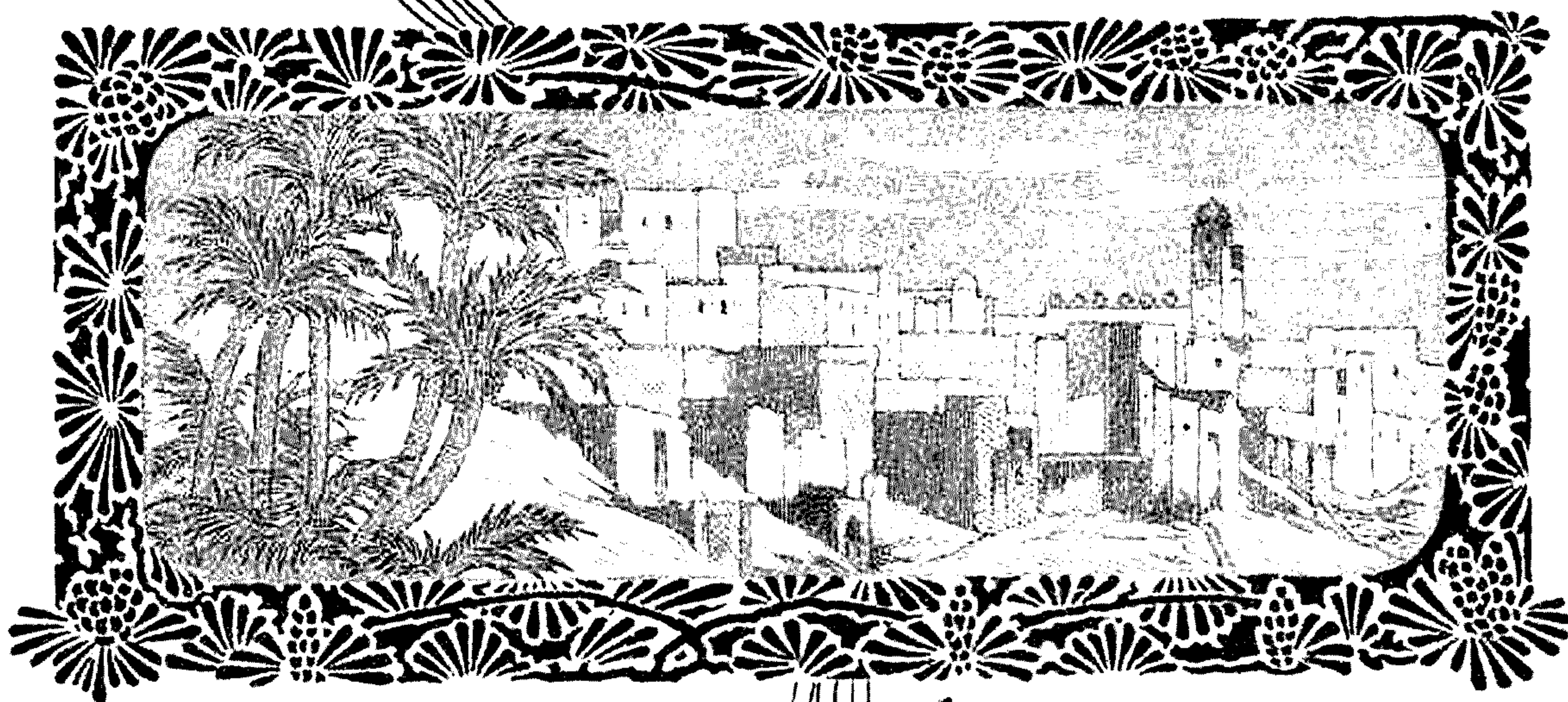


Rodolphe BERGER

1900

DEUX DANSES ESPAGNOLES



N° I Prix net : 1 fr.

N° II » 2 fr.

Les deux danses réunies. *Prix net : 2,50*

Orchestre complet avec Piano conducteur. *Net : 1 fr.*
Chaque partie supplémentaire *Net : 0,30*

PARIS, au MÉNESTREL, 200, rue Vivienne, HEDDLE & Co.
Éditeurs-Propriétaires pour tous pays.

*Tous droits de reproduction, et d'exécution publique réservés
pour tous pays, y compris le Danemark,
la Suède et la Norvège.*

Imprimé en France



Dépôt Légal

04500

Seine-et-Oise

DEUX DANSES ESPAGNOLES.

