

Timpani

III. SOUS LES TILLEULS
from "Scenes Alsaciennes"

J. Massenet

Adagio sostenuto ♩ = 66

8 [A] 2 3 [B] 3

ppp *ppp*

19 [C] rall. a tempo [D] *pp* *ppp* *ppp*

26 [E] *pp* *poco*

30 [F] *p* *f* rall. a tempo rall.

III. SOUS LES TILLEULS
from "Scenes Alsaciennes"

J. Massenet

Adagio sostenuto ♩ = 66
(dans les coulisses) (Six heures du soir; effet lointain)

pp

A 3 6

15 B 4 C 3 rall. a tempo D 4

27 E 3 F 3 rall. a tempo rall.