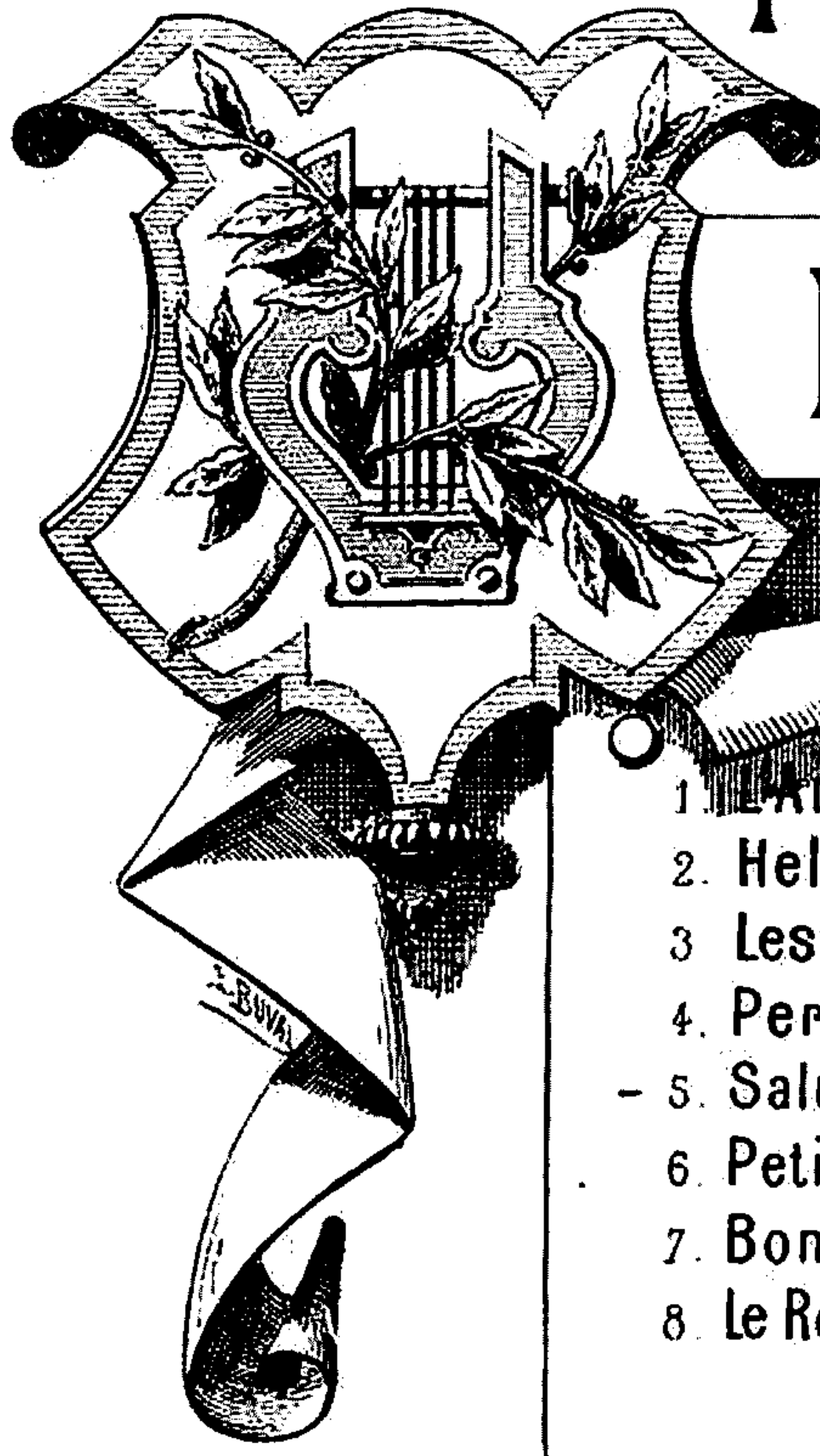


C. 1889

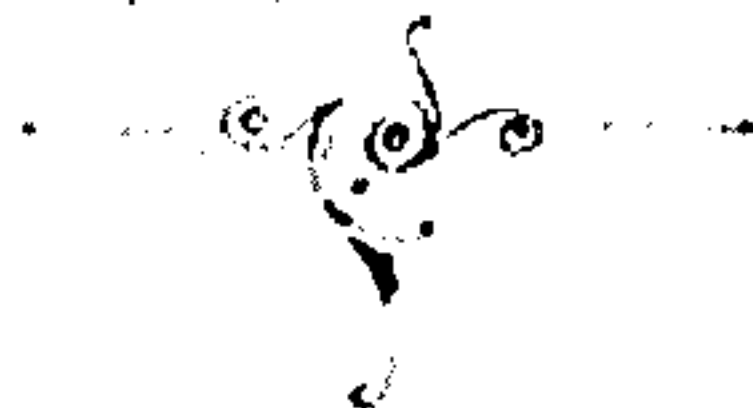
Petites Pièces faciles

pour *PIANO* par

Franz BEHR

- 
- | | |
|--|----------------|
| 1. L'Amour s'en mêle, <i>Menuet</i> | 6 ^f |
| 2. Helvétie, <i>Idylle</i> | 6. |
| 3. Les Yeux d'Azur, <i>Caprice</i> | 6. |
| 4. Perciotta, <i>Sérénade Catalane</i> | 6. |
| - 5. Salutation Angélique | 5. |
| 6. Petit Chéri, <i>Gavotte</i> | 5. |
