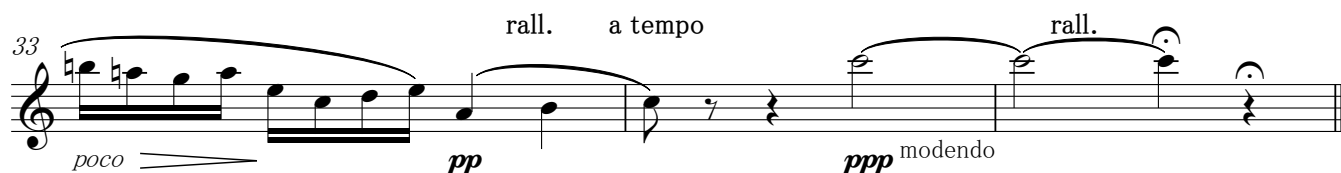
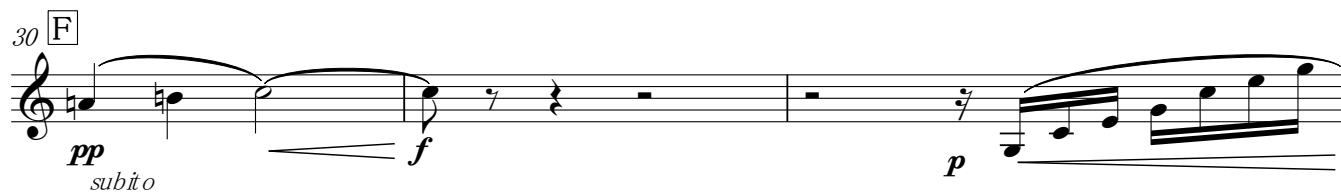
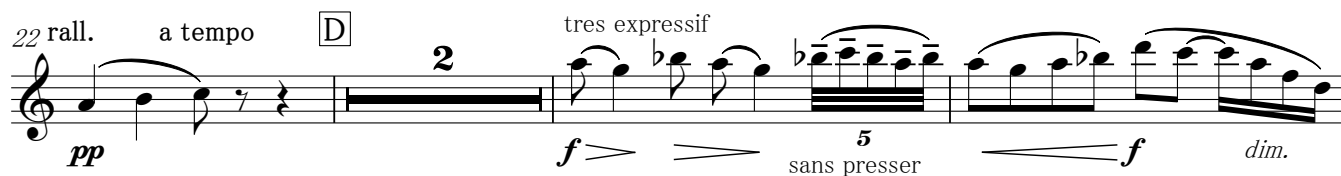
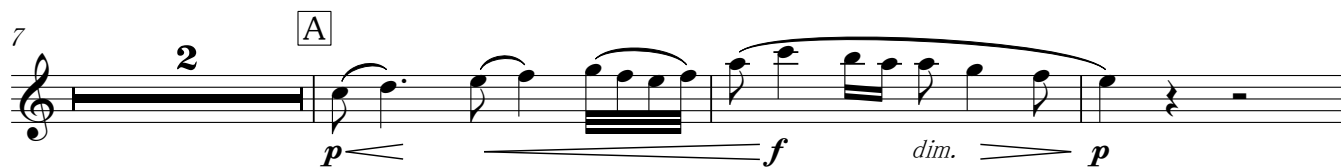
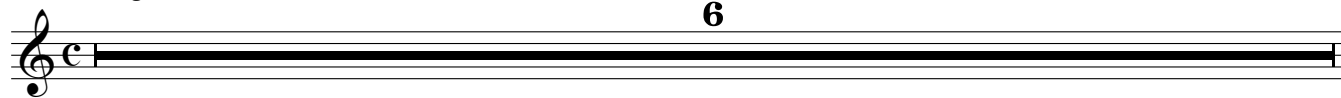


III. SOUS LES TILLEULS

from "Scenes Alsaciennes"

J. Massenet
/arr. by F. NiikuraAdagio sostenuto $\text{♩} = 66$

6



III. SOUS LES TILLEULS

from "Scenes Alsaciennes"

J. Massenet
/arr. by F. Niikura

3rd Hn. Adagio sostenuto ♩ = 66 Fl.

