

Concerto.

Violon.

I.

Sigismond Stojowski, Op. 22.

Allegro deciso. 10 *rall.* *a tempo.* Violon Solo.

Timpani.

IV^e Corde *rit.* *cresc.* *poco a poco* *poco rit.* *a tempo* *dolce*

(A) *Tempo I.* (B)

f *p* *f* *p*

3 *2* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*



Violon.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, sixteenth notes, and dynamic markings like "cresc.", "f molto espress.", "sempre con forza", "ff", "poco sostenuto", "a tempo", and "poco rit.". The score includes various musical symbols such as clefs, key signatures (B-flat), and time signatures (4/4). There are also handwritten annotations like "rit" and "4" at the bottom.

Violon.

Viol. 1st

(D) IV^e Corde - - - - - 0

p *f* *II^e 4*

IV^e Corde - - - - - *poco accel.*

cresc.

III^e Corde - - - - - *poco rit.* **(E)** *a tempo*

p *6* *3*

f *2* *3* *4* *0* *1-3*

poco accel.

sost. un poco

(F) *poco rit.* **Tempo I.**

f *poco animato*

II. *III.*

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, featuring various musical notations including treble clefs, notes, rests, and dynamic markings. The piece includes several handwritten annotations and performance instructions:

- Staff 1:** Includes a circled letter **G** and a trill (tr).
- Staff 2:** Includes a trill (tr) and a circled letter **H**.
- Staff 3:** Includes the instruction *ad lib.* and a circled letter **J**.
- Staff 4:** Includes the instruction *a tempo* and a circled letter **K**.
- Staff 5:** Includes the instruction *cresc.* and a circled letter **K**.
- Staff 6:** Includes the instruction *animato un poco* and a circled letter **K**.
- Staff 7:** Includes the instruction *legg.* and a circled letter **K**.
- Staff 8:** Includes the instruction *legg.* and a circled letter **K**.
- Staff 9:** Includes the instruction *rit.* and a circled letter **K**.
- Staff 10:** Includes the instruction *a tempo* and a circled letter **K**.

The score also includes Roman numerals **IVe Corde** and **IIe Corde**, indicating specific string positions. The piece concludes with a double bar line and the number **22**.

Violon.

Piano.

f

poco rit.

a tempo

IV^e Corde.

III.

tr.

A Tempo

f espress.

f

M

f

tr.

A page of musical notation for Violon. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a piano (Piano.) marking. The first staff features a melodic line with a forte (f) dynamic. The second staff has a complex texture with many beamed sixteenth notes. The third staff includes a 'poco rit.' (poco ritardando) marking and a 'L a tempo' (Larghetto a tempo) marking. The fourth staff is marked 'III.' and contains triplet markings. The fifth staff has a 'tr.' (trill) marking. The sixth staff is marked 'A Tempo' and 'f espress.' (forte espressivo). The seventh staff has a 'f' (forte) marking. The eighth staff has a 'M' (Molto) marking. The ninth staff has a 'f' (forte) marking. The tenth staff has a 'tr.' (trill) marking. There are various fingerings and articulations throughout the piece.

Violon.

7

Violon. musical score page 7. The score is written for a violin and consists of ten staves of music. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- Staff 1: *tr*, *ff*
- Staff 2: *espress.*, *IV^e Corde*
- Staff 3: *calando*, *dim.*, *1^o N a tempo*, *IV.-*, *p*
- Staff 4: *cresc. ed incalzando*, *poco rit.*, *p*
- Staff 5: *0 a tempo*, *3*, *6*, *3*, *6*, *3*
- Staff 6: *3*, *3*, *3*, *2*, *4*, *1*, *0*
- Staff 7: *f*, *poco accel.*, *III.*
- Staff 8: *poco sost*, *poco rit.*, *3*, *6*, *8*, *3*
- Staff 9: *a tempo*, *P*, *f*, *p*
- Staff 10: *cresc.*, *f*

poco accel.

Violon.

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II.

Andante non troppo.

IV^e Corde
espress.

III^e Corde

IV^e Corde

cresc.

cresc.

f

p

A

poco rit.

a tempo

dolce

cresc.

poco a poco cresc. ed incalzando

ff

IV^e Corde

sostenuto

a tempo

B

poco accel. allarg.

Violon.

Più mosso ed appassionato.

Violon. score page 10, featuring ten staves of music. The key signature is B-flat major (two flats). The tempo/mood is "Più mosso ed appassionato." The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. Handwritten annotations include fingerings (1, 2, 3, 4, 5, 6, 15), slurs, and performance instructions like "IVe Corde" (fourth string), "dolce", "sempre f", "cresc.", and "poco rit.". Circled letters D, E, and C mark specific sections. The piece concludes with a double bar line and a key signature change to C major (no sharps or flats).

f

ff

IVe Corde -

p

dolce

f

sempre f

p

cresc.

p

cresc.

f

poco rit.

