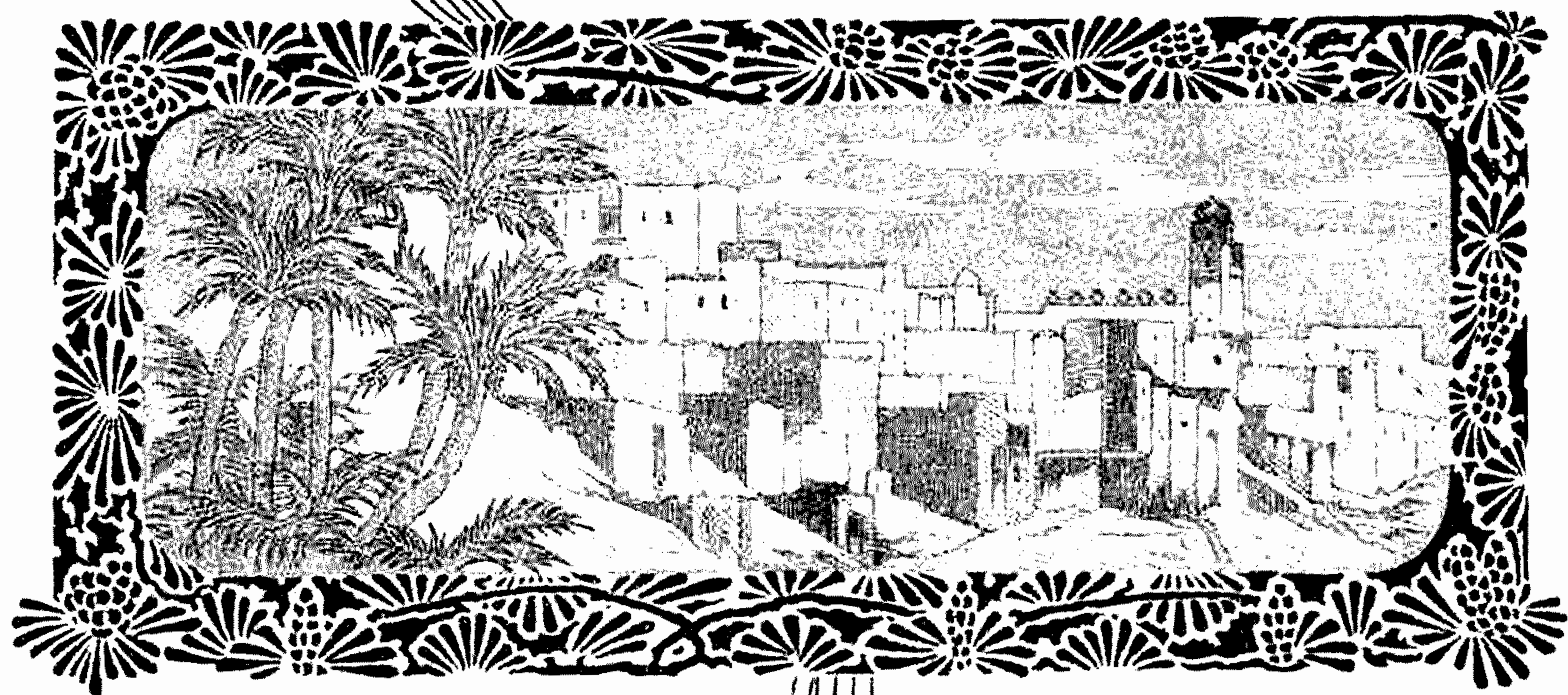


Rodolphe BERGER

C. 1889

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DEUX DANSES² ESPAGNOLES.

Allegro vivo (♩ = 104)

