

E. Humperdinck: Hänsel et Gretel.

SÉLECTION

par G. Sandré.

VIOLON. *Andante con moto.*
mp

VIOLONCELLE, *mp*

PIANO. *Andante con moto.*
mp

cresc.

cresc.

cresc.

f

più f *poco allargando* *ff*

Un poco animato. *pizz.* *p* *cresc. arco* *cresc.*

Un poco animato. *p*

mf *mf* *mf* *f*

pizz. *f* *arco* *f* *pizz.* *p* *f* *p*

This page of musical notation consists of five systems, each containing two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and articulations are indicated throughout the piece.

System 1: The first staff has a *cresc.* marking. The second staff has *legg.* and *plagg.* markings. The third staff has a *cresc.* marking. The fourth staff has *f* and *p* markings. The fifth staff has a *legg.* marking.

System 2: The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking.

System 3: The first staff has a *p* marking. The second staff has a *legg.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking.

System 4: The first staff has a *f* marking. The second staff has a *ff* marking. The third staff has a *pizz.* marking. The fourth staff has a *pizz.* marking. The fifth staff has a *p* marking.

System 5: The first staff has a *f* marking. The second staff has a *ff* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking.

arco
p
cresc.

arco
p
cresc.

p
cresc.

cresc.

f
giocoso

f
giocoso

54

p cresc.

p cresc.

p cresc.

f

pizz.

trp

più f

più f

più f

fp

Detailed description: This is a musical score for a string quartet, consisting of four staves. The first two staves are for Violin I and Violin II, and the last two are for Violoncello and Double Bass. The music is in 2/4 time and features a variety of dynamics and articulations. The first system (measures 48-51) begins with 'arco' and 'p' (piano) markings, followed by 'cresc.' (crescendo). The second system (measures 52-53) continues the crescendo and introduces 'f' (forte) and 'giocoso' (playful) markings. The third system (measures 54-57) includes 'pizz.' (pizzicato) and 'trp' (trill) markings. The fourth system (measures 58-61) features 'più f' (much more forte) and 'fp' (fortissimo piano) markings. The score is written in a key with one flat (B-flat) and includes various musical notations such as slurs, ties, and dynamic markings.

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The musical score consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano) and *fp* (fortissimo piano). The second system continues the piano part with *fp* markings. The third system introduces the string section with the instruction *stringendo poco a poco* and *cresc. molto* (crescendo molto), leading to a *ff* (fortissimo) dynamic. The piano part also has *fp* markings. The fourth system continues the string section with *stringendo poco a poco* and *cresc. molto*, ending with a *f* (forte) dynamic. The fifth system shows the piano part with a *dim.* (diminuendo) marking. The sixth system features the piano part with *dim.*, *espress.* (espressivo), and *p* markings, and the string section with *riten. poco a poco* (ritardando poco a poco).

Ben tranquillo.

pizz.

*pp**dolce*

Ben tranquillo.

*pp legg.**pp**pp**pp*

arco

*dolce**pp**pp*

poco a poco rall.

First system of music, measures 1-5. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The piano part includes trills in the right hand and a melodic line in the left hand. The tempo is marked *poco a poco rall.*

*Poco più lento.**p espresso.**Poco più lento.*

Second system of music, measures 6-10. The tempo is marked *Poco più lento.* and the piano part is marked *p espresso.*

Third system of music, measures 11-15. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked *Poco più lento.*

*cresc.**cresc.**cresc.*

Fourth system of music, measures 16-20. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked *Poco più lento.*

Violin I: *p* *rall.*

Violin II: *p*

Piano: *p* *rall. p*

Moderato scherzando.

Violin: *pizz.* *mp*

Viola: *pizz.* *mp*

Moderato scherzando.

Piano: *p legg.* *arco*

Violin: *a tempo* *pizz.* *arco p cresc.*

Viola: *pizz.* *p* *arco p cresc.*

Piano: *mf* *pp* *p*

Violin: *poco ritard.* *a tempo*

Viola: *a tempo*

Piano: *mf* *f* *suivez*

Stesso tempo.

f marc.

dim.

f marc.

dim.

Stesso tempo.

f marc.

p

Animato assai.

cresc.

ff

Animato assai.

f

dim.

ff

This musical score page, numbered 10, features a piano and string arrangement. The piano part is written in a grand staff (treble and bass clefs), while the string part consists of two staves (violin and viola). The score is divided into four systems. The first system shows the piano playing a melodic line with a *ff* dynamic, followed by a *p* section, and then a *cresc.* section. The string part provides harmonic support. The second system continues the piano's melodic development with a *f* dynamic, followed by a *p* section, and then a *cresc.* section. The third system shows the piano playing a melodic line with a *f* dynamic, followed by a *p* section, and then a *cresc.* section. The fourth system shows the piano playing a melodic line with a *f* dynamic, followed by a *p* section, and then a *cresc.* section. The string part provides harmonic support throughout. The score includes various musical notations such as notes, rests, and dynamic markings.

ff *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *cresc.* *pizz.* *f* *sp*

f *cresc.* *cresc.* *sf* *p*

arco
dolce
dolce
pp
cresc.
cresc.
cresc.

f non legato

f non legato

cresc. *ff* *stringendo poco a poco*

cresc. *ff* *stringendo poco a poco*

cresc.

cresc.

ff