

MADAME ***

c.1906



Rodolphe Berger

René
Vincent
06

3 Airs de Ballet



- N^os I. POLKA DES AMOURS. . 5 fr.
II. VALSE DE L'ÉTOILE . . 5 fr.
III. MARCHE BURLESQUE. . 5 fr.

Prix

Les 3 numéros réunis, prix net : 3 fr.

PARIS, AU MÉNESTREL, 2^{me}, rue Vivienne, HEUGEL & C[°].

Editeurs-Propriétaires pour tous pays

Tous droits de reproduction et d'exécution publique réservés
en tous pays, y compris le Danemark, la Suède et la Norvège.
Copyright by Heugel & C[°], 1906

Imp. Delamare, Paris

N 6596 (A)

MADAME ★★★

AIRS DE BALLET

RODOLPHE BERGER

I

POLKA DES AMOURS

Moderato

PIANO



rall.



Allegretto

p slaccato



rall.



Copyright by HEUGEL & C^{ie} 1906.

AU MÉNESTREL, 2^{bis}, rue Vivienne

H.B. C^{ie} 22.731 (1)

HEUGEL & C^{ie} Éditeurs, Paris.

Tempo

2

Tempo

p

dim.

ff

p *f* *mf*

sf *sf*

p *ff*

1^a

p

s

2^a

mf *legato*

s

s

f staccato

len.

p

sf

rall.

ten.

sf

pp

The musical score consists of five staves of piano music. Staff 1 (top) starts with a forte dynamic and includes markings for *p* and *s*. Staff 2 follows with *mf* and *legato* markings. Staff 3 contains *s* markings. Staff 4 features *f staccato*, *len.*, *p*, and *sf* markings. Staff 5 concludes with *rall.*, *ten.*, *sf*, and *pp* markings.

Allegretto

rall.

Tempo

Musical score for piano, two staves. Treble staff: eighth-note patterns with grace notes, dynamic *pp*. Bass staff: eighth-note chords.



MADAME ***

c.1906



Rodolphe Berger

Rene
Vincent
06

3 Airs de Ballet

Prix

- N^os I. POLKA DES AMOURS. . 5 fr.
II. VALSE DE L'ÉTOILE . . 5 fr.
III. MARCHÉ BURLESQUE. . 5 fr.

Les 3 numéros réunis, prix net : 3 fr.

PARIS, AU MÉNESTREL, 2^{me}, rue Vivienne, HEUGEL & C[°],
Editeurs-Propriétaires pour tous pays

Tous droits de reproduction et d'exécution publique réservés
en tous pays, y compris le Danemark, la Suède et la Norvège.
Copyright by Heugel & C[°], 1906

Imp. Boucicau, Paris

N. 6596 (2)

MADAME ★★

AIRS DE BALLET

RODOLPHE BERGER

II

VALSE DE L'ÉTOILE

Grandioso

PIANO

Moderato espressivo

Musical score for orchestra and piano, page 10, measures 1-5. The score consists of five staves. The first three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The fourth staff is for the piano. The fifth staff is for the vocal part, which includes lyrics in French. Measure 1: Treble clef, B-flat key signature, dynamic *sff*. Measure 2: Bass clef, B-flat key signature, dynamic *p*, vocal part says "cédez". Measure 3: Bass clef, B-flat key signature, dynamic *p*. Measure 4: Bass clef, B-flat key signature, dynamic *pp*. Measure 5: Bass clef, B-flat key signature, dynamic *p*, vocal part says "simili". The piano part in measure 1 consists of eighth-note chords. In measure 2, it has a sustained note with a fermata. In measure 3, it has eighth-note chords. In measure 4, it has eighth-note chords. In measure 5, it has eighth-note chords.

sans rigueur

sans rigueur

f.

