

# 'On Water Music'

An arrangement of Suite I of 'The Water Music' by Georg Friedrich Händel for piano and the Händel-orchestra. The orchestral part of Händel is unchanged but often cut into pieces to let the piano play. I also leave Händel for what it is and add own music, inspired by Händel.

Kees Schoonenbeek

1 Overture (Largo - Allegro)

2 Adagio

3 Allegro

4 Andante

5 Presto

6 Air

7 Menuet

8 Bourrée

9 Hornpipe

10 Andante

11 Allegretto

12 Alla Hornpipe

# 'On Water Music'

## I Overture

Georg Friedrich Händel  
arr Kees Schoonenbeek

Largo

Oboe 1

Musical staff for Oboe 1, featuring a melodic line with trills and a dynamic marking of *f*.

Oboe 2

Musical staff for Oboe 2, featuring a melodic line with a dynamic marking of *f*.

Bassoon

Musical staff for Bassoon, featuring a melodic line with a dynamic marking of *f*.

Piano Solo

Musical staff for Piano Solo, showing two staves (treble and bass clef) with rests, indicating that the piano is silent during this section.

Violin 1

Musical staff for Violin 1, featuring a melodic line with trills and a dynamic marking of *f*.

Violin 2

Musical staff for Violin 2, featuring a melodic line with a dynamic marking of *f*.

Viola

Musical staff for Viola, featuring a melodic line with a dynamic marking of *f*.

ViolonCello

Musical staff for ViolonCello, featuring a melodic line with a dynamic marking of *f*.

DoubleBass

Musical staff for DoubleBass, featuring a melodic line with a dynamic marking of *f*.

6

This musical score is for the piece 'On Water Music', page 2, starting at measure 6. The score is arranged for a woodwind and string ensemble. The instruments and their parts are as follows:

- Ob 1 (Oboe 1):** Treble clef, key signature of one flat. Features a melodic line with several trills (tr) and slurs.
- Ob 2 (Oboe 2):** Treble clef, key signature of one flat. Provides a harmonic accompaniment with eighth and sixteenth notes.
- Vla (Violin):** Bass clef, key signature of one flat. Features a rhythmic accompaniment with sixteenth-note patterns.
- Solo:** A grand staff (treble and bass clefs) that is currently silent, indicated by horizontal lines.
- VI 1 (Violin 1):** Treble clef, key signature of one flat. Mirrors the melodic line of Ob 1.
- VI 2 (Violin 2):** Treble clef, key signature of one flat. Mirrors the accompaniment of Ob 2.
- Vla (Viola):** Alto clef, key signature of one flat. Provides a harmonic accompaniment with eighth and sixteenth notes.
- VC (Violoncello):** Bass clef, key signature of one flat. Mirrors the rhythmic accompaniment of the Violin.
- DB (Double Bass):** Bass clef, key signature of one flat. Mirrors the rhythmic accompaniment of the Violin.

The score consists of five measures. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Trills are marked with 'tr' above the notes in measures 6, 7, 8, and 9. Slurs are used to group notes in measures 6, 7, 8, and 9. The Solo part is silent throughout the page.

11

This musical score is for the piece 'On Water Music' and is page 3 of the score, starting at measure 11. The score is arranged for a chamber ensemble consisting of two oboes (Ob 1 and Ob 2), two violas (Vla), a solo instrument (Solo), two violins (VI 1 and VI 2), a violoncello (VC), and a double bass (DB). The key signature is one flat (B-flat), and the time signature is 3/4. The Solo part begins in measure 11 with a forte (*f*) dynamic and features a complex texture of chords and arpeggiated figures. The woodwinds and strings provide harmonic support, with some instruments playing melodic lines and others playing sustained chords or rhythmic patterns. The Solo part continues through measure 14, showing a progression of chords and arpeggiated figures.

16

This musical score page displays measures 16 through 19 for an orchestral arrangement. The instruments listed on the left are Ob 1, Ob 2, Vla, Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part is the only one with active notation, featuring a complex melodic line in the treble clef and a supporting bass line in the bass clef. The other instruments are marked with a flat symbol on a whole rest, indicating they are silent during these measures. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

20

The musical score for page 5 of 'On Water Music' covers measures 20 through 23. The score is arranged for a full orchestra with the following parts:

- Ob 1** (Oboe 1): Treble clef, B-flat key signature. Rested in all measures.
- Ob 2** (Oboe 2): Treble clef, B-flat key signature. Rested in all measures.
- Vla** (Violin): Bass clef, B-flat key signature. Rested in all measures.
- Solo** (Piano): Treble and Bass clefs, B-flat key signature. Features a complex rhythmic pattern with triplets and sixteenth notes.
- VI 1** (Violin 1): Treble clef, B-flat key signature. Rested in all measures.
- VI 2** (Violin 2): Treble clef, B-flat key signature. Rested in all measures.
- Vla** (Viola): Bass clef, B-flat key signature. Rested in all measures.
- VC** (Violoncello): Bass clef, B-flat key signature. Rested in all measures.
- DB** (Double Bass): Bass clef, B-flat key signature. Rested in all measures.

