

HERRN HANS SCHONHERR

FREUNDSCHAFTLICHST ZUGEEIGNET.

WIR

STRECKEN

CANZONA

ERZÄHLUNG.

FÜR

TRÄUMEREI.

VIOLONE

mit Begleitung des Pianoforte

VON

HANS SINT.

OP. 14.

Pr: { N^o1. M. 1. —
N^o2. M. 1,50
N^o3. M. 1. —

Complet: M. 3. —

Eigenthum des Verlegers für alle Länder.

CANZONA.

Hans Sitt, Op. 14. N^o 1.

Moderato.

Violine.

Pianoforte.

The musical score is written for Violin and Piano. It is in 3/4 time and the key of D major. The tempo is marked 'Moderato.' The score is divided into four systems. The first system begins with a 'p dolce' marking for the violin and a 'p' marking for the piano. The second system continues the melody and accompaniment. The third system features a 'mf' marking for both parts. The fourth system ends with a 'p' marking for the violin. The piano part has various dynamics including 'p', 'mf', and 'f'.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *crescendo*, *poco crescendo*, *cresc.*, and *dim.* (diminuendo). The piece concludes with a final chord in the bass staff.

5

poco ritenuto *a tempo*

p

poco ritenuto *a tempo*

p

ritenuto *p*

ritenuto *p*

pp

poco riten.

2725 a

LOTEKA

VIOLINO.

CANZONA.

Moderato.

Hans Sitt, Op. 14. N° 1.

p dolce

mf

f

p

p

poco cresc.

mf

f

f

cresc.

f

dim.

poco riten. a tempo

p

riten.

p

pp