7 **A**

p < *f* > *p* *p* <

12 **B**

f *cresc.* *mf* < *f* >

19 **C**

p *dol.* *dim.* *p* *dol.*

22 *rall.* *a tempo* **D** *tres expressif*

pp *mf* > *sans presser* *f* *2*

27 *1st Cl.* **E**

dol. *mf*

30 **F**

pp *subito* *f* *tres expressif et sonore* *3*

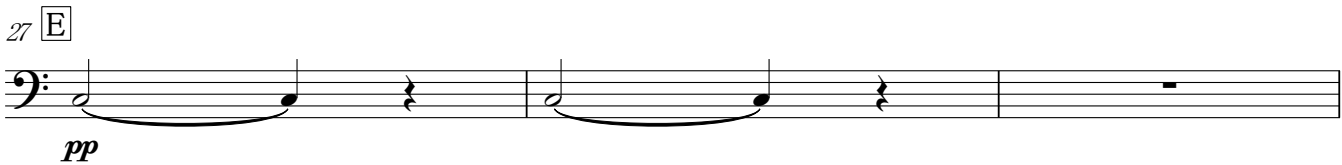
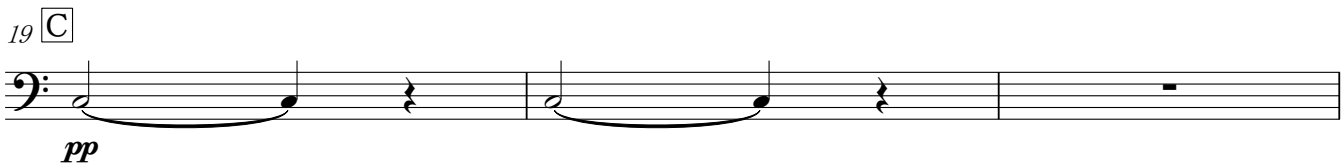
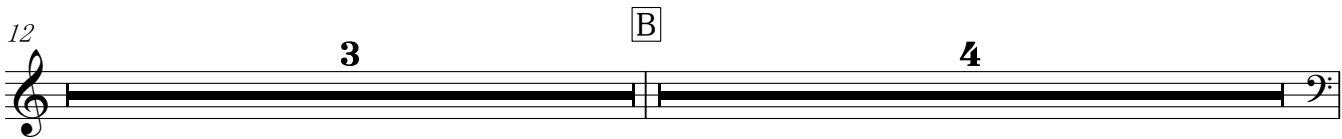
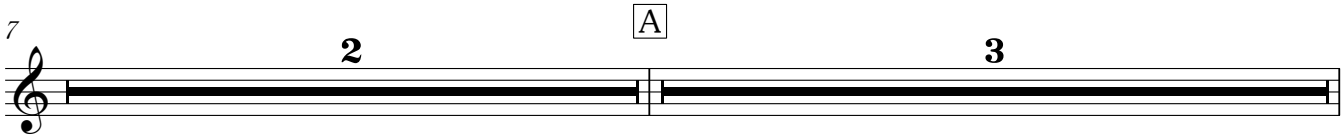
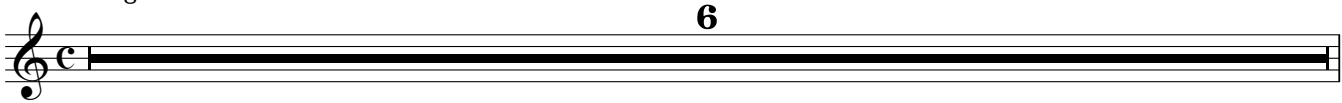
33 *rall.* *a tempo* *rall.*

poco *pp* *dim.* *ppp* *sans retenir*

III. SOUS LES TILLEULS
from "Scenes Alsaciennes"

J. Massenet
/arr. by F. Niikura

Adagio sostenuto ♩ = 66



III. SOUS LES TILLEULS
from "Scenes Alsaciennes"

J. Massenet
/arr. by F. Niikura

Adagio sostenuto $\text{♩} = 66$

8 A 6

15 B 4 C *pp*

21 *rall.* *a tempo* D 4

27 E F *pp* *p* *f*

33 *rall.* *a tempo* *rall.*

Piccolo

III. SOUS LES TILLEULS

from "Scenes Alsaciennes"

J. Massenet
/arr. by F. Niikura

Adagio sostenuto ♩ = 66

3rd Hn. Fl.

8^{va}

ppppp

Solo Vc.

Picc.

p *f* *p*

[A]

p *pp* *dim.*

Fl.

f *cresc.*

Fl.

pp subito

[B]

mf *pp*

18 C

f *p* *dol.* *dim.* *p* *dol.*

Fl. *dim.* *8^{va}* *pp*

22 *rall.* *a tempo* D *tres expressif*

pp *mf* *sans presser* *f* **2**

Fl. **2**

27 E *dol.* *mf* *pp* *subito* F

Fl. *pp* *8^{va}*

31 *f* *tres expressif et sonore* **3**

f

33 *rall.* *a tempo* *poco* *pp* *sans retenir* *dim.* *ppp* *rall.* *ppp*

Flute

III. SOUS LES TILLEULS

from "Scenes Alsaciennes"

J. Massenet
/arr. by F. Niikura

Adagio sostenuto ♩ = 66
1st Cor.

System 1: Flute staff: *pp*. Piano staff: *pp*.