The Solo part begins in measure 20 with a series of chords and eighth notes. In measure 21, it continues with a similar pattern. Measure 22 introduces a triplet of eighth notes. Measure 23 features a triplet of sixteenth notes. The Solo part concludes in measure 23 with a final triplet of sixteenth notes.

24

Ob 1

Ob 2

Vla

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description of the musical score: The score is for measures 24, 25, and 26. The Solo part (Piano) is the only instrument with active notation. In measure 24, the right hand plays a series of chords (F major, G minor, A major, Bb major, C major) followed by a triplet of eighth notes (G, A, Bb) and a quarter note (C). The left hand plays a bass line with a triplet of eighth notes (C, Bb, A) and a quarter note (G). In measure 25, the right hand continues with a triplet of eighth notes (C, Bb, A) and a quarter note (G), followed by a sixteenth-note triplet (G, A, Bb) and a quarter note (C). The left hand continues with a sixteenth-note triplet (C, Bb, A) and a quarter note (G). In measure 26, the right hand plays a sixteenth-note triplet (G, A, Bb) and a quarter note (C), followed by a sixteenth-note triplet (C, Bb, A) and a quarter note (G). The left hand plays a sixteenth-note triplet (C, Bb, A) and a quarter note (G). The other instruments (Ob 1, Ob 2, Vla, VI 1, VI 2, Vla, VC, DB) are marked with a flat sign on the first line of their respective staves, indicating they are silent for these measures.

27

This musical score page contains measures 27, 28, and 29. The instruments are arranged as follows:

- Ob 1** (Oboe 1): Treble clef, B-flat key signature. Measures 27-28 are silent. Measure 29 begins with a forte (*f*) dynamic, playing a sixteenth-note figure.
- Ob 2** (Oboe 2): Treble clef, B-flat key signature. Measures 27-28 are silent. Measure 29 begins with a forte (*f*) dynamic, playing a quarter note followed by a sixteenth-note figure.
- Vla** (Violin I): Bass clef, B-flat key signature. Measures 27-28 are silent. Measure 29 begins with a forte (*f*) dynamic, playing a quarter note followed by a sixteenth-note figure.
- Solo** (Soloist): Treble and Bass clefs, B-flat key signature. Measures 27-28 feature complex chordal textures and sixteenth-note runs. Measure 29 begins with a forte (*f*) dynamic, playing a sixteenth-note figure.
- VI 1** (Violin II): Treble clef, B-flat key signature. Measures 27-28 are silent. Measure 29 begins with a forte (*f*) dynamic, playing a sixteenth-note figure.
- VI 2** (Violin III): Treble clef, B-flat key signature. Measures 27-28 are silent. Measure 29 begins with a forte (*f*) dynamic, playing a quarter note followed by a sixteenth-note figure.
- Vla** (Violin II): Bass clef, B-flat key signature. Measures 27-28 are silent. Measure 29 begins with a forte (*f*) dynamic, playing a quarter note followed by a sixteenth-note figure.
- VC** (Viola): Bass clef, B-flat key signature. Measures 27-28 are silent. Measure 29 begins with a forte (*f*) dynamic, playing a quarter note followed by a sixteenth-note figure.
- DB** (Double Bass): Bass clef, B-flat key signature. Measures 27-28 are silent. Measure 29 begins with a forte (*f*) dynamic, playing a quarter note followed by a sixteenth-note figure.

Measure 29 includes a *S<sup>va</sup>* (Soprano) line indicated by a dashed line and the text *S<sup>va</sup>*.



30

Ob 1

Ob 2

Vla

Solo (8va)

VI 1

VI 2

Vla

VC

DB

The musical score is arranged in nine staves. The top staff (Ob 1) features a melodic line with trills and grace notes. The second staff (Ob 2) provides harmonic support with a similar rhythmic pattern. The third staff (Vla) continues the melodic line in the bass clef. The fourth staff (Solo) is divided into two staves, with the upper part marked (8va) indicating an octave transposition. The fifth staff (VI 1) mirrors the melodic line of the Ob 1 staff. The sixth staff (VI 2) provides harmonic support. The seventh staff (Vla) continues the melodic line in the bass clef. The eighth staff (VC) provides harmonic support. The ninth staff (DB) continues the melodic line in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with measure numbers 30, 31, 32, and 33 indicated at the top.

33

This musical score page contains measures 33 through 36 of the piece 'On Water Music'. The instruments and their parts are as follows:

- Ob 1:** Oboe 1 part in treble clef, featuring trills and melodic lines.
- Ob 2:** Oboe 2 part in treble clef, providing harmonic support.
- Vla:** Violin part in bass clef, with melodic lines.
- Solo:** Piano solo part consisting of two staves, marked with an *8va* (octave) sign. It features dense, fast-moving textures.
- VI 1:** Violin I part in treble clef, mirroring the melody of the first Violin.
- VI 2:** Violin II part in treble clef, mirroring the melody of the second Violin.
- Vla:** Viola part in alto clef, providing harmonic support.
- VC:** Violoncello part in bass clef, mirroring the first Violin line.
- DB:** Double Bass part in bass clef, mirroring the first Violin line.

