

40 Mus. pr. 4042



Dix Variations

composées et dédiées

à

Madame la Baronne de Braun

par

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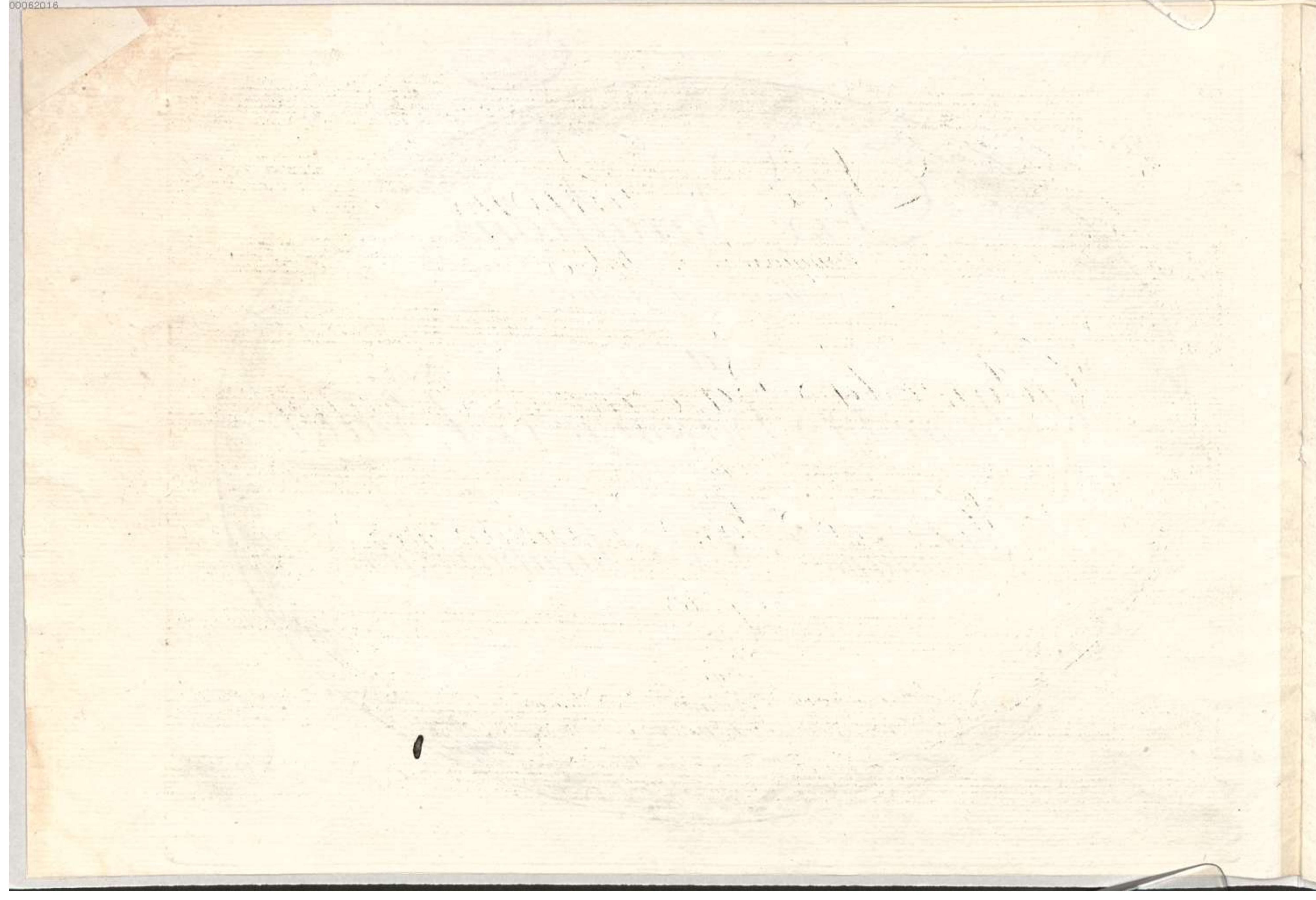
Op. 63.

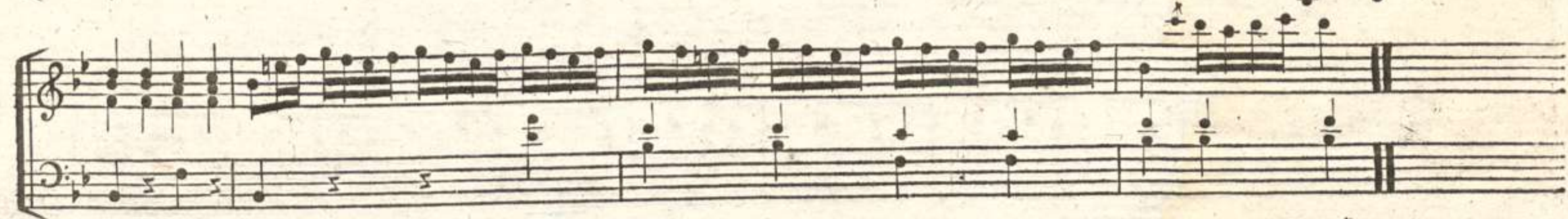
Vienne

*Dans le Magazin de Musique des Theatres
nationaux imp. roy.*



Ms. 2117



Thema*Varia: I*

2

tr

tr

tr

Vari:
N° II.

tr

1 2

63

Varia: III.