System 2: Flute staff: *p*, *f*, *p*. Piano staff: *pp*, *poco*.

System 3: Flute staff: *p*. Piano staff: *pp*, *dim.*, *pp*.

System 4: Flute staff: *f*, *cresc.*. Piano staff: *pp*, *dim.*, *pp*. Picc. 8va.

System 5: Flute staff: *mf*. Piano staff: *pp*, *poco*, *pp*.

System 6: Flute staff: *f*, *p*. Piano staff: *dim.*, *pp*.

20

dol. *dim.* *p* *dol.*

Picc. 8^{va}

22

rall. *a tempo* **D** *tres expressif* *pp* *mf* *sans presser* *f* **2**

pp *poco* **2**

27

E *dol.* *mf*

Picc. 8^{va}

30

F *pp subito* *f* *tres expressif et sonore* **3**

ppp *f*

33

rall. *a tempo* *poco* *pp* *sans retenir* *dim.* *rall.* *ppp* *ppp*

III. SOUS LES TILLEULS

from "Scenes Alsaciennes"

J. Massenet
/arr. by F. Niikura

Solo Vc. Adagio sostenuto ♩ = 66

1st Ob. 3rd Hn. Fl.

p *ppp*

8 **A** *f* *p* *p* *f* *cresc.* *pp*

15 **B** *mf* *f* *p* *dol.* *dim.* *ppp*

21 *p* *dol.* *pp* *rall.* *a tempo* **D** *mf* *tres expressif* *sans presser* *f* **E** *2* *ppp*

28 *dol.* *mf* *pp* *subito* *f* *tres expressif et sonore* *ppp* *f*

32 *3* *poco* *pp* *rall.* *a tempo* *sans retenir* *dim.* *ppp* *rall.* *ppp*

III. SOUS LES TILLEULS

from "Scenes Alsaciennes"

J. Massenet
/arr. by F. Niikura

Solo Vc. Adagio sostenuto ♩ = 66

2nd Cl.

3rd Hn.

Fl.

ppp

p

ppp

[A]

f *p* *p* *f* *cresc.* *pp*

[B]

mf *f* *p*

ppp

[C]

pp

[D] *tres expressif*

dol. *dim.* *p* *dol.* *pp* *mf* *sans presser* *f*

ppp

ppp

[E]

p *f* *pp*

[F]

dol. *mf* *pp* *subito* *f* *tres expressif et sonore*

pp

ppp

[G]

rall. *a tempo* *rall.*

poco *pp* *sans retenir* *sans retenir dim.* *ppp*

1st Cl.

p dim.

III. SOUS LES TILLEULS

from "Scenes Alsaciennes"

J. Massenet
/arr. by F. Niikura

Adagio sostenuto ♩ = 66

[Solo Vc.]

1st Fg

Fl.

15^{ma}

pp *dim.* *ppp*

f *p* *p* *f* *cresc.*

mf *f* *p*

ppp *pp*

dol. *dim.* *p* *dol.* *pp* *mf* *5* sans presser

f *dol.*

ppp *mf* *pp*

mf *pp* *subito* *f* *tres expressif et sonore* *3*

ppp *f*

poco *pp* *rall.* *a tempo* *sans retenir* *dim.* *ppp* *rall.*

ppp

III. SOUS LES TILLEULS

from "Scenes Alsaciennes"

J. Massenet
/arr. by F. Niikura

Adagio sostenuto ♩ = 66

[Solo Vc.]

2nd Fg.

pp

dim.

Fl.

15^{ma}

p

ppp

8

[A]

f

p

p

f

cresc.

14

[B]

mf

f

p

ppp

pp

20

dol.

dim.

p

dol.

pp

rall.

a tempo

[D] tres expressif

mf

5

sans presser

ppp

24

[E]

f

dol.

ppp

mf

pp

29

[F]

mf

pp

subito

f

tres expressif et sonore

3

ppp

f

33

rall.

a tempo

poco

pp

sans retenir

dim.

ppp

ppp

III. SOUS LES TILLEULS

from "Scenes Alsaciennes"

J. Massenet
/arr. by F. Niikura

Adagio sostenuto ♩ = 66

Solo Vc.

3rd Hr.

Fl.

8^{va}

pp *dim.* *ppp*

f *p* *p* *f* *cresc.* *pp*

mf *f* *p* *ppp* *pp*

dol. *dim.* *p* *dol.* *pp* *mf* *tres expressif* *5* sans presser *ppp*

f *dol.* *mf* *pp* *ppp* *mf*

subito pp *f* *f* *ppp* *f*

poco pp *rall.* *a tempo* *sans retenir* *dim.* *ppp* *rall.* *ppp*

III. SOUS LES TILLEULS

from "Scenes Alsaciennes"

J. Massenet
/arr. by F. Niikura

Adagio sostenuto ♩ = 66

[Solo Vc.]

