

Stars Are in the Quiet Skies

Words by
Clarence Austin

"Old English Melody"
Arr. & partly composed by
Edward F. Rimbault

Andantino

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The vocal parts are in common time, with a key signature of one flat. The piano accompaniment is in common time, with a key signature of one flat. The vocal parts begin with dynamic ***p***, followed by a crescendo. The piano accompaniment features chords in the bass and harmonic support in the treble. The lyrics are as follows:

Soprano: 1. Stars are in the quiet skies, Gold - en slum - bers kiss your eyes
2. Life is wea - ry, sweet - ly sleep, By your side my watch I keep,

Alto: 1. Stars are in the quiet skies, Gold - en slum - bers kiss your eyes
2. Life is wea - ry, sweet - ly sleep, By your side my watch I keep,

Tenor: 1. Stars are in the quiet skies, Gold - en slum - bers kiss your eyes
2. Life is wea - ry, sweet - ly sleep, By your side my watch I keep,

Bass: 1. Stars are in the quiet skies, Gold - en slum - bers kiss your eyes
2. Life is wea - ry, sweet - ly sleep, By your side my watch I keep,

Piano accompaniment chords (from left to right): B♭, F7sus, B♭, E♭/B♭, B♭, F7sus, B♭, C7/G, F.

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5

Soprano (S) vocal line: Sleep, lit - tle dar - lings, do not cry, And I will sing a

Alto (A) vocal line: Sleep, lit - tle dar - lings, do not cry, And I will sing a

Tenor (T) vocal line: Sleep, lit - tle dar - lings, do not cry, And I will sing a

Bass (B) vocal line: Sleep, lit - tle dar - lings, do not cry, And I will sing a

5

Instrumental accompaniment (Bassoon): F Bb/F F7 Bb7 Ab/Bb Bb7 Eb Bbsus Eb6 Bb/F F Bb/D Cm/Eb

Instrumental accompaniment (Piano): mf (measures 5-6), rall. (measure 7), a tempo (measure 8)

8

Soprano (S) vocal line: lul - la - by, lul - la - by, lul - la - by, Slum - ber, slum - ber,

Alto (A) vocal line: lul - la - by, lul - la - by, lul - la - by, Slum - ber, slum - ber,

Tenor (T) vocal line: lul - la - by, lul - la - by, lul - la - by, Slum - ber, slum - ber,

Bass (B) vocal line: lul - la - by, lul - la - by, lul - la - by, Slum - ber, slum - ber,

Instrumental accompaniment (Bassoon): F7 Bb F7sus/Bb F7 Bb Bb F Bb/F F7 Bb F

Instrumental accompaniment (Piano): pp (measures 8-9), ff (measures 10-11)

12

S lul - la - by; Lul - la - by, lul - la - by, Slum - ber, lul - la -
A
T lul - la - by; Lul - la - by, lul - la - by, Slum - ber, lul - la -
B 12 Fsus B_bdim7
B_b B_b F7sus/B_b F7 B_b B_b
F G7/F F F7

12

pp cresc. rall.

pp cresc. rall.

cresc. rall.

16

S by, lul - - - la - by.
A
T by, lul - - - la - by.
B 16 B_b
B_b
E_b/B_b
E_bm/B_b
B_b

pp rit.

pp rit.

pp rit.

pp rit.