

Sérénade

avec accompagnement d'Orchestre

par

Charles Gounod.

Ch. Gounod

(Moderato quasi Allegretto .)

Flûtes. $\text{F} \# \frac{6}{8}$

Hautbois. $\text{F} \# \frac{6}{8}$

Clarinete en La. $\text{F} \flat \frac{6}{8}$ p

Basson. $\text{G} \# \frac{6}{8}$ p

Corn en Sol. $\text{F} \# \frac{6}{8}$ p

Corn en Ré. $\text{F} \# \frac{6}{8}$ p

1^{er} Violon. $\text{F} \# \frac{6}{8}$ p

2^{ds} Violon. $\text{F} \# \frac{6}{8}$ p

Violoncelle. $\text{F} \# \frac{6}{8}$ p

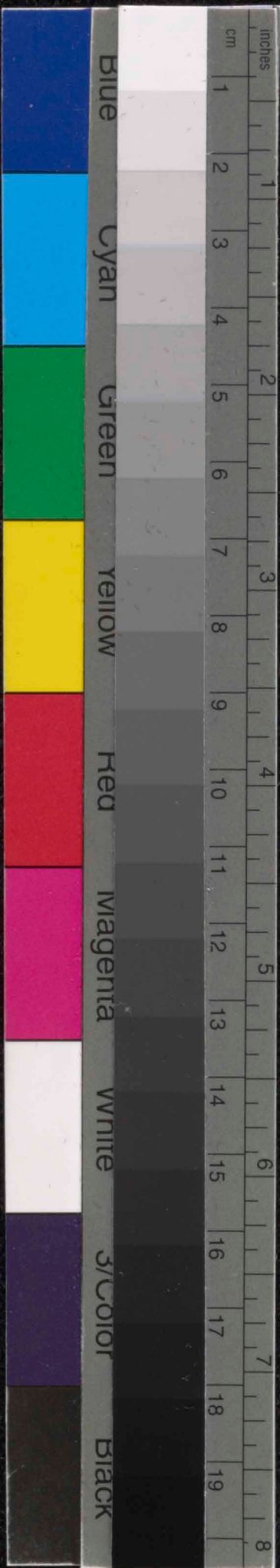
1^{er} Contreb. $\text{F} \# \frac{6}{8}$

2^{me} Contreb. $\text{F} \# \frac{6}{8}$

Violoncelles. $\text{G} \# \frac{6}{8}$ p

Contre Basses. $\text{G} \# \frac{6}{8}$ p

fini.

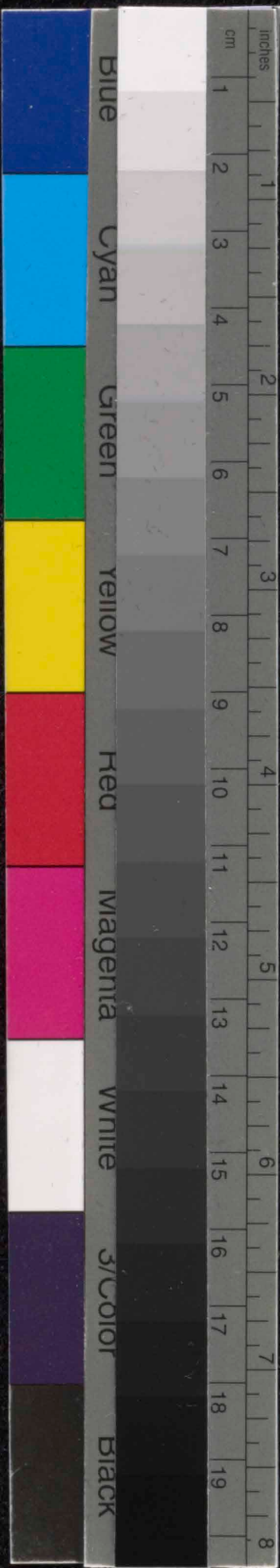


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *fini*. The lyrics are written in French.

