

6.1887

PIERRE CLAUDE

Poite

PIANO

PAR

FRANZ BEHR

PRIX 6^e

AU MÉMOSIREL PARIS
PARIS



PERCIOTTA

SÉRÉNADE CATALANE

de

FRANZ BEHR

Allegro assai.

PIANO.

Moderato.

dolce con espressione.

Ped. Ped. Ped. Ped.

senza sordino.

Ped. Ped. Ped. Ped.

a Tempo.

mf *riten.* p

Ped. Ped. Ped. Ped.

dolciss. pp

Ped. Ped. Ped. Ped.

5 Ped. Ped. Ped. 5

4

The musical score consists of five horizontal staves of music for piano, arranged vertically. The top staff uses treble and bass clefs. The second staff uses a treble clef. The third staff uses a bass clef. The fourth staff uses a treble clef. The fifth staff uses a bass clef.

Staff 1 (Top):

- Meter: Common Time (indicated by 'C').
- Key Signature: One flat (B-flat).
- Dynamics: 'Ped.' (pedal) at the beginning of each measure; 'pp' (pianissimo) at the end of the first measure.
- Articulation: Fingerings (1, 2, 3, 4, 5) are shown above the notes.
- Performance: Measures 1-3 are grouped by a bracket under 'Ped.', measures 4-5 are grouped by a bracket under '* Ped.', and measure 6 is grouped by a bracket under 'Ped.'

Staff 2:

- Meter: Common Time (indicated by 'C').
- Key Signature: One flat (B-flat).
- Dynamics: 'Ped.' at the beginning of each measure.
- Articulation: Fingerings (1, 2, 3, 5) are shown above the notes.
- Performance: Measures 1-3 are grouped by a bracket under 'Ped.', measures 4-5 are grouped by a bracket under '*' (riten. molto.), and measure 6 is grouped by a bracket under 'Ped.'

Staff 3:

- Meter: Common Time (indicated by 'C').
- Key Signature: One flat (B-flat).
- Dynamics: 'cantabile molto.' at the beginning of each measure.
- Articulation: Fingerings (1, 2, 3, 5) are shown above the notes.
- Performance: Measures 1-3 are grouped by a bracket under 'cantabile molto.', measures 4-5 are grouped by a bracket under '*' (Ped.), and measure 6 is grouped by a bracket under 'Ped.'

Staff 4:

- Meter: Common Time (indicated by 'C').
- Key Signature: One flat (B-flat).
- Dynamics: 'mf' (mezzo-forte) at the beginning of each measure.
- Articulation: Fingerings (1, 2, 3, 5) are shown above the notes.
- Performance: Measures 1-3 are grouped by a bracket under 'mf', measures 4-5 are grouped by a bracket under 'Ped.', and measure 6 is grouped by a bracket under 'Ped.'

Staff 5 (Bottom):

- Meter: Common Time (indicated by 'C').
- Key Signature: One sharp (F-sharp).
- Dynamics: 'cresc.' (crescendo) at the beginning of each measure.
- Articulation: Fingerings (1, 2, 3, 5) are shown above the notes.
- Performance: Measures 1-3 are grouped by a bracket under 'Ped.', measures 4-5 are grouped by a bracket under '*' (Ped.), and measure 6 is grouped by a bracket under 'Ped.'

Final Measure:

- Meter: Common Time (indicated by 'C').
- Key Signature: One sharp (F-sharp).
- Dynamics: 'f con passione.' (fortissimo with passion) at the beginning of each measure.
- Articulation: Fingerings (1, 2, 3, 5) are shown above the notes.
- Performance: Measures 1-3 are grouped by a bracket under 'Ped.', measures 4-5 are grouped by a bracket under '*' (Ped.), and measure 6 is grouped by a bracket under 'Ped.'

Sheet music for two voices (Soprano and Bass) and piano.

System 1: Treble and bass staves. Dynamics: *riten.*, *f*, *con sentimento e*. Pedal markings: Ped., *Ped., Ped., Ped., Ped.

System 2: Treble and bass staves. Dynamics: *cantabile.* Pedal markings: Ped., *Ped., *Ped., *Ped., Ped.

System 3: Treble and bass staves. Dynamics: *f*, *cresc.* Pedal markings: Ped., Ped., Ped., Ped.

System 4: Treble and bass staves. Dynamics: *ff con passione.* Pedal markings: Ped., *Ped., *Ped., Ped., Ped.

System 5: Treble and bass staves. Dynamics: *riten.*, *ff*, *diss.* Pedal markings: Ped., *Ped., Ped., Ped., Ped.

H. 8550.

Allegro assai.

pp

mf

poco rit.

a Tempo.

p leggiere.

melodia marcato.

13

3 2 1 2 1 3 1 2 5 6 1

Più mosso.

cresc.

ff con passione.

f

Ped.

*

28

ff

Ped.

Ped.

Ped.

riten.

dim.

p

E. Beauvois graveur.

II. 8380.

Imp. Dupré 26 rue du Delta.