| 7. Bonne Nouvelle | 5. |
| 8. Le Réveil des Sylphes, <i>Valse Impromptu</i> | 6. |

(à suivre)

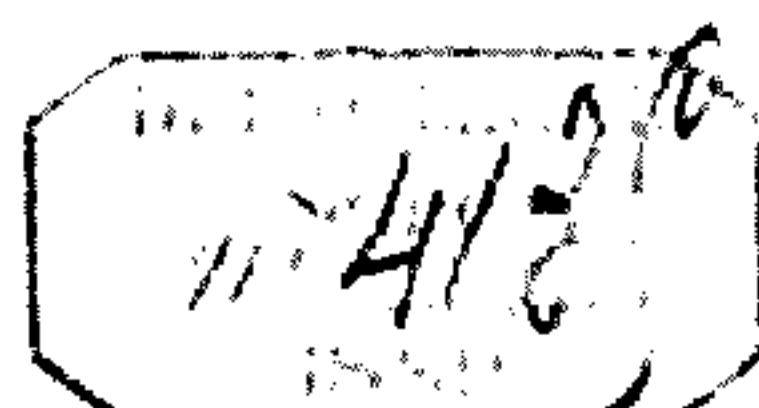


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SALUTATION ANGÉLIQUE

POUR PIANO.

FRANZ BEHR.

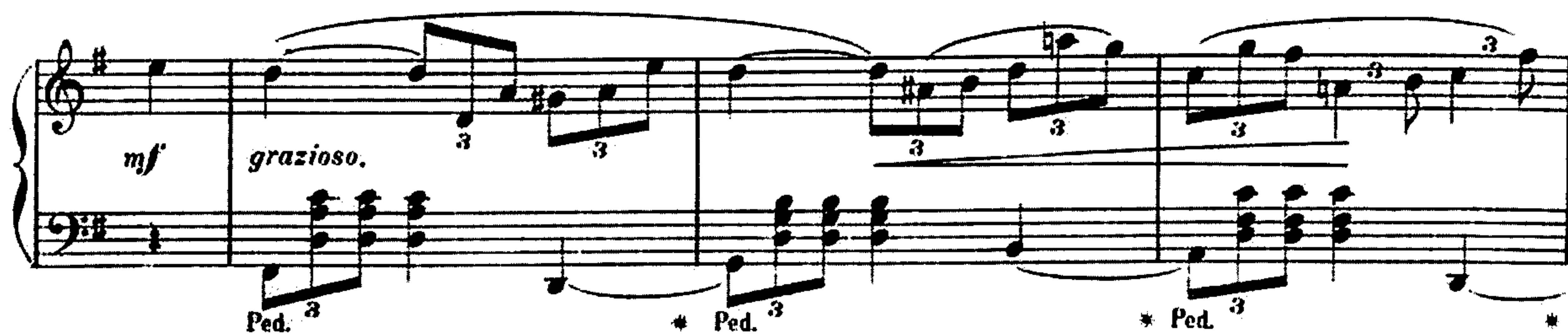
PIANO.

Moderato molto.

legg.

p

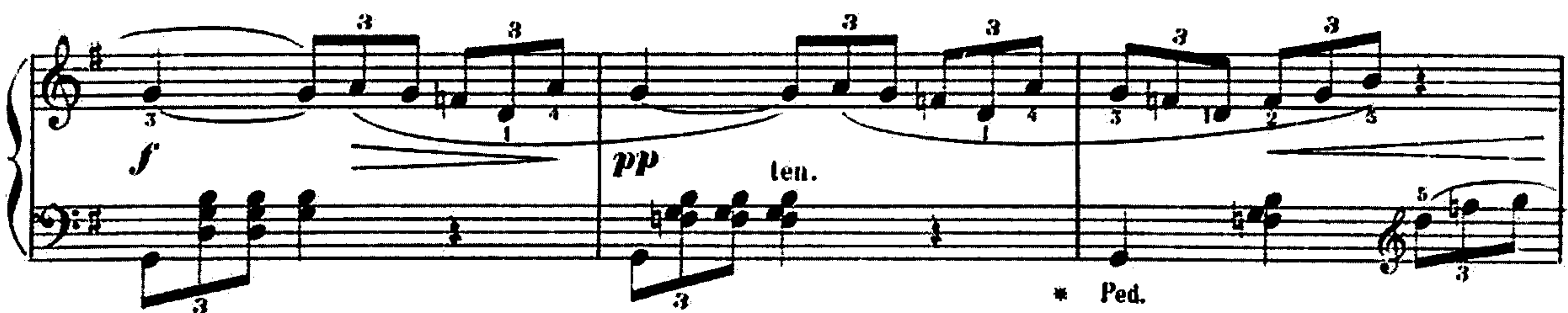
con sentimento, cantabile molto.



