

SÉLECTION

VIOLON.

par G. Sandré.

Andante con moto.

First section of the score, marked *Andante con moto.* It consists of three staves of music. The first staff begins with a *mp* dynamic. The second staff includes a *p* dynamic, a *cresc.* marking, and a *f* dynamic with a trill. The third staff features a *più f* dynamic, a *poco allargando* marking, and a *ff* dynamic. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 2/4.

Un poco animato.

Second section of the score, marked *Un poco animato.* It consists of ten staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking, ending with a *mf* dynamic. The second staff includes *f*, *pizz.*, *arco*, *pizz.*, and *legg.* markings. The third staff includes *cresc.*, *mf*, and *p legg.* markings. The fourth staff includes *cresc.*, *f*, *ff*, and *pizz.* markings. The fifth staff includes *arco*, *p*, *cresc.*, and *cresc.* markings. The sixth staff includes *f*, *p cresc.*, and *f* markings with trills. The seventh staff includes *giocoso* and *più f* markings. The key signature changes from two flats to one flat, and the time signature changes from 2/4 to 4/4.

VIOLON.

p *fp* *stringendo poco a poco*
fp *cresc. molto* *ff*
tr riten. poco a poco *Ben tranquillo.* *pizz.*
dim. *p* *pp* *p*
arco *dolce*
Poco più lento.
poco a poco rall. *p espress.*
cresc. *f* *p*
rall. *Moderato scherzando.* *pizz.*
mp
arco *rall.* *pizz. a tempo* *arco*
mf *p* *p cresc.*
tr *f* *poco ritard.* *a tempo*
f

Stesso tempo.

f marc. *dim.* *p* *cresc.*

Animato assai.

ff *f*

ff *p* *cresc.* *f* *p*

cresc. *f cresc.*

cresc. *sf* *f*

arco *dolce*

p *cresc.*

f *cresc.*

ff stringendo

cresc. *ff*

The musical score for the Violon part consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *f marc.*, *dim.*, *p*, and *cresc.*. The second staff starts with a 3/4 time signature and includes a *ff* marking. The third staff continues the melodic line with various dynamics. The fourth staff shows a transition from *ff* to *p* and back to *f*. The fifth staff includes a *cresc.* marking and a *f cresc.* section. The sixth staff has a *pizz.* (pizzicato) marking. The seventh staff is marked *arco* and *dolce*. The eighth staff features a *p* marking and a *cresc.* section. The ninth staff begins with a *f* marking and a *cresc.* section. The tenth staff starts with a *ff stringendo* marking and ends with a *cresc.* and *ff* marking.