A handwritten musical score for a piece titled 'Varia: III.'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music includes various rhythmic values, including eighth and sixteenth notes, as well as rests. A trill (tr) is marked in the first system. The score concludes with a double bar line. The paper is aged and shows some staining.

Varia: IV.

This is a handwritten musical score for a piece titled "Varia: IV." The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring a variety of note values, rests, and ornaments. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes a trill (tr) and several slurs. The second staff starts with a bass clef, followed by a treble clef, and contains various note values and rests. The third staff continues the melodic line with slurs and ornaments. The fourth staff features a slur with the number "2" above it, indicating a second ending or a specific fingering. The fifth staff shows a change in notation with a common time signature (C) and a key signature change to one sharp (F-sharp). The sixth staff continues the melodic line with slurs and ornaments. The seventh staff features a slur with the number "1" above it. The eighth staff shows a change in notation with a common time signature (C) and a key signature change to one flat (B-flat). The ninth staff continues the melodic line with slurs and ornaments. The tenth staff features a slur with the number "2" above it. The score concludes with a double bar line on the tenth staff.

Varia: V.

This is a handwritten musical score for a piece titled "Varia: V.". The score is written on six systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a whole note. The second system features a treble staff with a series of eighth notes and a bass staff with a whole note. The third system includes a treble staff with a series of eighth notes and a bass staff with a whole note. The fourth system features a treble staff with a series of eighth notes and a bass staff with a whole note. The fifth system includes a treble staff with a series of eighth notes and a bass staff with a whole note. The sixth system features a treble staff with a series of eighth notes and a bass staff with a whole note. The page number "63" is written at the bottom center of the page.

Varia: VI:

Handwritten musical score for 'Varia: VI:'. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and slurs. The first system begins with a treble clef and a common time signature. The second system continues the melody with trills and triplets. The third system features a double bar line and a key change to two flats (B-flat and E-flat). The fourth system continues the melody with trills and triplets. The fifth system concludes the piece with a double bar line. The page number '6' is visible at the bottom center.

Vari: VII.

Handwritten musical score for Vari: VII. The score consists of six systems of two staves each. The first system includes a 'tr' (trill) marking. The second system includes a '1 2 1 1 2 1 1 2 1' sequence above the right staff. The third system includes a '1' marking above the left staff and a '7' marking below the right staff. The fourth system includes a 'p' (piano) marking below the right staff. The fifth system includes a '63' marking below the left staff. The score is written in a historical style with various musical notations including notes, rests, and ornaments.

Var: VIII.

This page contains a handwritten musical score for a piece titled "Var: VIII." The score is written on five systems of staves, each consisting of a treble and a bass staff. The notation is in a historical style, featuring various note values, rests, and fingerings. The first system includes a treble staff with a key signature of one flat and a common time signature, and a bass staff with a key signature of one flat and a common time signature. The second system continues the notation. The third system includes a treble staff with a key signature of one flat and a common time signature, and a bass staff with a key signature of one flat and a common time signature. The fourth system includes a treble staff with a key signature of one flat and a common time signature, and a bass staff with a key signature of one flat and a common time signature. The fifth system includes a treble staff with a key signature of one flat and a common time signature, and a bass staff with a key signature of one flat and a common time signature. The score is marked with various musical notations, including notes, rests, and fingerings. The page number "8" is written in the top left corner, and the page number "63" is written at the bottom center.

Var: IX.

Minore

9

Musical score for Variation IX, Minore. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 1-4) features a melody in the treble staff with eighth and sixteenth notes, and a bass line with dotted rhythms. The second system (measures 5-8) continues the melody with more complex rhythmic patterns, including triplets. The third system (measures 9-12) concludes the variation with a final cadence. The page number 9 is in the top right corner.

Var: X.

Musical score for Variation X. The score is written for two staves (treble and bass clef) in 6/8 time. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 1-4) features a melody in the treble staff with eighth and sixteenth notes, and a bass line with dotted rhythms. The second system (measures 5-8) continues the melody with more complex rhythmic patterns, including triplets. The third system (measures 9-12) concludes the variation with a final cadence. The page number 63 is in the bottom center.

10

ad libitum

f

63

This page contains a handwritten musical score consisting of six systems of staves. The first three systems each have a treble and bass staff, with the treble staff featuring a complex, rapid melodic line and the bass staff providing a simple harmonic accompaniment. The fourth system is marked 'Tempo Imo' and features a treble staff with a more complex, possibly vocal or instrumental, line and a bass staff with a simpler accompaniment. The fifth and sixth systems return to a more complex melodic line in the treble staff and a more active bass staff. The notation is in a historical style, with many notes beamed together and various accidentals.