First system of musical notation. Treble clef, key signature of one sharp (F#). The music begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *grazioso*. The right hand features a series of eighth-note triplets, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present at the beginning and after the first two measures.



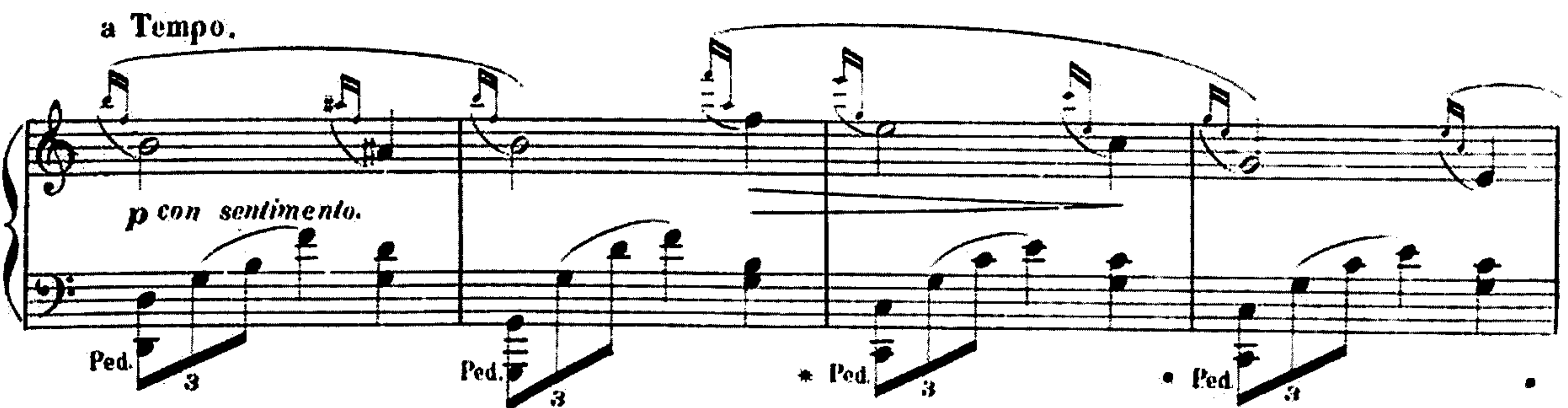
Second system of musical notation. Continuation of the first system, featuring eighth-note triplets in the right hand and eighth-note accompaniment in the left hand. Pedal markings are present at the beginning and after the first two measures.



Third system of musical notation. The right hand continues with eighth-note triplets. The left hand features a change in dynamics to *pp* (pianissimo) and a tempo marking of *ten.* (ritardando). The system concludes with a final triplet in the right hand and a single note in the left hand, followed by a pedal marking.



Fourth system of musical notation. The right hand features a triplet of eighth notes followed by a half note. The left hand continues with eighth-note accompaniment. The system concludes with a *ritenuto molto* (very ritardando) marking and a final triplet in the right hand.



Fifth system of musical notation. The tempo marking changes to *a Tempo*. The right hand features a series of eighth-note triplets. The left hand continues with eighth-note accompaniment. The system concludes with a final triplet in the right hand and a single note in the left hand, followed by a pedal marking.

Ped. 3

* Ped. 3

* Ped. 3

* Ped. 3

Ped. 3

* Ped. 3

* Ped. 3

* Ped. 3

Ped. 3

* Ped. 3

* Ped.

a Tempo.

p dolce.

Ped.

* Ped.

* Ped.

* Ped.

Ped.

riten.

a Tempo.

p marcato.

Ped.

* Ped.

* Ped.

dimin.

a Tempo.

molto. *P dolce.*

Ped. * Ped. * Ped. *

a Tempo.

riten. *cresc.* *rit.*

Ped. * Ped. * Ped. * Ped. *

mf appassionato. *p*

Ped. *

ritard.

a Tempo.

p *riten.*

Ped. * Ped. * Ped. *

[illegible]