

TROIS



**Petites Pièces Faciles**

POUR

PIANO

N°1. L'Amour s'en mêle *Manuel* 6'  
2. Helvétie, *Idylle* 6'  
3. Les Yeux d'Azur, *Caprice* 6'

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PAR

**FRANZ BEHR**

PARIS  
AU MÉNESTREL, 2<sup>e</sup> Rue Vivienne 8E<sup>e</sup> HELVETIE  
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# HELVÉTIE

IDYLLE.

FRANZ BEHR.

*Andantino sostenuto.*

PIANO.

This page contains five systems of musical notation for piano, arranged vertically. Each system consists of two staves: a treble staff on top and a bass staff on the bottom. The notation is primarily for the right hand, indicated by a large bracket on the left side of each system.

- System 1:** Features six measures. Measure 1 starts with a dynamic *p*. Measures 2-4 have a dynamic *p* and a pedal instruction "Ped." with an arrow pointing down. Measure 5 has a dynamic *mf* and a pedal instruction "Ped." with an arrow pointing down. Measure 6 ends with a dynamic *p* and a pedal instruction "Ped." with an arrow pointing up.
- System 2:** Features six measures. Measure 1 starts with a dynamic *mf*. Measures 2-4 have a dynamic *p* and a pedal instruction "Ped." with an arrow pointing down. Measure 5 ends with a dynamic *mf* and a pedal instruction "Ped." with an arrow pointing up.
- System 3:** Features six measures. Measure 1 starts with a dynamic *v*, followed by *p*. Measures 2-4 have a dynamic *grazioso.* and a pedal instruction "Ped." with an arrow pointing down. Measure 5 ends with a dynamic *mf* and a pedal instruction "Ped." with an arrow pointing up.
- System 4:** Features six measures. Measure 1 starts with a dynamic *p* and a pedal instruction "Ped." with an arrow pointing down. Measures 2-4 have a dynamic *p* and a pedal instruction "Ped." with an arrow pointing down. Measure 5 ends with a dynamic *crescendo.* and a pedal instruction "Ped." with an arrow pointing up.
- System 5:** Features six measures. Measure 1 starts with a dynamic *mf*. Measures 2-4 have a dynamic *riten.* and a pedal instruction "Ped." with an arrow pointing down. Measure 5 ends with a dynamic *p* and a pedal instruction "Ped." with an arrow pointing up.

The musical score consists of five systems of three-pedal organ music. The top system starts with "a Tempo." and includes dynamics like *grazioso.*, *mf*, and *>>>*. The second system features *p*, *crescendo.*, and *mf*. The third system includes *riten un poco.*, *p*, and *espressivo.*. The fourth system has a dynamic of *2*. The fifth system concludes with *p* and *cresc.*

*a Tempo.*

*grazioso.*

*mf*

*>>>*

*Ped*

*Ped*

*Ped*

*Ped*

*Ped*

*p*

*crescendo.*

*mf*

*Ped*

*Ped*

*Ped*

*Ped*

*a Tempo.*

*riten un poco.*

*p*

*espressivo.*

*Ped*

*Ped*

*Ped*

*Ped*

*2*

*Ped*

*Ped*

*p*

*cresc.*

*Ped*

*Ped*

mf

Ped

a Tempo.

riten.

Ped

5

cresc.

Ped

riten un poco.

pp

Ped

Ped

a Tempo.

*ff*

*ff*

*ff*

*ff*

*ff brillante.*

*p*

*riten un poco.*

*p dolce.*

*mf*

*grazioso.*

1 2 3 4 5

1 2 3 4 5

*p* *mf*

*riten un poco.* *p dolce.*

*dim* *e* *riten*

*pp* *mu.* *ren* *do.* *PPP*