N^o II

RODOLPHE BERGER

f Staccato

Simile

ff



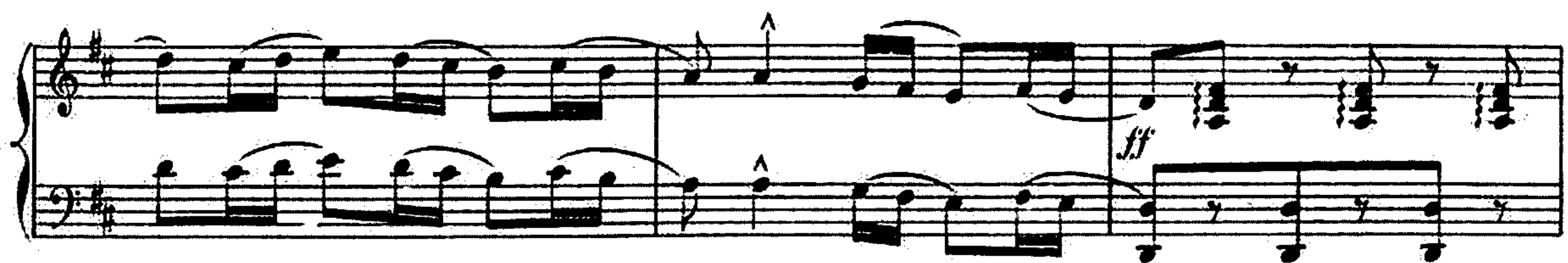
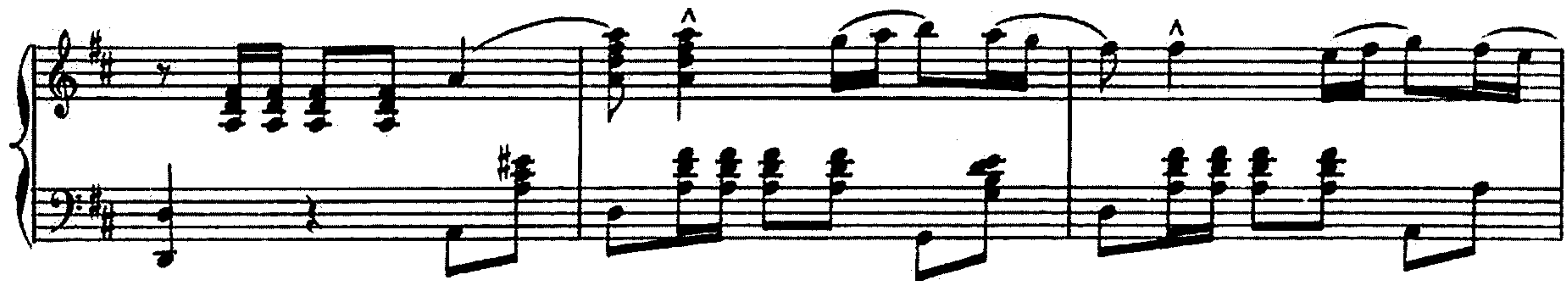
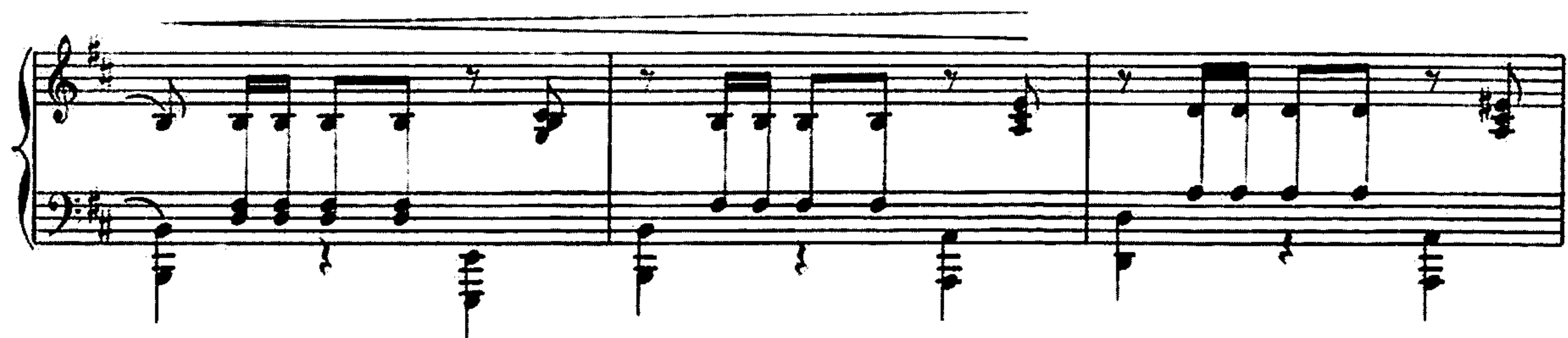
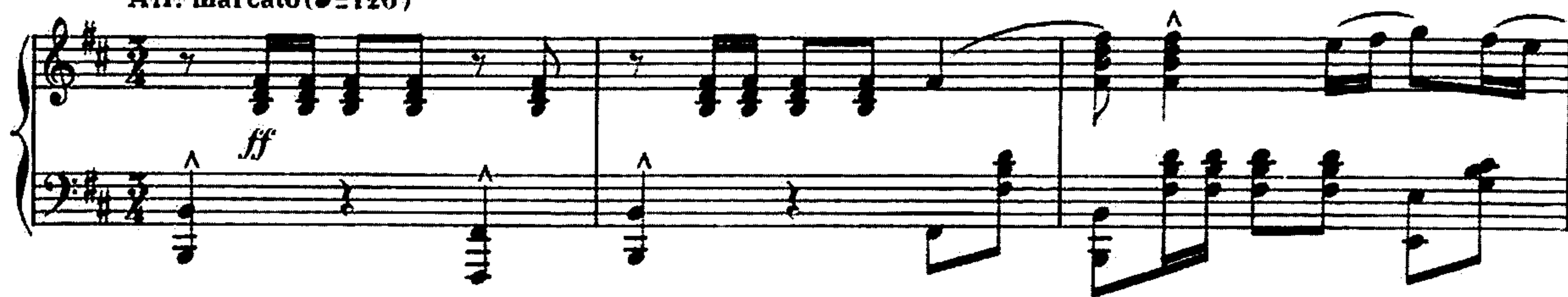
Croisez *Stacc.* *ff*

f

Tutta forza

Cresc. *ff*

All^o marcato (♩=126)





