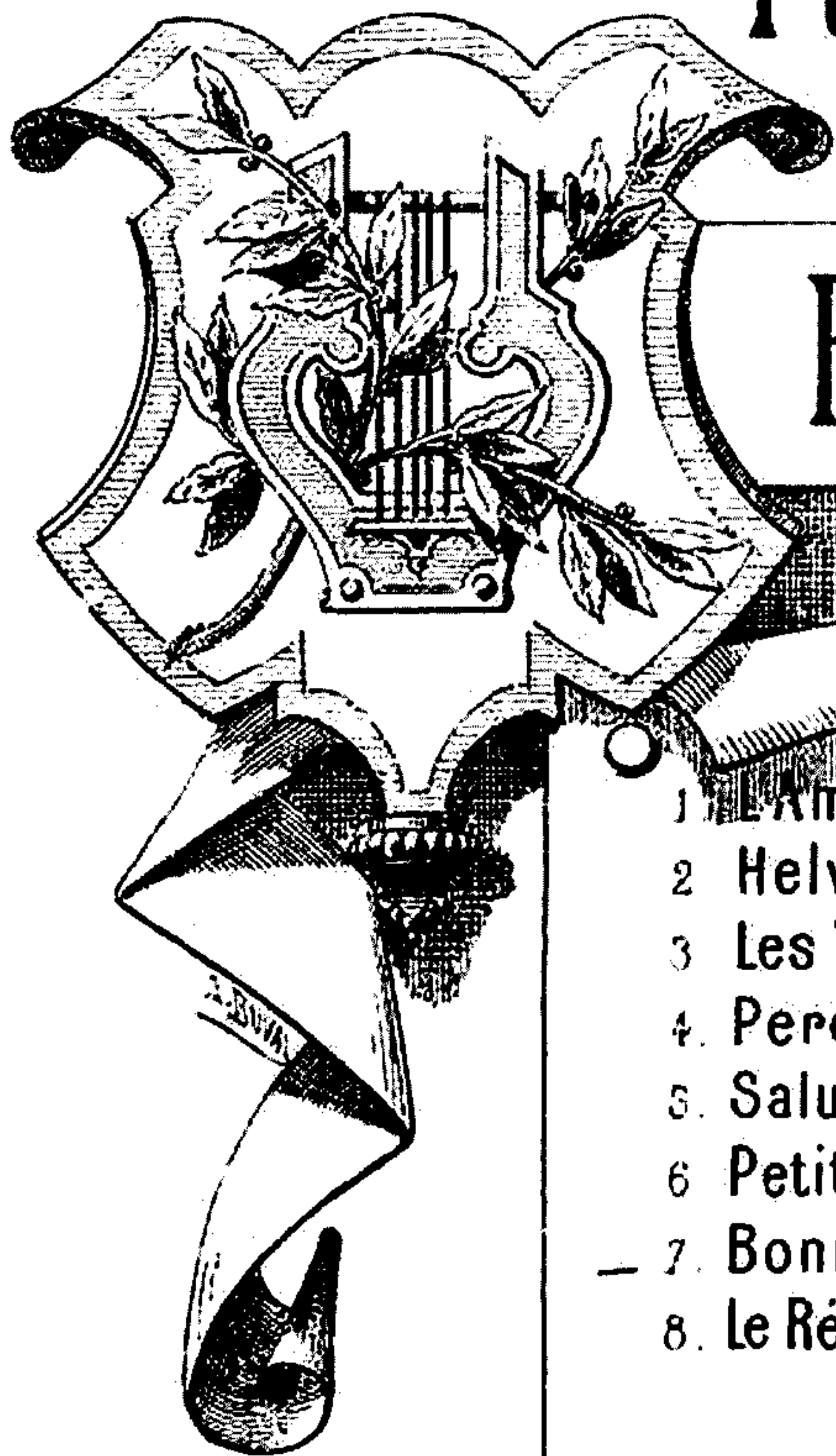


C. 1889

Petites Pièces faciles

pour PIANO par

Franz BEHR



- | | |
|---|----|
| 1. L'Amour s'en mêle, <i>Menuet</i> | 6. |
| 2. Helvétie, <i>Idylle</i> | 6. |
| 3. Les Yeux d'Azur, <i>Serice</i> | 6. |
| 4. Perciotta, <i>Serenade Catalane</i> | 6. |
| 5. Salutation Angélique | 5. |
| 6. Petit Chéri, <i>Gavotte</i> | 5. |
| — 7. Bonne Nouvelle | 5. |
| 8. Le Réveil des Sylphes, <i>alse raptentio</i> | 6. |

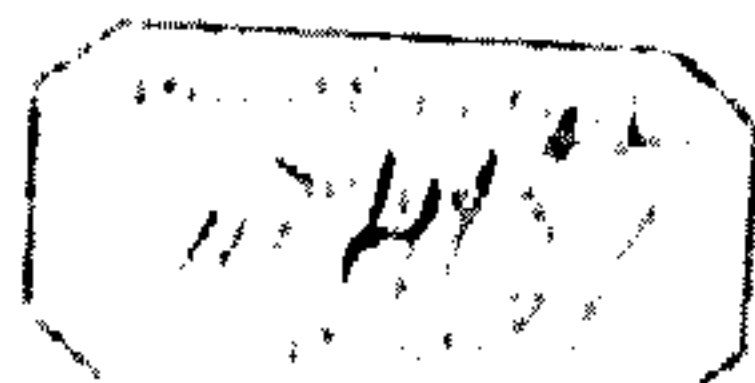
la suite



PARIS

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BONNE NOUVELLE

FRANZ BEHR.

