

PRELUDE et RONDEAU

(from: 'Amusements Champêtres', Livre I, No.1 et 2)
for Oboe and Harpsichord

Score (04':15")

Nicolas Chédeville (1705 - 1782)

Arr. Michel Rondeau

1. Prelude ♩ = 80

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It begins in 2/2 time with a tempo of ♩ = 80. The first system shows the initial measures, with the Oboe playing a melody and the Harpsichord providing harmonic support. The second system continues the piece, featuring a trill (tr) in the Harpsichord's right hand. The third system includes triplets (3) in both the Oboe and Harpsichord parts. The fourth system shows further melodic development in the Oboe and sustained chords in the Harpsichord. The fifth system concludes the first section of the score shown, with measures 15 indicated.

Ob. 20

Hpschd. 20

tr

Ob. 25

Hpschd. 25

3 3

1. 2.

2. Rondeau

Ob.

Hpschd.

Ob. 33

Hpschd. 33

tr

1. 2.

Ob. 38

Hpschd. 38

Ob. 43

Hpschd. 43

Ob. 48

Hpschd. 48

Ob. 53

Hpschd. 53

Ob. 58

Hpschd. 58

Ob. 63

Hpschd. 63

Ob. 68

Hpschd. 68

Ob. 74

Hpschd. 74

79

Ob.

Hpschd.

83

Ob.

Hpschd.

Play 2X

tr

1.

2.

1.

2.

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Oboe

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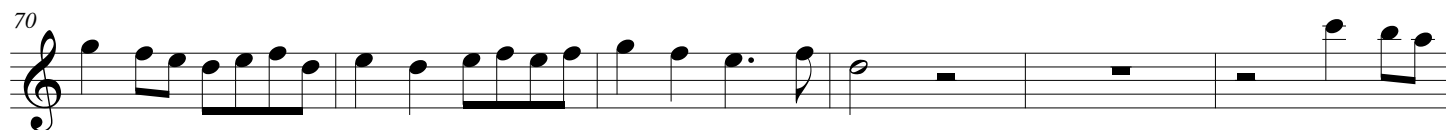
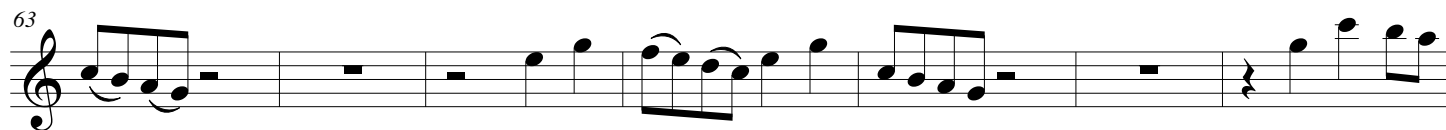
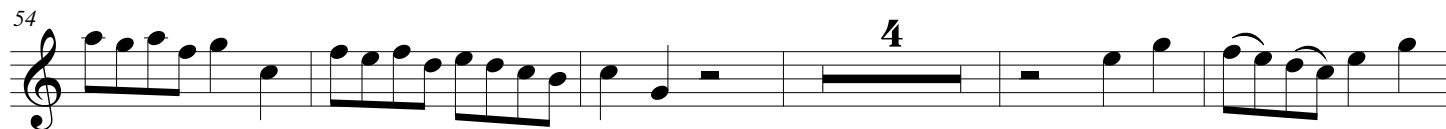
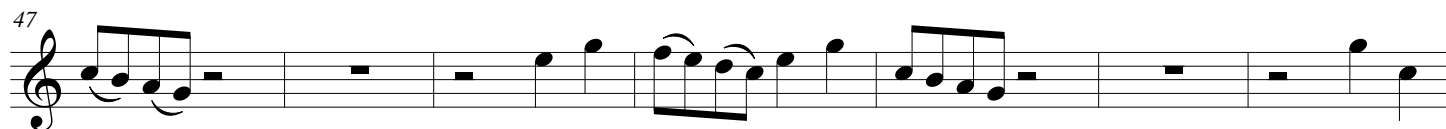
1. Prelude $\text{♩} = 80$

Measures 1-24 of the Prelude. The key signature has one flat (B-flat). The time signature is 2/2. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are two trills (tr) in measures 23 and 24. The piece concludes with a repeat sign and a final 2/2 time signature.

2. Rondeau

Measures 25-41 of the Rondeau. The key signature has one flat (B-flat). The time signature is 2/2. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are first and second endings (1. and 2.) in measures 35-36. There is a trill (tr) in measure 41.

PRELUDE et RONDEAU - Chédeville - Oboe



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Organ

Oboe

1. Prelude ♩ = 80

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

5

10

15

5

10

15

3

3

tr

3

3

Ob. 20

Hpschd. 20

tr

Ob. 25

Hpschd. 25

3 3

1.

2.

Ob.

Hpschd. 2. Rondeau

Ob. 33

Hpschd. 33

tr

1.

2.

Ob. 38

Hpschd. 38

Ob. 43

Hpschd. 43

Ob. 48

Hpschd. 48

Ob. 53

Hpschd. 53

Ob. 58

Hpschd. 58

Ob.

Hpschd.

Ob. 63

Hpschd. 63

Ob.

Hpschd.

Ob. 68

Hpschd. 68

Ob.

Hpschd.

Ob. 74

Hpschd. 74

Ob.

Hpschd.

79

Ob.

Hpschd.

83

Ob.

Hpschd.

Play 2X

tr

1.

2.

1.

2.

Detailed description: The image shows a page of a musical score for 'PRELUDE et RONDEAU' by Chédeville, specifically for Organ, Oboe (Ob.), and Harpsichord (Hpschd.). The page is numbered 5. The score is divided into two systems. The first system begins at measure 79. The Oboe part (Ob.) starts with a treble clef and a key signature of one flat. It has a melodic line with some rests. The Harpsichord part (Hpschd.) is written for two staves (treble and bass clefs) and features a continuous arpeggiated accompaniment. The second system begins at measure 83. The Oboe part has a 'Play 2X' instruction over a measure, followed by first and second endings. The Harpsichord part includes a trill (tr) in the right hand and first and second endings. The piece concludes with a double bar line.