Lyrics visible:

quand tu chan - tes berce le
quand tu ris - Sur ta bouche l'a

Dynamic markings: *p*, *fini*



Handwritten musical score on aged paper, featuring a piano introduction and a vocal melody with French lyrics.

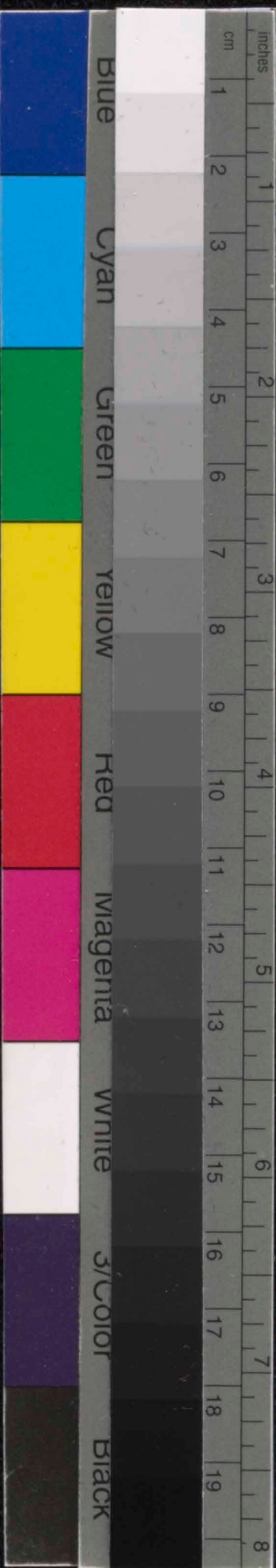
Introduction:

1.
pp
The introduction consists of a piano melody in the right hand and a bass line in the left hand, marked *pp* (pianissimo).

Vocal Melody:

Soir entre mes bras,
- pour s'épanouir -
entends tu
et soudain
- ma pensée qui
- le farouche Soup -

The vocal melody is written in a single staff, with lyrics in French. The melody is marked with a *1.* (first ending) and a *2.* (second ending). The lyrics are written below the notes.

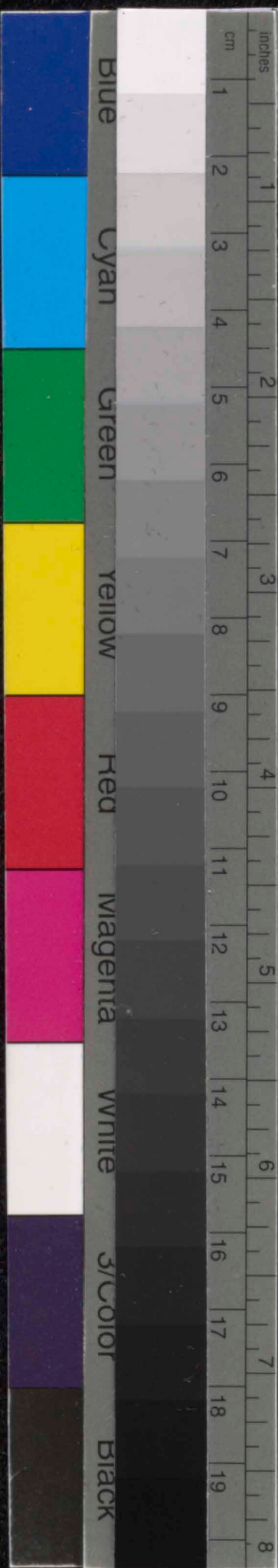


Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are written in French and include:

te. répond tout
bas ? - -
con s'ic va non - it !
ton doux chant me rappelle le les plus
ah! le vire fi- de - la prouve un

