

# *Alma Redemptoris Mater.*

Alma Redemptoris Mater

BurG II/63

BALDASSARE  
GALUPPI

A (Solo), 2 vl, vla, b, org

ALTO



Wolfgang Skala, 2018

© 2018 by Wolfgang Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).  
Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

*First version, June 2018*

# ἌΝΤΙΦΩΝΟΝ



Ima Redemptoris Mater, quæ pervia cæli  
Porta manes, et stella maris, succurre cadenti,  
Surgere qui curat populo: tu quæ genuisti,  
Natura mirante, tuum sanctum Genitorem

Virgo prius ac posterius, Gabrielis ab ore  
Sumens illud Ave, peccatorum miserere.



*E*rhabne Mutter des Erlösers,  
*du allzeit offene Pforte des Himmels*  
*und Stern des Meeres,*  
*komm, hilf deinem Völke,*  
*das sich müht, vom Falle aufzustehn.*  
*Du hast geboren, der Natur zum Staunen,*  
*deinen heiligen Schöpfer.*  
*die du, Jungfrau davor und danach,*  
*aus Gabriels Mund vernahmst das selige Ave,*  
*o erbarme dich der Sünder.*



*M*other of Christ! Hear thou thy people's cry,  
Star of the deep, and portal of the sky!  
Mother of Him Who thee from nothing made,  
Sinking we strive and call to thee for aid;  
Oh, by that joy which Gabriel brought to thee,  
Thou Virgin first and last, let us thy mercy see.



# 1 ALMA REDEMPTORIS MATER

*Andantino*

Alto

Organo

*f Solo*

*p*

9

*f* *p* *f* *p* *f* *p* *f*

*p Violoni soli* *f Tutti* *p Violoni soli*

18

25

*p Solo*

Al - ma Re - dem - pto - ris, Re - dem - pto - ris

*f Tutti* *p*

32

*tr*

Ma - ter, Re - dem - pto - ris Ma - ter, quae per - vi - a coe - li

39

*tr*

por - ta, por - ta ma - nes, et stel - la ma - ris, suc - cur - re ca - den - ti, suc -

45

cur - re ca - den - - - - -

6 6/5 6/4

50

- - - - ti, sur - ge-re, sur - ge-re,

*f* *f*

b7/5 6/4 b7/5 8/6 b7/5

57

qui cu - rat, po - - - - pu -

*p* *f*

2 6 6/b 6 6/4 5/3

63

lo.

6 6 6 6 6 2 6 6/5

70

Ma - ter Re - dem - pto - ris, por - ta, por - ta ma - nes, et stel - la - - -

*p* *f*

6 6 6 6 6 6 6

76

ma - ris, suc - cur-re ca - den - ti, suc - cur-re, suc - cur-re ca - den - -

6/4 6 6 6/b 6

83

89

ti. Al - ma ma - ter

96

suc - cur - re ca - den - ti, sur - ge - re, sur - ge - re,

104

qui cu - rat, po - pu - lo, qui

110

cu - rat, po - pu - lo.

116

*f* *p* *f* *p* *f* *p* *f* *Tutti*

*p* Violoni soli

## 2 TU QUAE GENUISTI

**Allegro**

*Alto*

*Organo*

*f Solo*

7 b5 p 7 b5 f 6 b4

133

*p* *f* *p* *f* *p*

5 3 6 b4 2 3 1 6 b4 5 3 2 6 b4 3 1 6 b6 6 6 4 5 3

144

*p Solo*

Tu quae ge - nu - i - sti, na - tu - ra mi -

*f* 6 b6 6 6 4 5 3 *p* 7 b5

153

ran - te, tu - um san - ctum Ge - ni - to - rem, Vir - go pri - us

7 b5 6 b4 5 3

160

ac - po - ste-ri-us, Vir-go pri - us ac - po - ste-ri-us, Ga - bri -

5 6 b4 2 6 4 - 6 b4 5 5 6 b4 2 3 1 b6

167

e-lis, Ga -

6 7 6



174

7 7 6 7 6

180

- 3 bri - e - lis, Ga - bri - e - lis<sup>3</sup> ab o - re,

7 6 f 6 6 p 6 6/4 5/3 f

188

Ga - bri - e - lis<sup>3</sup> ab o - re.

6 6 p 6 6/4 5/3 f 4 3 6

196

Tu quae ge - nu - i - sti, na - tu - ra mi - ran - te,

7 5 6 6 6/4 5/3 p 7 b5

204

tu - um<sup>3</sup> san - ctum Ge - ni - to - rem, Vir - go,

7 b5 7 b

211

Vir - go pri - us ac po - ste -

b7 b b 7 b5 6 b

218

224

- ri-us, Ga - bri - e - lis<sup>3</sup> ab o - re, tu-um

232

san - ctum Ge - ni - to - rem, Vir-go pri - us ac po -

238

ste - ri - us, Ga - bri - e - lis<sup>3</sup> ab o - re,

246

Ga - bri - e - lis<sup>3</sup> ab o - re, ab o - re, ab

253

o - re.

3 SUMENS ILLUD AVE

Largo

Alto

Organo

*f Solo* 6 6 5 6 6 5 *p* 6 4 7 6 9 8 7

267

1 1 1 1 1 1 1 *f* *p* *f* *p*

273

*p Solo*

Sumens il - lud A - ve, il - lud A - ve, su-mens il-lud, il - lud A - ve, il - lud

6 6 5 6 6 5 6 b5 9 b4 8 b3

278

A - ve, pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re -

6 4 5 3 b7 5 6 4 6 4 5 3 *f* *p* 4 3

283

re, pec - ca - to - rum, pec - ca - to - rum mi - se - re -

*fp* *fp* *f* *p*

7 b5 6 4 b5 9 8 7 6 b5 9 8 4 3

288

re, mi - se - re - re. Alma Re - dem -

*f* *p*

6 6 6 4 5 b7 6 6 6 6 5 4 3 6 6

293

pto - ris, Re - dem - pto - - - ris Ma - ter: Pec - ca - to - rum mi - se -

6 6/5 6 6 6/5

297

re - - - - -

6/5 6 6

300

- - - - - re, mi - se - re - re. Al - ma Re - dem -

6 6 f p fp

304

pto - ris, Re - dem - pto - ris Ma - ter: Pec - ca - to - rum mi - se -

fp 7 6 4 6

308

re - re, mi - se - re - re, mi - se - re - re, mi - se - re -

9 8 7 6/4 5/4 f p f p

313

re, mi - se - re - re.

6 6/4 f