4th Hr.

pp dim. ppp

8

A

$\leq f$ $> p$ p $\leq$ f cresc.

14

B

C

mf $\leq$ f $>$ p

ppp pp

20

dol. dim. p dol. pp

rall. a tempo D tres expressif

mf $>$ sans presser 5

ppp

24

E

f dol. mf

ppp $< mf >$ pp

30

F

subito pp f

tres expressif et sonore 3

ppp f

33

rall. a tempo

poco pp

sans retenir dim. ppp

rall.

ppp

III. SOUS LES TILLEULS

from "Scenes Alsaciennes"

J. Massenet
/arr. by F. Niikura

[Solo Vc.] Adagio sostenuto ♩ = 66

1st Cor.
3rd Hn.

Fl.

8 **[A]**

15 **[B]** **[C]**

21 **[D]** **[E]** **[F]**

27

32

ppp **f** **p** **cresc.** **f** **pp** **mf** **f** **dim.** **ppp** **pp** **mf** **poco** **pp** **subito** **f** **ppp** **ppp**

dol. **rall.** **a tempo** **tres expressif** **sans presser** **tres expressif et sonore** **dim.** **sans retenir**

5

III. SOUS LES TILLEULS

from "Scenes Alsaciennes"

J. Massenet
/arr. by F. Niikura

[Solo Vc.] Adagio sostenuto ♩ = 66

2nd Cor.
3rd Hn. Fl.

p *ppp*

8 **A** *f* *p* *p* *f* *cresc.* *pp*

14 **B** *mf* *f* *p* *dol.* *dim.* *ppp* *pp*

21 *p* *dol.* *pp* *rall.* *a tempo* **D** *mf* *tres expressif* *sans presser* *f* *ppp* *ppp* *mf*

27 **E** *dol.* *mf* *pp* *subito* *f* *ppp* *f* *tres expressif et sonore*

32 *3* *poco* *pp* *rall.* *a tempo* *sans retenir* *dim.* *ppp* *ppp*

III. SOUS LES TILLEULS

from "Scenes Alsaciennes"

J. Massenet
/arr. by F. Niikura

Solo Vc. Adagio sostenuto ♩ = 66

1st Tb.

Fl.

pp *dim.* *ppp*

f *p* *p* *f* *cresc.*

mf *f* *p*

ppp *pp*

dol. *dim.* *p* *dol.* *pp* *mf* *tres expressif* *5* *sans presser*

ppp *f* *pp*

pp *f* *tres expressif et sonore* *3*

ppp *f*

poco *pp* *sans retenir* *dim.* *ppp*

ppp

III. SOUS LES TILLEULS

from "Scenes Alsaciennes"

J. Massenet
/arr. by F. Niikura

Adagio sostenuto ♩ = 66

[Solo Vc.]

2nd Tb.

Fl.

15^{ma}

pp *dim.* *ppp*

8

[A]

f *p* *p* *f* *cresc.*

14

[B]

[C]

mf *f* *p*

ppp *pp*

20

dol. *dim.* *p* *dol.* *pp* *mf* *tres expressif* *5* sans presser

rall. *a tempo*

ppp

24

[E]

f *dol.*

ppp *mf* *pp*

29

[F]

mf *pp* *subito* *f* *tres expressif et sonore* *3*

ppp *f*

33

rall. *a tempo* *rall.*

poco *pp* *sans retenir* *dim.* *ppp*

ppp

III. SOUS LES TILLEULS

from "Scenes Alsaciennes"

J. Massenet
/arr. by F. Niikura

Adagio sostenuto ♩ = 66

[Solo Vc.]

3rd Hn. 8^{va} Fl. 15^{ma}

3rd Tb.

8

[A]

f *p* *p* *f* *cresc.*

15

[B]

mf *f* *p* *dol.* *dim.*

21

[D] *très expressif*

p *dol.* *pp* *mf* *sans presser* *f*

27

[E]

dol. *mf* *pp* *subito* *f*

[F] *très expressif et sonore*

ppp *f*

32

rall. *a tempo* *rall.*

poco *pp* *sans retenir* *dim.* *ppp*

ppp

III. SOUS LES TILLEULS

from "Scenes Alsaciennes"

J. Massenet
/arr. by F. Niikura

Solo Vc. Adagio sostenuto ♩ = 66

Tuba 15^{ma} 3rd Hn.

Fl. 15^{ma}

pppppp *ppp*

f *p* *p* *f* *cresc.*

mf *f* *p*

dol. *dim.* *p* *dol.* *pp* *mf* *5* *f* *sans presser*

dol. *mf* *subito* *pp*

f *tres expressif et sonore* *3* *poco* *pp* *dim.* *ppp* *rall.*

ppp