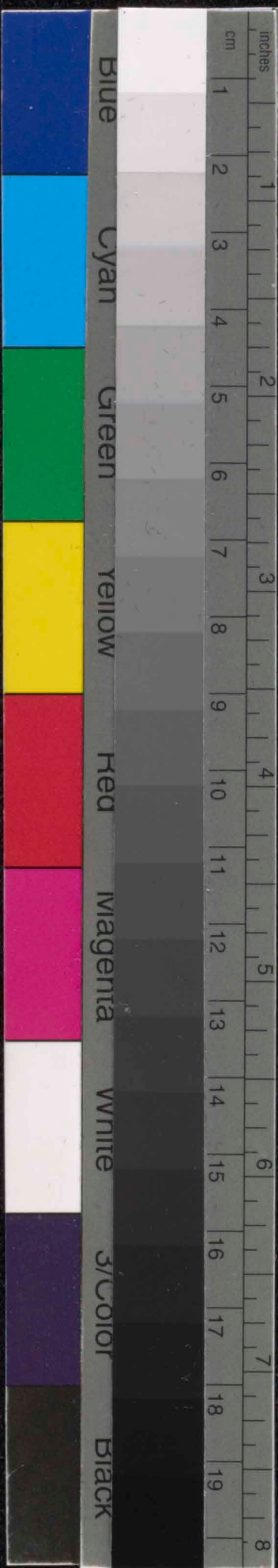
The score is divided into systems, with lyrics written below the corresponding musical staves. The handwriting is elegant and characteristic of 19th-century musical notation.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *cres.*, *dim.*, *pp*, and *ppp*. The lyrics are in French and include:

beaux de mes jours
Cœur sans de l'ours !
ah !
ah !
chan-ter, chan-ter, ma
Ri-er, ri-er, ma

The notation includes various musical symbols, including notes, rests, and accidentals, along with performance instructions like *1^o cresc.*, *2^o cresc.*, and *dim. dim.*.

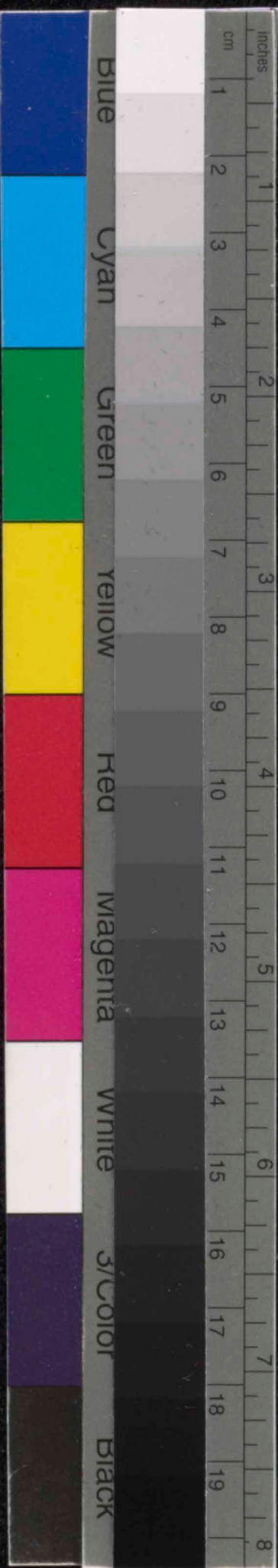


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in ink and includes various musical symbols such as notes, rests, and dynamic markings.