N^o I

RODOLPHE BERGER

Andantino sostenuto (♩ = 80)

PIANO

p

Dim.

pp

pp

pp

Rall.

mf *p*

f

mf

Dim. *Rall.*

Croisez les mains

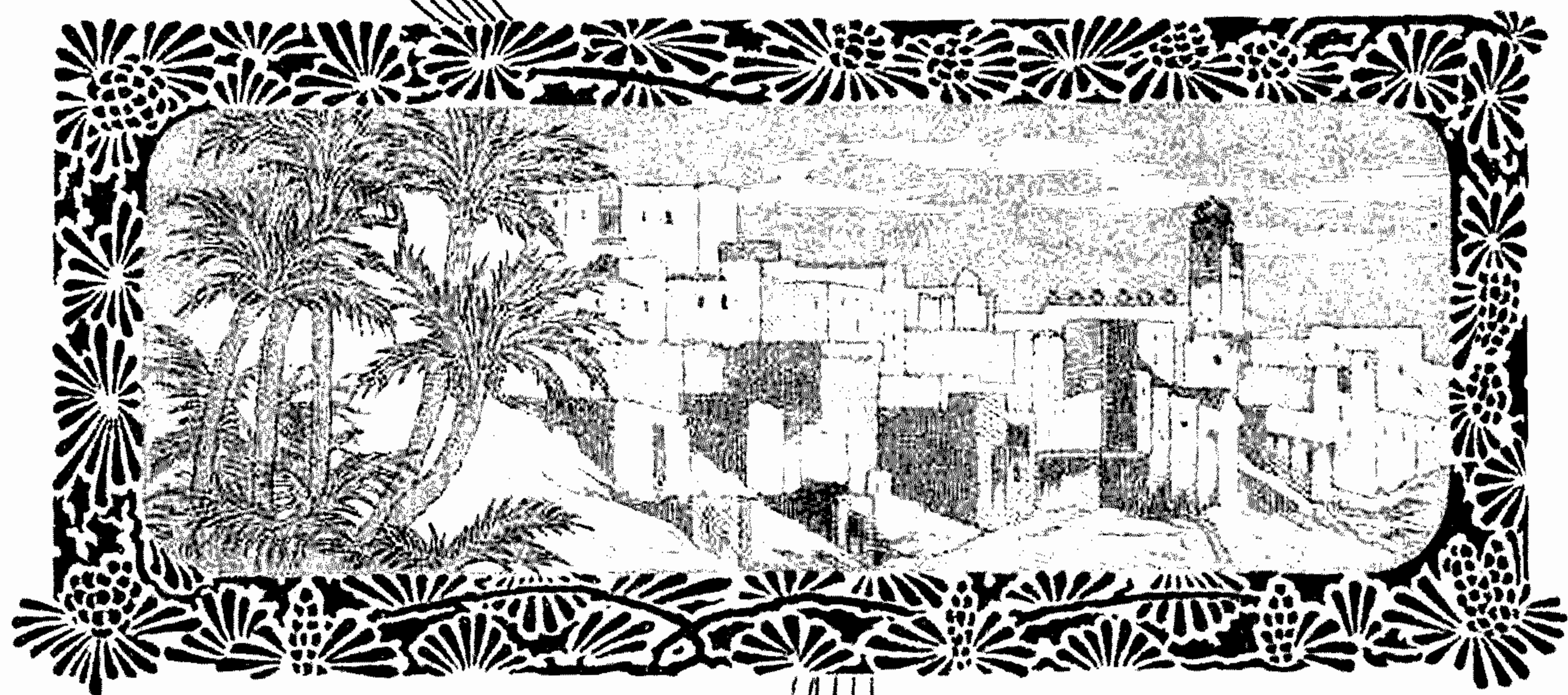
1^o Tempo

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like *pp* and *Dim.*. There are also performance instructions like *1^o Tempo* and *Rall.*. The score features several triplet markings (indicated by a '3' over a group of notes) and slurs. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a *pp* marking and a fermata over the final chord.

II
Rodolphe BERGER

1889

DEUX DANSES ESPAGNOLES



N° I. Prix net : 1 fr.

N° II. » 2 fr.

Les deux danses réunies. Prix net : 2,50

Orchestre complet avec Piano conducteur. Prix : 3 fr.

Chaque partie supplémentaire Prix : 0,30

PARIS, au MÉNESTREL, 205, rue Vivienne, HEUGEL & Co.
Éditeurs-Propriétaires pour tous pays.