PIANO. *Mod^{to} molto.*

p espressivo, cantabile molto.

Ped • Ped • Ped •

Ped • Ped • Ped •

mf con anima.

• Ped • Ped • Ped

dim. e rit. un poco. *a Tempo*

pp p

• Ped • Ped • Ped •

con sentimento.

Ped • Ped • Ped • Ped • Ped •

a Tempo.

dim. e riten. *p espressivo.*

Ped • Ped • Ped • Ped • Ped •

Ped • Ped • Ped • Ped • Ped •

mf con anima. *dim. e riten. un poco.*

Ped • Ped • Ped • Ped • Ped •

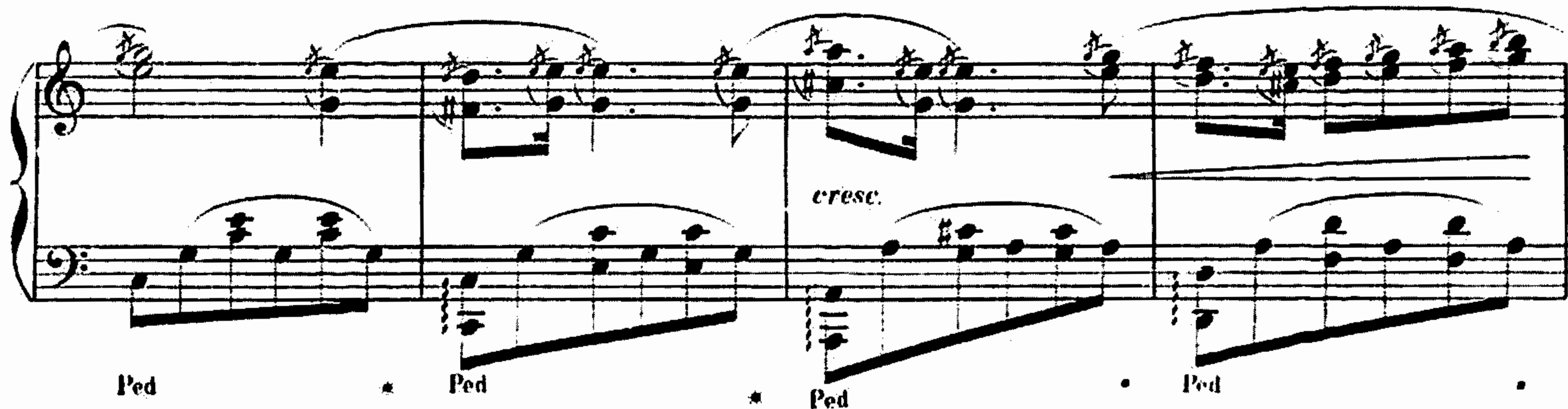
pp *p dolce*

Ped • Ped • Ped •



First system of musical notation. The treble staff contains a series of chords and single notes, some with slurs. The bass staff contains a continuous eighth-note pattern. Pedal points are indicated by dots below the bass staff.

Ped • Ped • Ped • Ped •



Second system of musical notation. The treble staff continues with chords and slurs. The bass staff continues with the eighth-note pattern. A *cresc.* marking is present above the bass staff. Pedal points are indicated by dots below the bass staff.

Ped • Ped • *cresc.* Ped •



Third system of musical notation. The treble staff features a melodic line with slurs and a *mf* marking. The bass staff continues with the eighth-note pattern. A *cresc.* marking is present above the bass staff. Pedal points are indicated by dots below the bass staff.

mf *cresc.* Ped • Ped • Ped • Ped • Ped •



Fourth system of musical notation. The treble staff contains chords and slurs, with a *grazioso.* marking. The bass staff continues with the eighth-note pattern. Pedal points are indicated by dots below the bass staff.

grazioso. Ped • Ped • Ped • Ped •



Fifth system of musical notation. The treble staff contains chords and slurs. The bass staff continues with the eighth-note pattern. A *mf con passione* marking is present above the bass staff. Pedal points are indicated by dots below the bass staff.

mf con passione Ped • Ped • Ped • Ped •

grazioso

pp *p*

dolce.

★ Ped ★ Ped

The musical score consists of seven systems of staves. The first six systems are grand staves (treble and bass clef). The seventh system is a single bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble and bass staves. Pedal markings (Ped) are present below the bass staff.

System 2: Treble and bass staves. Pedal markings (Ped) are present below the bass staff. A *cresc.* marking is above the bass staff. A *mf* marking is above the treble staff.

System 3: Treble and bass staves. Pedal markings (Ped) are present below the bass staff. A *cresc.* marking is above the bass staff.

System 4: Treble and bass staves. Pedal markings (Ped) are present below the bass staff. A *p espressivo, cantabile molto.* marking is above the treble staff.

System 5: Treble and bass staves. Pedal markings (Ped) are present below the bass staff. A *mf* marking is above the bass staff.

System 6: Treble and bass staves. Pedal markings (Ped) are present below the bass staff.

System 7: Single bass staff. Pedal markings (Ped) are present below the staff. A *dim. e riten.* marking is above the staff. A *p* marking is above the staff. A *ma* marking is above the staff. A *ten* marking is above the staff. A *ren* marking is above the staff. A *do* marking is above the staff. A *ppp* marking is above the staff.