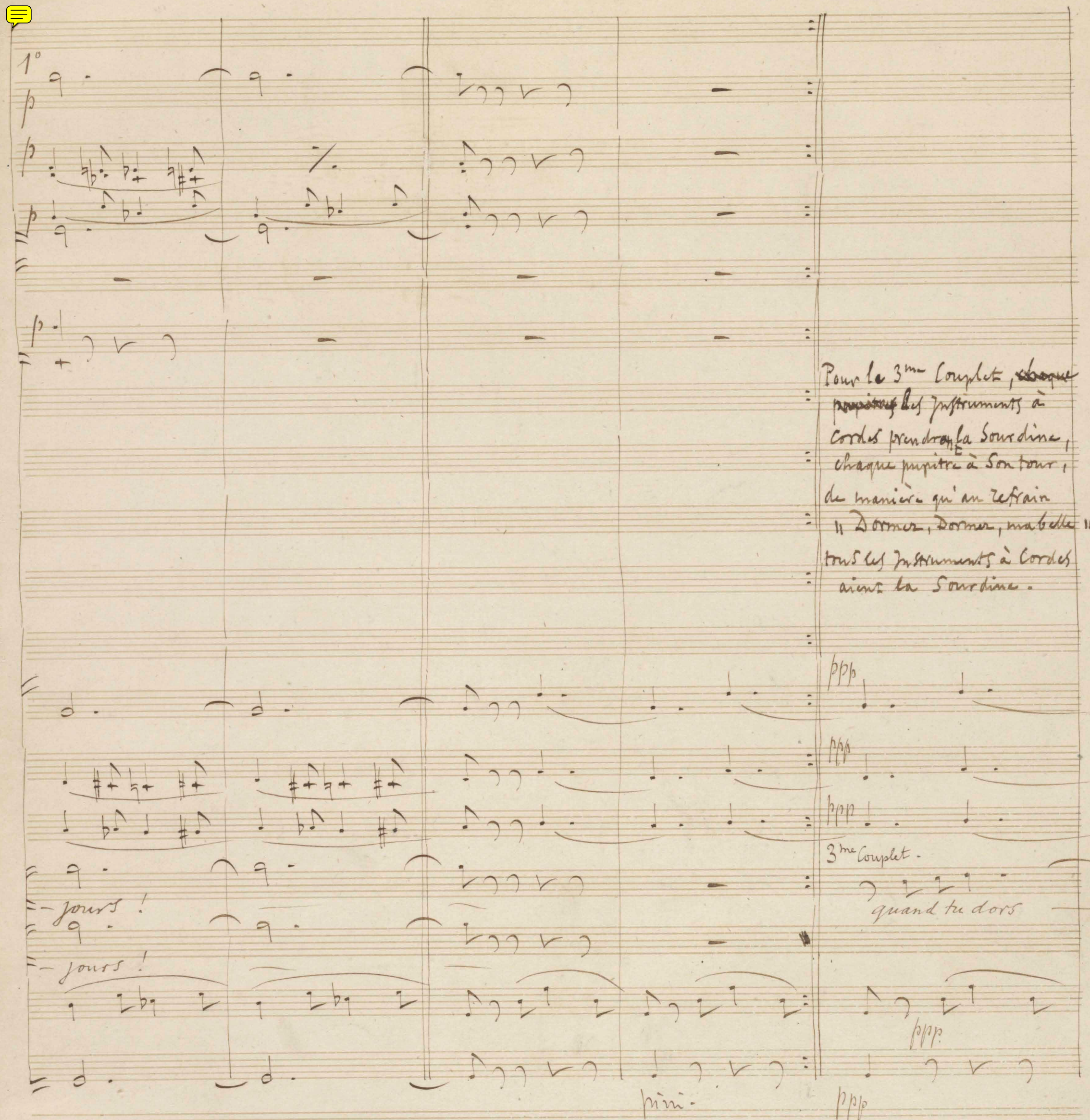
The lyrics are written in French and include:

bel - le, Chanter, Chanter tou-jours! Chan-ter,
bel - le, Ri-er, ri-er tou-jours! Ri-er,
Chan-ter, ma
Ri-er, ma

Dynamic markings include *cres.* (crescendo), *dim.* (diminuendo), and *p* (piano). The word *arco* is also present, indicating a section for string instruments.