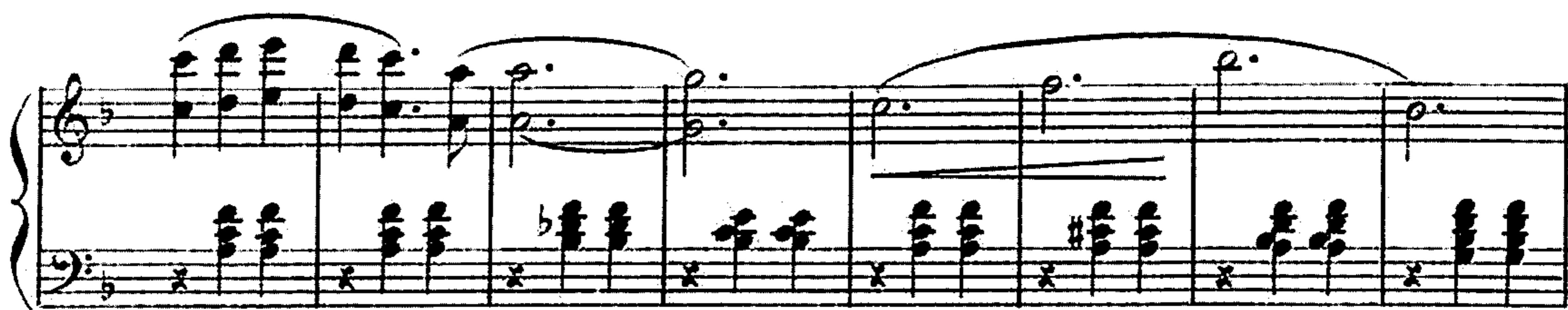
pp subito

Copyright by HEUGEL & C^E 1906.

AU MÈNESTREL, 2^{me}, rue Vivienne.

H. & C.R. 22,732 (3)

HEUGEL & C^E Editore, Parigi.



Musical score page 3, measures 1-2. Treble and bass staves. Dynamics: *mf*, *p*. Measure 2 ends with a fermata over the bass staff.

Musical score page 3, measures 3-4. Treble and bass staves. Dynamics: *mf*, *p*. Measure 4 contains *cresc.* and *cresc.*

Musical score page 3, measures 5-6. Treble and bass staves. Dynamics: *f*, *p*.

Musical score page 3, measures 7-8. Treble and bass staves. Measure 8 ends with a fermata over the bass staff.

en élargissant

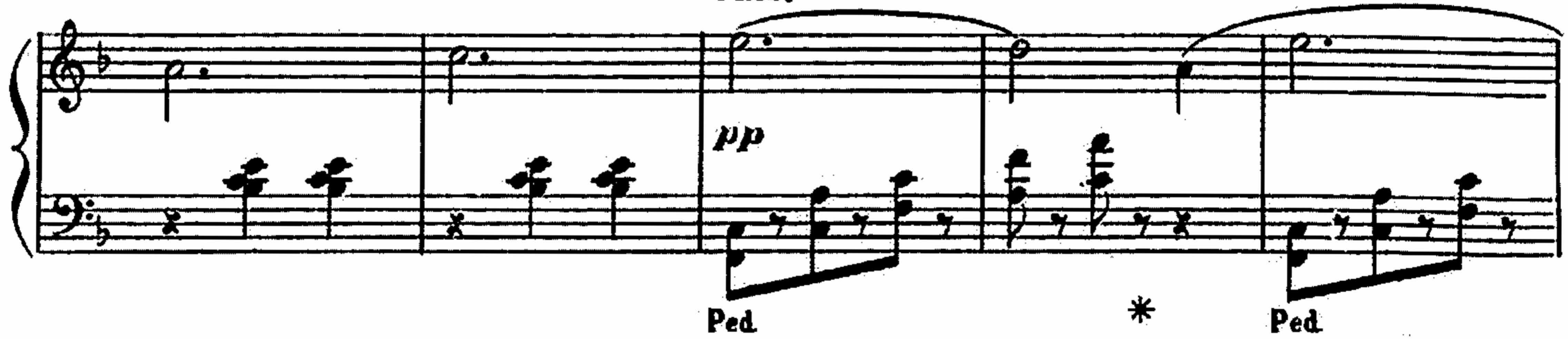
Moderato espressivo

rall.

pp

simili

Musical score page 3, measures 9-10. Treble and bass staves. Measure 10 ends with a fermata over the bass staff.

sans rigueur*pp subito**rall.*

Ped.

