

LE HENRY IV

(DEUX RONDEAUX)

Score (04':00")

(from: *Amusements de Bellone*, Opus 6.2)
for Oboe and Harpsichord

Nicolas Chédeville (1705 - 1782)
Arr. Michel Rondeau

Rondeau I ♩ = 50

The musical score is written for Oboe and Harpsichord in 3/8 time. It consists of four systems of staves. The first system shows the beginning of the piece with a repeat sign and a key signature change to one flat. The second system continues the melody and accompaniment. The third system includes first and second endings, marked with '1.' and '2.', and a 'Fine' marking. The fourth system concludes the piece with a final cadence. The Harpsichord part features a steady eighth-note accompaniment throughout.

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 32

Hpschd. 32

Ob. 32

Hpschd. 32

Ob. 40

Hpschd. 40

Ob. 40

Hpschd. 40

Ob. 48

Hpschd. 48

Ob. 48

Hpschd. 48

Ob. 56

Hpschd. 56

Ob. 56

Hpschd. 56

Rondeau II 

64

Ob.

Hpschd.

D.S. al Fine

72

Ob.

Hpschd.

tr.

79

Ob.

Hpschd.

Fine

Fine

87

Ob.

Hpschd.



Ob. 95

Hpschd. 95

Ob. 104

Hpschd. 104

Ob. 112

Hpschd. 112

Ob. 120

Hpschd. 120

Ob. 128

Hpschd. 128

D.S. al Fine

D.S. al Fine

This musical score page contains two staves. The top staff is for the Oboe (Ob.) and the bottom staff is for the Harpsichord (Hpschd.). Both staves begin at measure 128. The Oboe staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 131. The Harpsichord staff is in grand staff (treble and bass clefs) with a key signature of one flat. It provides a harmonic accompaniment with chords and moving lines in both hands. The piece concludes with a double bar line in measure 133, preceded by the instruction 'D.S. al Fine' on both staves.

LE HENRY IV

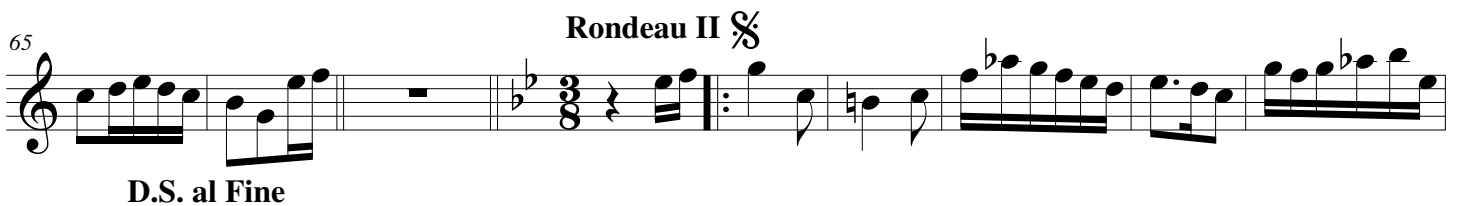
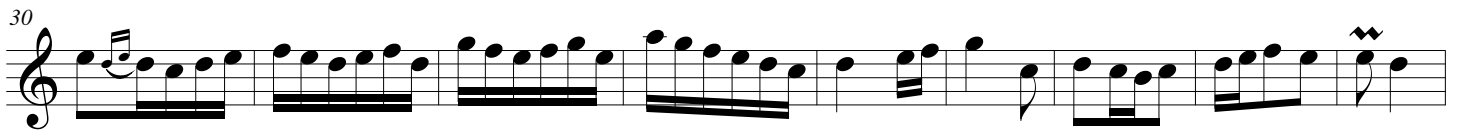
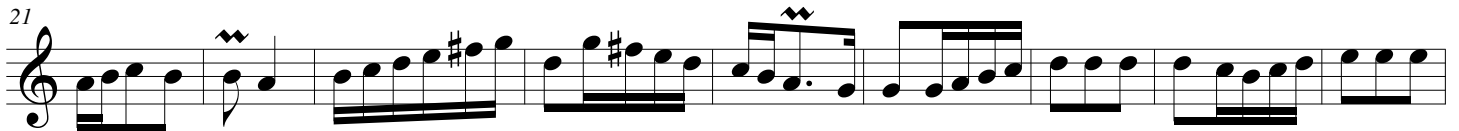
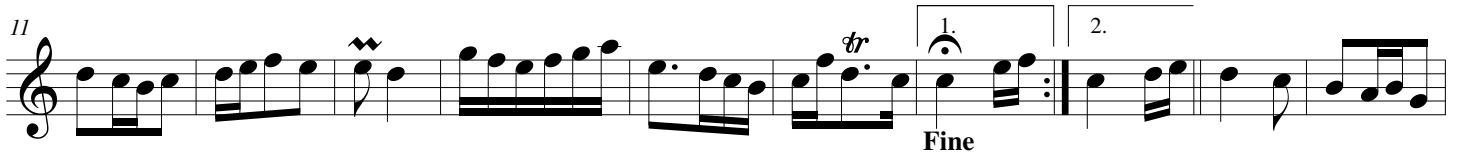
(DEUX RONDEAUX)