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The first system includes a first ending bracket labeled *1^{re}*. The second system contains lyrics in French, written in cursive script, which are partially obscured by the musical notation. The lyrics include: *belle, chantez tou-jours! chan-ter, ma belle, chan-ter, tou-jours! Ri-er, ma belle, Ri-er, tou-jours!*. The score is written on a grid of staves, with some staves being empty. A small yellow mark is visible on the left edge of the paper.





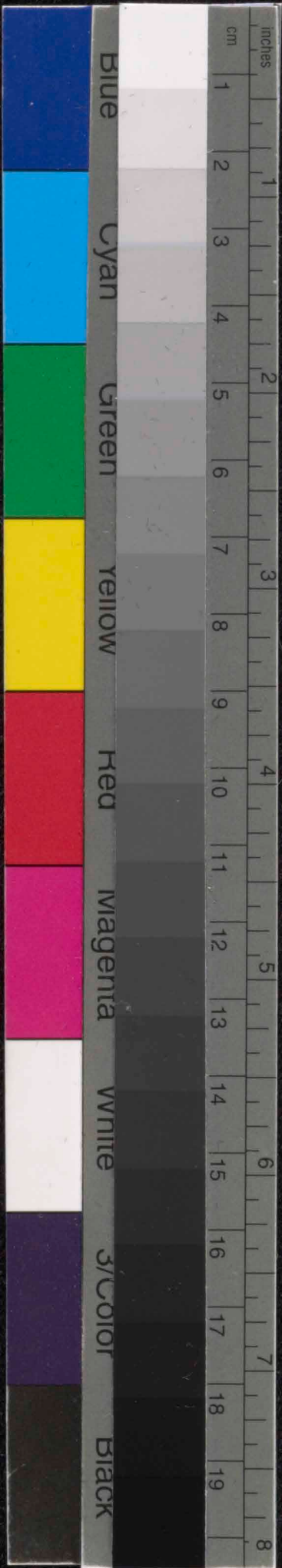
Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in French.

Vocal Line:

calme et pure dans l'om bre sous mes yeux ! ton halei

Piano Accompaniment:

The piano part includes a treble clef and a key signature of one sharp (F#). The melody is written in a simple, flowing style, with some notes marked with a 'p' (piano) dynamic. The accompaniment consists of a steady bass line and a treble line with various note values and rests.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a cursive style, likely from the 19th or early 20th century. It includes a key signature of one sharp (F#) and a time signature of 3/4.

The lyrics are in French and appear to be from a song or opera. The visible text includes:

ne murmure des mots ha - ro - ni eux ! ta beauté se ré-

The score is divided into systems, with some staves containing musical notation and others containing lyrics. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo).

The page number *19* is visible at the bottom right of the score.

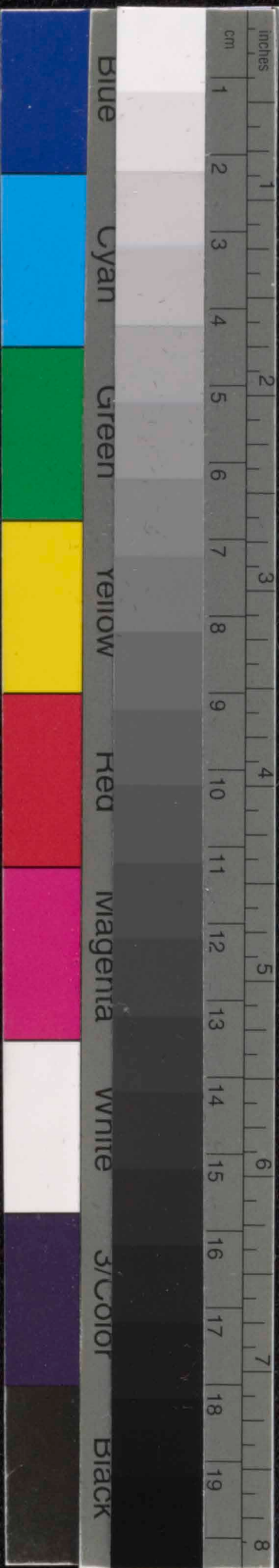


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics are written in French and include:

...vè le sans voi - le et sans a - tours

ah !