*

Ped.

*long**rall.*

MADAME ***

C. 1906



Rodolphe
Berger

René
Vincent
06

3 Airs de Ballet



Prix

- N^os I. POLKA DES AMOURS. . 5 fr.
II. VALSE DE L'ETOILE . . 5 fr.
III. MARCHE BURLESQUE. . 5 fr.

Les 3 numéros réunis, prix net : 3 fr.

PARIS, AU MÉNESTREL, 2^{me}, rue Vivienne, HEUGEL & C[°].
Editeurs-Propriétaires pour tous pays

Tous droits de reproduction et d'exécution publique réservés
en tous pays, y compris le Danemark, la Suède et la Norvège
Copyright by Heugel & C[°], 1906

1168162

MADAME ★★★

AIRS DE BALLET

III

RODOLPHE BERGER

MARCHE BURLESQUE

Moderato quasi Allegretto

8-

PIANO

ppp

ppp

8-

sf staccato

sf

sempr. staccato

Tempo

rit.

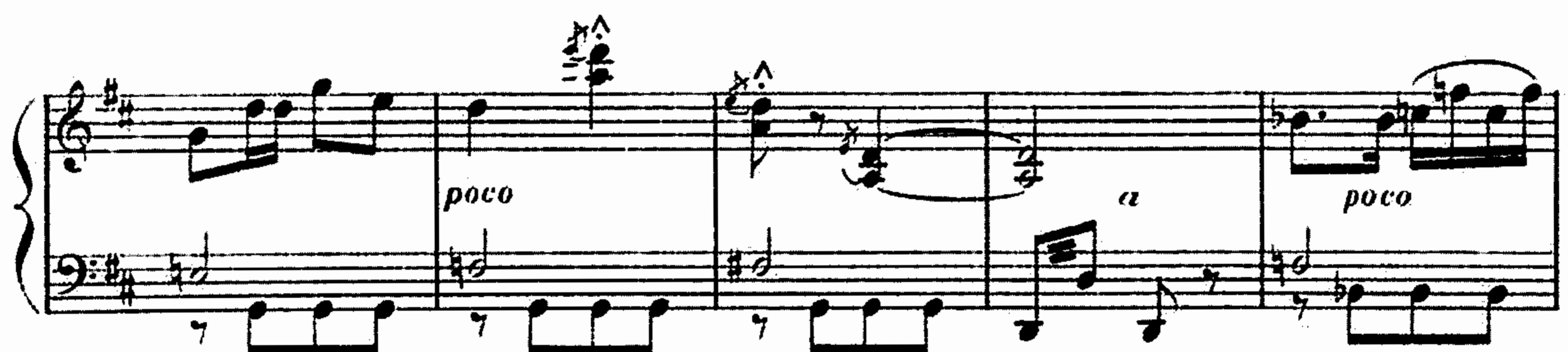
sf

Copyright by HEUGEL & C^r 1906.

AU MÉNESTREL, 2bis, rue Vivienne,

N. & C^r 22,733 (3)

HEUGEL & C^r Éditeurs, Paris.



f

sf

cresc. - - - *en* - - - *do*

ff

croisez (en dehors)

ff canto

A musical score page containing five staves of music. The top staff has a treble clef and a key signature of one sharp. It features a dynamic instruction "canto" above a melodic line. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Various dynamics and performance instructions are included: "rall.", "Tempo ben marcato", "sf croisez", "p subito", "cresc", and "f". Measure numbers 8- are indicated above the third and fifth staves.

Musical score for two staves (treble and bass) in G major (two sharps). The score consists of ten measures. Measures 1-3 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 4-5 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 6-7 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 8-9 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 10 concludes with a dynamic instruction *Vivo*.