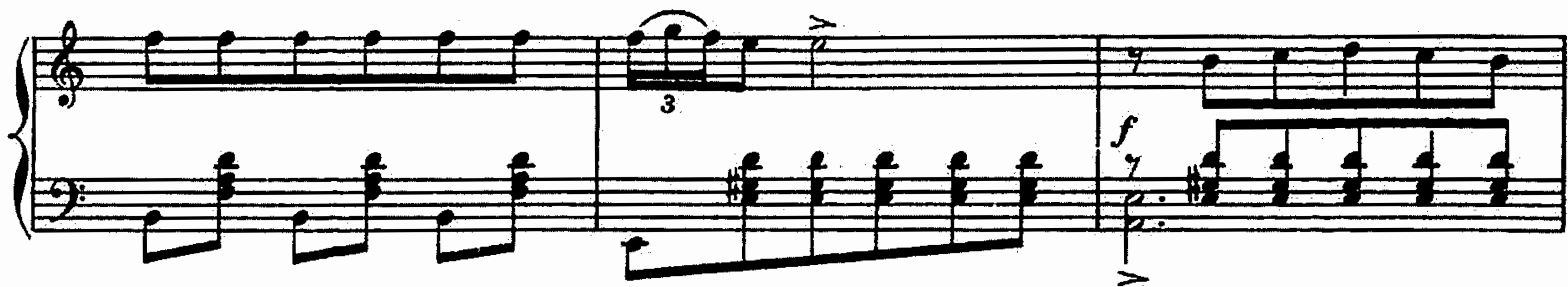
First system of musical notation. Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. A dynamic marking *f* is present in the bass clef.



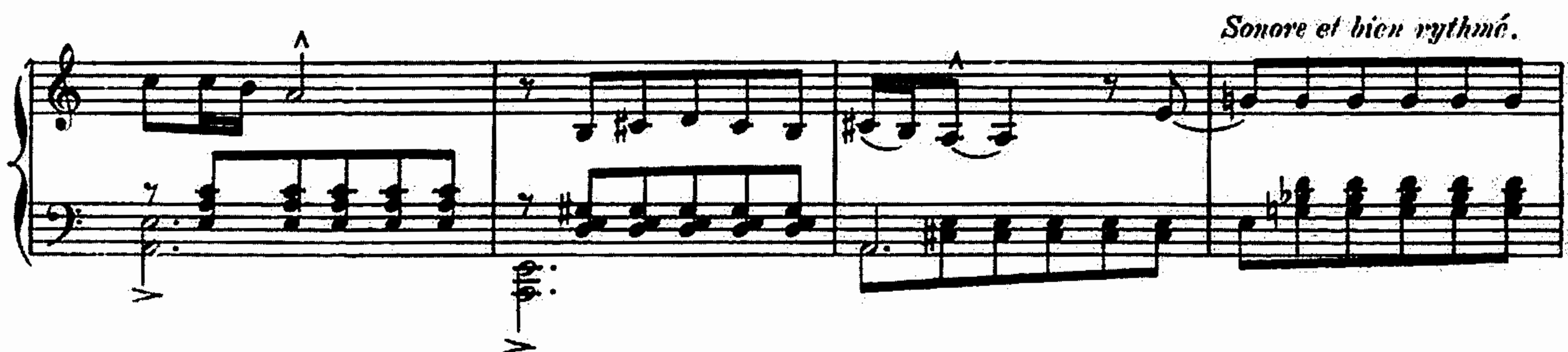
Second system of musical notation. Treble clef has a triplet of eighth notes. Bass clef has a series of eighth notes. A dynamic marking *f* is present in the bass clef.



Third system of musical notation. Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. A dynamic marking *f* is present in the bass clef.



Fourth system of musical notation. Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. A dynamic marking *f* is present in the bass clef.



Fifth system of musical notation. Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. A dynamic marking *f* is present in the bass clef.



Sixth system of musical notation. Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. A dynamic marking *f* is present in the bass clef.

Sonore et bien rythmé.

Cresc.

En pressant jusqu'à la fin.

Marcato e brillante

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The tempo and style are indicated as *Marcato e brillante*. The score includes various musical notations such as triplets (marked with '3'), accents (marked with '^'), and dynamic markings including *ff* (fortissimo) and *Cresc.* (crescendo). The piece concludes with a final system featuring a fermata over a chord in the treble staff and a final note in the bass staff.