Dor



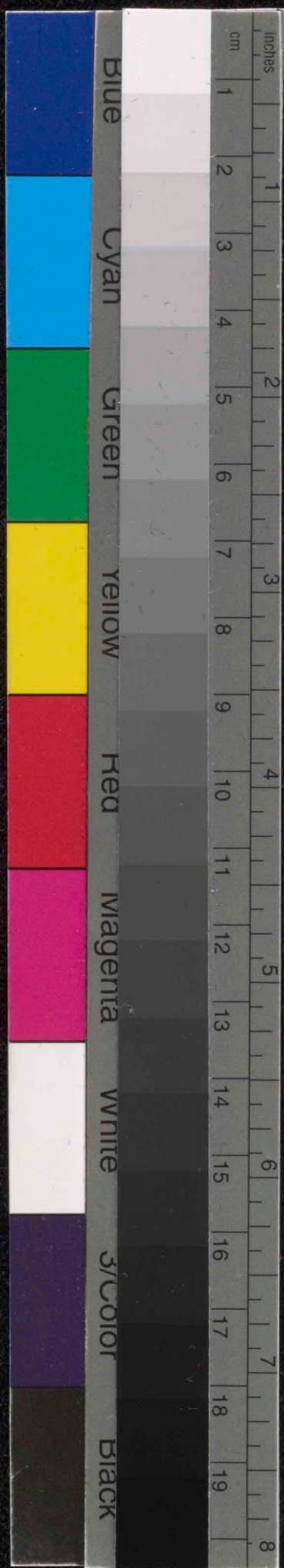
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp*, *mp*, and *arco*. The score includes lyrics in French: "mez, dormez, ma bel - le, dor - mez, dormez tou - jours ! dor - mez". The notation is written in ink, and the paper shows signs of age and wear.



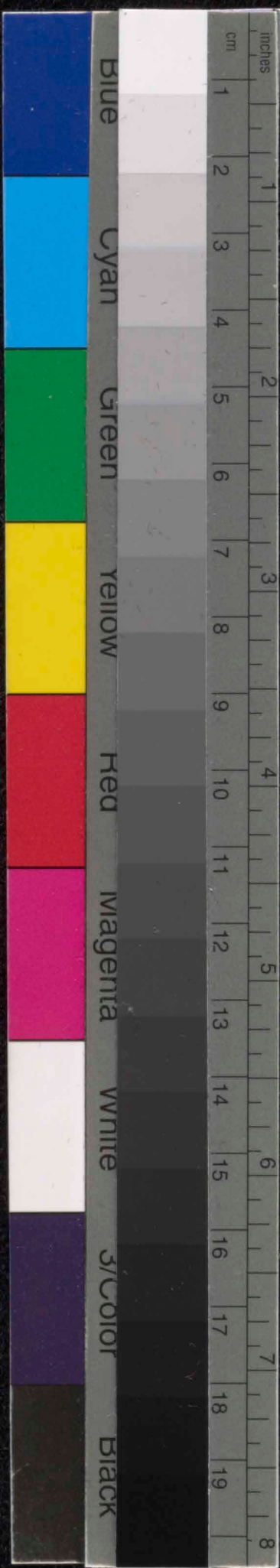
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in ink and includes various musical symbols such as notes, rests, and dynamic markings.

The lyrics are written in French and include the phrase: *dormez, ma belle, dormez toujours! Dormez, ma belle, dor-*

The notation includes various musical symbols, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is organized into measures by vertical bar lines.



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*). The lyrics are written in French and include the words "mer", "dor", "mer", "ton", and "jours". The score is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with measures grouped by bar lines. A prominent dynamic marking "ppp" (pianissimo) is visible in the middle section. The paper shows signs of age, including discoloration and wear along the edges.