, 8, 3.

255

6 b 6 6 6 4 5 3 6 6 4 5 3

Musical staff 255: Bass clef, key signature of one flat. The staff contains a sequence of notes with fingerings 6, b, 6, 6, 6, 4, 5, 3, 6, 6, 4, 5, 3.

3 SUMENS ILLUD AVE

Largo

Organo

f Solo 6 6/5 6 6/5 *p* 6 4 7 6/5 9 8 7

1 1 1 1 1 1 1 *f p f p* 6 4 6 4

6 6/5 6 6/5 6 9 8 6/4

5 3 7/5 6 4 6 4 5 4 3 *f p fp fp* 7 6 5 9 8 7 6 5 3

9 8 4 3 *f p f p* 6 6 6 5 6 7 6 6 6 6 5

p 6 6/5 6 6/5 6 6 6 5 6/4 6/3

6 6 6 6 6 6 6 4 6/5

fp 6/5 7 6 4 6 9 8 7 6 5

f p f p f 6 4 6 6 6 6 6/4