Tous droits de reproduction et de création publique réservés
pour tous pays, y compris le Danemark,
la Suède et la Norvège.

Impr. de la Revue

Dépôt Légal

04501

Seine-et-Oise

DEUX DANSES² ESPAGNOLES.

Allegro vivo (♩ = 104)

N^o II

RODOLPHE BERGER

f Staccato

Simile

ff



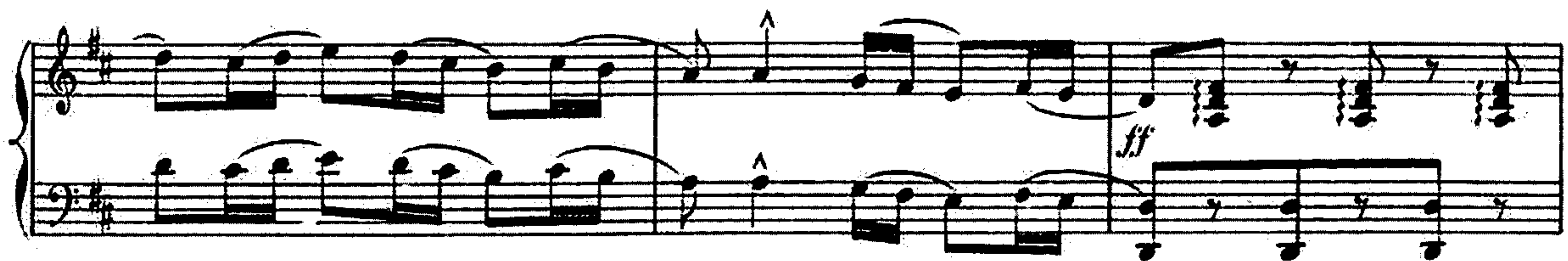
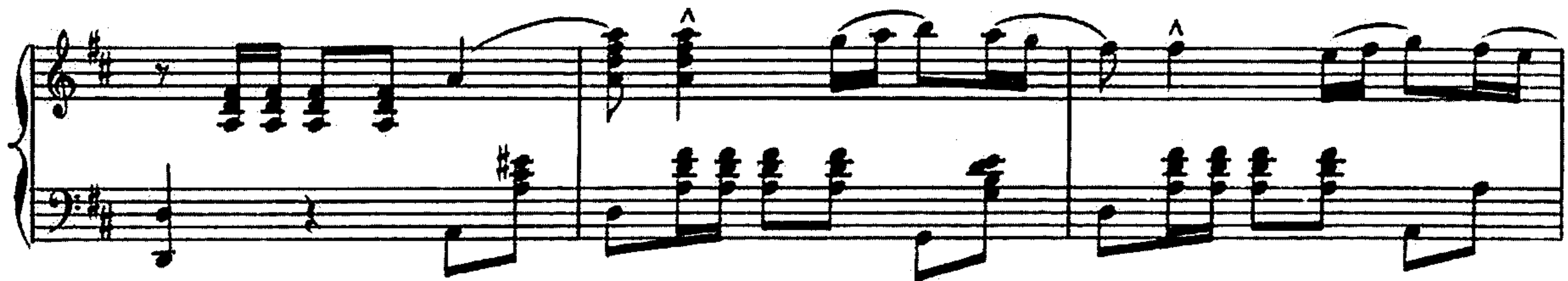
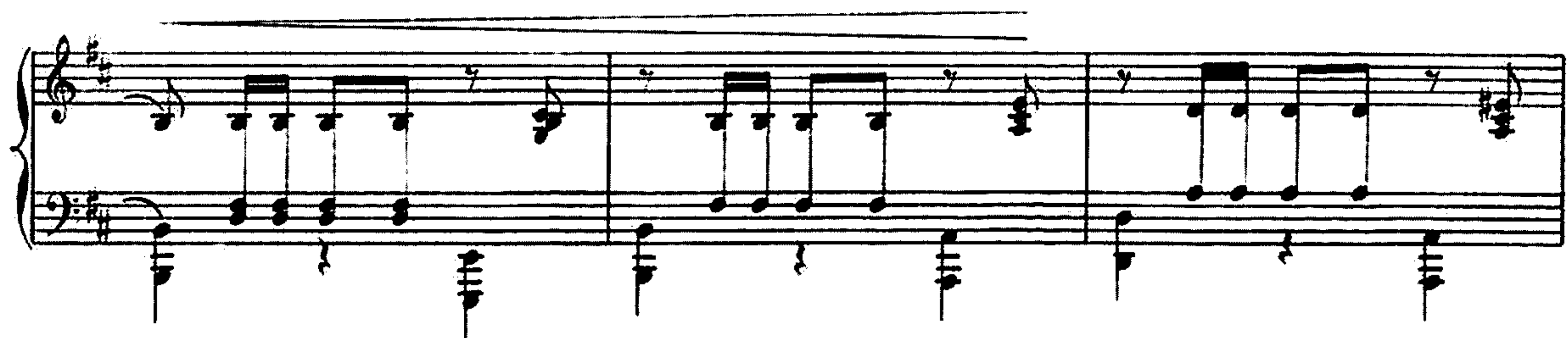
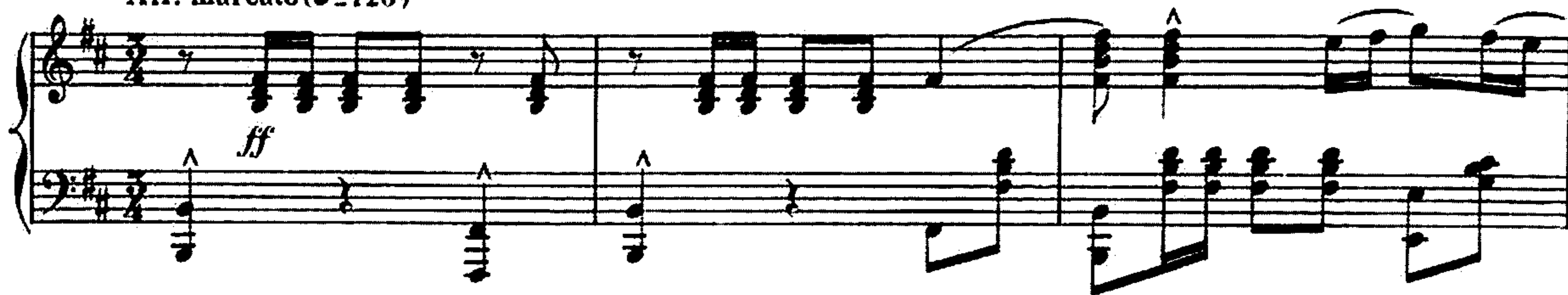
Croisez *Stacc.* *ff*

