

# MADAME \*\*\*

c.1906



## Rodolphe Berger

Rene  
Vincent  
06

### 3 Airs de Ballet

\*\*\*\*

Prix

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# MADAME ★★☆

AIRS DE BALLET

RODOLPHE BERGER

II

VALSE DE L'ÉTOILE

Grandioso

PIANO

Moderato espressivo

sans rigueur

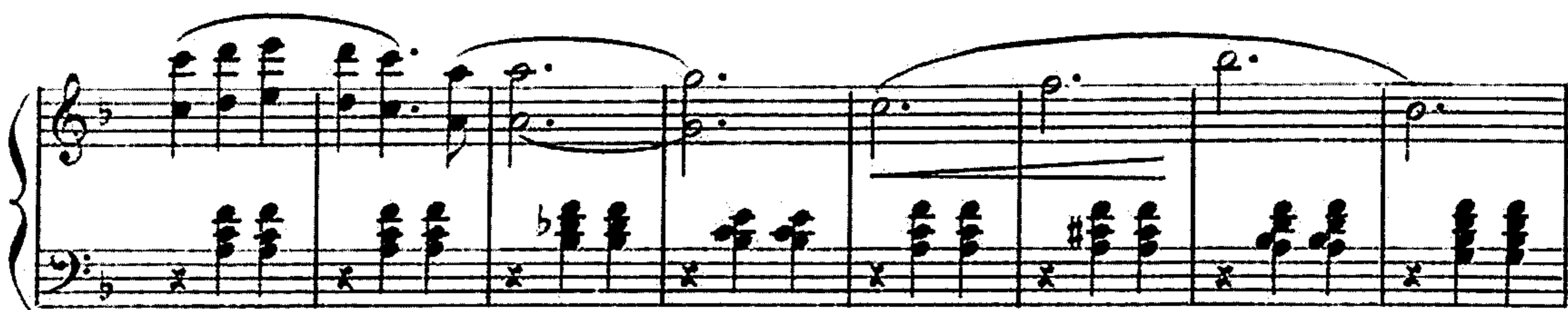
pp subito

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Musical score page 3, measures 1-2. Treble and bass staves. Dynamics: *mf*, *p*. Measure 2 ends with a fermata over the bass staff.

Musical score page 3, measures 3-4. Treble and bass staves. Dynamics: *mf*, *p*. Measure 4 contains the words "cres - can -".

Musical score page 3, measures 5-6. Treble and bass staves. Dynamics: *f*, *p*. Measure 6 ends with a fermata over the bass staff.

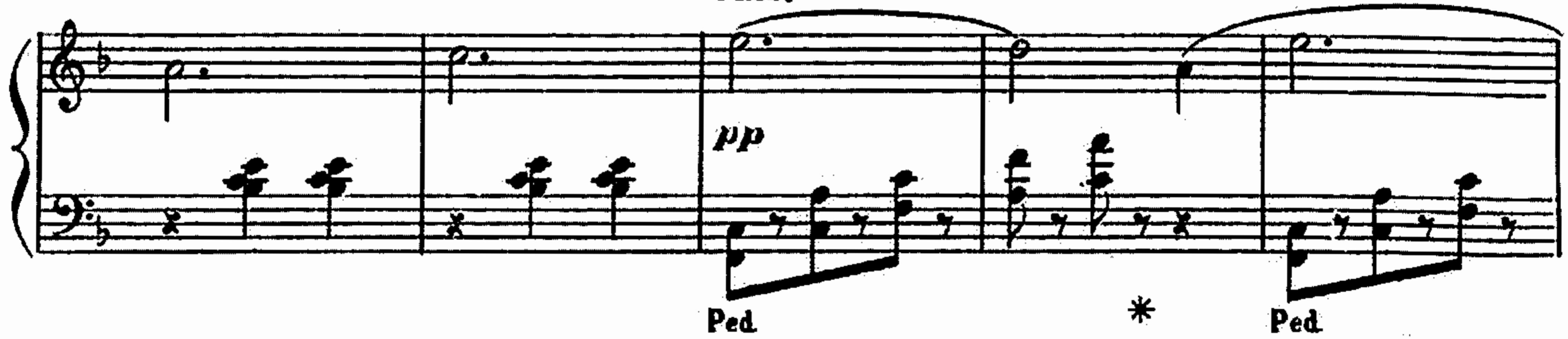
Musical score page 3, measures 7-8. Treble and bass staves. Measure 8 ends with a fermata over the bass staff.

*en élargissant*

Musical score page 3, measures 9-10. Treble and bass staves. Dynamics: *rall.*, *pp*. Measure 10 ends with a fermata over the bass staff.

Moderato espressivo

Musical score page 3, measures 11-12. Treble and bass staves. Dynamics: *pp*, *simili*.

*sans rigueur**pp subito**rall.*

Ped.

\*

Ped.

*long**rall.**per - - den -**- do -**- ppp**long  
una corda*