Oboe

(from: *Amusements de Bellone*, Opus 6.2)
for Oboe and Harpsichord

Nicolas Chédeville (1705 - 1782)
Arr. Michel Rondeau

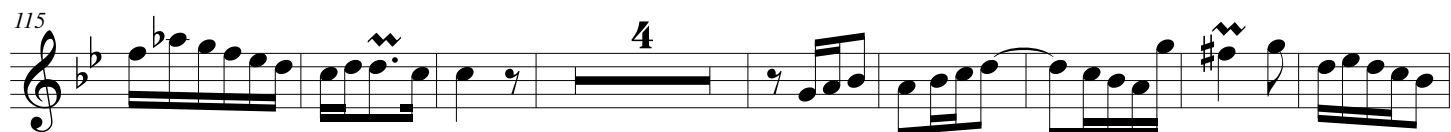
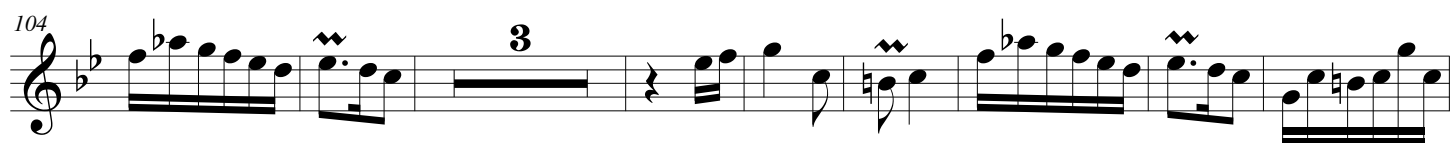
Rondeau I $\text{♩} = 50$
§



D.S. al Fine



LE HENRY IV - Chédeville - Oboe



LE HENRY IV

(DEUX RONDEAUX)

(from: *Amusements de Bellone*, Opus 6.2)
for Oboe and Harpsichord

Nicolas Chédeville (1705 - 1782)
Arr. Michel Rondeau

Organ

Oboe

Harpsichord

Rondeau I ♩ = 50

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 32

Hpschd. 32

Ob. 40

Hpschd. 40

Ob. 48

Hpschd. 48

Ob. 56

Hpschd. 56

Ob. 64

Hpschd. 64

D.S. al Fine

Rondeau II

Ob. 72

Hpschd. 72

Ob. 79

Hpschd. 79

Fine

1. 2.

Ob. 87

Hpschd. 87

Ob. 95

Hpschd. 95



Ob. 104

Hpschd. 104



Ob. 112

Hpschd. 112



Ob. 120

Hpschd. 120



Ob. ¹²⁸

Hpschd. ¹²⁸

D.S. al Fine

D.S. al Fine

The image shows a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score begins at measure 128. The Oboe part is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with some triplets. The Harpsichord part is written in two staves (treble and bass clefs) with a key signature of one flat. It includes a complex texture with many sixteenth and thirty-second notes, including some triplets. Both parts end with a double bar line and the instruction 'D.S. al Fine'.