D

E

C

Violon.

11

Tempo I.

Handwritten musical score for Violon. The score is written on ten staves, each containing a system of two staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked "Tempo I." and the dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. Handwritten annotations include "F", "G", "H", "J", "IVe Corde", "sosten.", "in tempo", "espress.", "rit. molto", and "sempre p". The score concludes with a double bar line.

Handwritten annotations and markings include:

- F**: Circled letter F at the beginning of the first staff.
- G**: Circled letter G at the beginning of the fifth staff.
- H**: Circled letter H at the beginning of the sixth staff.
- J**: Circled letter J at the beginning of the eighth staff.
- IVe Corde**: Handwritten text above the fifth staff.
- sosten.**: Handwritten text above the ninth staff.
- in tempo**: Handwritten text above the ninth staff.
- espress.**: Handwritten text above the eighth staff.
- rit. molto**: Handwritten text above the ninth staff.
- sempre p**: Handwritten text below the tenth staff.

Violon.

III.

Allegro giocoso. Piano.

Violoncello score, III. Allegro giocoso. Piano. The score is written for a single instrument in G major, 2/4 time. It consists of 14 measures. The tempo is marked 'Allegro giocoso' and the dynamics are 'Piano'. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (f, piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as 'espress.' and 'V', and some numbers (0, 3, 4, 6, 8) indicating fingerings or measures. The score is divided into sections by repeat signs and includes some specific markings like 'A', 'B', and 'C'.

14

f

espress.

espress.

A

B

C

2 1 2 1 7 1

Violon.

13

Violon. musical score page 13. The score is written for Violon. (Violoncello) and includes parts for I^e Corde (First Violin), II^e Corde (Second Violin), and III^e Corde (Third Violin). The key signature is one sharp (F#). The score features various musical notations including notes, rests, accidentals, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings (1, 2, 3, 4, 5, 6, 7, 8), slurs, and markings like "tr" (trills) and "dim" (diminuendo). The score is divided into measures by bar lines. The bottom right corner shows the page number 13 and the total number of measures 18.

Handwritten annotations include:

- Fingerings: 1, 2, 3, 4, 5, 6, 7, 8
- Trills: tr
- Diminuendo: dim
- Dynamic markings: *p*, *f*, *molto p*, *ff*, *cresc.*, *dimin.*, *poco cresc.*, *più cresc.*
- Tempo/Character: *a tempo, più tranquillo*
- Section markers: D, E, F, G
- Measure numbers: 5, 18

Violon.

chib. Jaga

6 (H) 1

ff

mf

dim. e rit.

f

Molto meno mosso. (♩ = ♩ du mouvement précédent.)

IV^e Corde

(K)

f

Violon.

15

The image displays a handwritten musical score for two sections, 'L' and 'M'. The notation is complex, featuring multiple staves with various musical symbols, including notes, rests, slurs, and dynamic markings. The key signature for section 'L' is three flats (B-flat, E-flat, A-flat), while section 'M' is in one sharp (F#). The score includes numerous handwritten annotations, such as 'p' (piano), 'f' (forte), 'al' (all), 'Tempo I.', 'poco a poco accel.', 'sempre f', 'poco rit.', and 'a tempo'. There are also many numerical markings, possibly indicating fingerings or measures. The handwriting is in dark ink on aged paper.

Violon.

Tempo I.

Violon musical score, page 16, Tempo I. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (f) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a 3/4 time signature change. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3, 3, 0, 6). The piece concludes with a final measure on the tenth staff.

Violon.

17

[illegible]

Violon.

Violon. musical score page 18. The score is written for a violin in G major (one sharp) and 4/4 time. It begins with a piano (p) dynamic and a circled 'R' marking. The first staff contains a series of eighth and sixteenth notes, with a circled 'R' and a 'p' dynamic. The second staff continues the melodic line with various fingerings (1, 2, 3, 4, 0, 1, 2, 3, 1, 2). The third staff features a 'p' dynamic and a circled 'III' marking. The fourth staff includes a 'poco a poco cresc. ed accel.' instruction. The fifth staff has a circled 'S' marking and a 'Tempo I.' instruction. The sixth staff shows a change in time signature to 3/4. The seventh staff returns to 4/4. The eighth staff has a circled 'T' marking and a 'IV' marking. The ninth staff continues the melodic line with various fingerings (4, 0, 1, 2, 1). The score concludes with a double bar line.

Violon.

poco a poco rinf. ed accel.

A. P. S. 7961