f

Tutta forza

Cresc. *ff*

All^o marcato (♩=126)



First system of musical notation, measures 1-3. The treble clef contains a series of eighth notes, with a triplet of eighth notes in measure 2 and a pair of eighth notes in measure 3. The bass clef contains a series of eighth notes, with a forte (*f*) dynamic marking in measure 1.

Second system of musical notation, measures 4-6. The treble clef contains a triplet of eighth notes in measure 4, followed by eighth notes in measure 5 and a half note in measure 6. The bass clef contains a series of eighth notes, with a forte (*f*) dynamic marking in measure 5. There are fermatas over the final notes of measures 5 and 6.

Third system of musical notation, measures 7-9. The treble clef contains eighth notes with accents (^) in measure 7, followed by eighth notes in measure 8 and a triplet of eighth notes in measure 9. The bass clef contains a series of eighth notes, with a forte (*f*) dynamic marking in measure 8. There is a *trium* marking over measure 8.

Fourth system of musical notation, measures 10-12. The treble clef contains eighth notes in measure 10, followed by a triplet of eighth notes in measure 11 and eighth notes in measure 12. The bass clef contains a series of eighth notes, with a forte (*f*) dynamic marking in measure 12.

Fifth system of musical notation, measures 13-15. The treble clef contains eighth notes with accents (^) in measure 13, followed by eighth notes in measure 14 and a half note in measure 15. The bass clef contains a series of eighth notes, with a forte (*f*) dynamic marking in measure 14. The instruction *Sonore et bien rythmé.* is written above measure 15.

Sixth system of musical notation, measures 16-18. The treble clef contains eighth notes with accents (^) in measure 16, followed by eighth notes in measure 17 and a triplet of eighth notes in measure 18. The bass clef contains a series of eighth notes, with a *Cresc.* marking in measure 17. The instruction *trium* is written above measure 18.

En pressant jusqu'à la fin.

Marcato e brillante

The musical score is written for piano and flute. It consists of seven systems of staves. The piano part is in the lower staff of each system, and the flute part is in the upper staff. The key signature is one sharp (F#). The tempo and style markings are *Marcato e brillante* and *Vivo*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *Cresc.*. The piece concludes with a final cadence marked by a double bar line.