Measure 33 begins with a *tr* (trill) marking over the first note of the Oboe 1 part. Similar trill markings appear in measures 34 and 35. The Solo piano part starts with a dashed line and an *8va* marking, indicating the starting octave.

36

This musical score page, numbered 36, is for the piece 'On Water Music' and is 10 pages long, with a total duration of 2'40". The score is arranged for a chamber ensemble and includes the following parts:

- Ob 1** (Oboe 1): Treble clef, B-flat key signature. Features trills and slurs.
- Ob 2** (Oboe 2): Treble clef, B-flat key signature.
- Vla** (Violin): Bass clef, B-flat key signature.
- Solo**: A grand staff (treble and bass clefs) with a *(8va)* marking, indicating an octave shift.
- VI 1** (Viola 1): Treble clef, B-flat key signature. Features trills and slurs.
- VI 2** (Viola 2): Treble clef, B-flat key signature.
- Vcl** (Violoncello): Bass clef, B-flat key signature.
- VC** (Violoncello): Bass clef, B-flat key signature.
- DB** (Double Bass): Bass clef, B-flat key signature.

The score is written in B-flat major and 4/4 time. It consists of 36 measures. The Solo part is marked *(8va)* and features a complex, rhythmic texture. The woodwind and string parts provide harmonic support and melodic lines.

41 **Allegro**

Ob 1

Ob 2

Vla

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*tr*

*tr*

The musical score for page 11 of 'On Water Music' covers measures 41 to 46. The tempo is marked 'Allegro'. The score includes parts for Oboe 1 (Ob 1), Oboe 2 (Ob 2), Viola (Vla), Solo (piano), Violin 1 (VI 1), Violin 2 (VI 2), Viola (cello), Violoncello (VC), and Double Bass (DB). The Solo part features a melody starting in measure 41 with a forte (*f*) dynamic. The melody includes trills (*tr*) in measures 43 and 44. The other instruments (Ob 1, Ob 2, Vla, VI 1, VI 2, Vla, VC, DB) have rests throughout the measures.

47

Musical score for 'On Water Music' starting at measure 47. The score includes parts for Ob 1, Ob 2, Vla (Violoncello), Solo (Piano), VI 1, VI 2, Vla (Viola), VC (Violone), and DB (Double Bass). The music is in a key with one flat and features a forte (*f*) dynamic and trills (*tr*).

53

This musical score page contains measures 53 through 58. The instruments are arranged as follows from top to bottom: Ob 1, Ob 2, Vla (Violin), Solo (Piano), VI 1, VI 2, Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in measures 53, 54, and 55. The Solo part (Piano) is particularly active, with dense sixteenth-note passages in measures 55 and 56. The woodwinds and strings provide harmonic support with sustained notes and rhythmic accompaniment.

59

This musical score page, numbered 59, features the following parts and their musical characteristics:

- Ob 1:** Treble clef, B-flat key signature. Rested in measures 59-61; enters in measure 62 with a melodic line.
- Ob 2:** Treble clef, B-flat key signature. Enters in measure 62 with a melodic line.
- Vla (Violin I):** Bass clef, B-flat key signature. Enters in measure 62 with a melodic line.
- Solo (Piano):** Treble and Bass clefs, B-flat key signature. Features a complex texture with chords and arpeggios throughout the passage.
- VI 1:** Treble clef, B-flat key signature. Rested in measures 59-61; enters in measure 62 with a melodic line.
- VI 2:** Treble clef, B-flat key signature. Enters in measure 62 with a melodic line.
- Vla (Viola/Cello):** Bass clef, B-flat key signature. Enters in measure 62 with a melodic line.
- VC (Violoncello):** Bass clef, B-flat key signature. Enters in measure 62 with a melodic line.
- DB (Double Bass):** Bass clef, B-flat key signature. Enters in measure 62 with a melodic line.

65

This musical score page contains measures 65 through 70. The instruments are arranged as follows from top to bottom: Ob 1 (Oboe 1), Ob 2 (Oboe 2), Vla (Violin), Solo (Soloist), VI 1 (Viola 1), VI 2 (Viola 2), Vla (Violin), VC (Violoncello), and DB (Double Bass). The Soloist part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Soloist part features a complex texture with sixteenth-note runs in the right hand and a more rhythmic bass line in the left hand.



71

This musical score page, numbered 71, features nine staves. The instruments are: Ob 1 (Oboe 1), Ob 2 (Oboe 2), Vla (Violin), Solo (Soloist), VI 1 (Violin 1), VI 2 (Violin 2), Vla (Viola), VC (Violoncello), and DB (Double Bass). The music is in a key with one flat (B-flat) and a common time signature. The score spans five measures. The Soloist part is particularly prominent, featuring a trill in measure 4 and a dense sixteenth-note passage in measure 5. The woodwinds and strings provide harmonic support, with some instruments resting in later measures.

76

This musical score page, numbered 76, features the following instruments and parts:

- Ob 1** (Oboe 1): Treble clef, B-flat key signature. Starts with a quarter rest, then plays a melodic line.
- Ob 2** (Oboe 2): Treble clef, B-flat key signature. Starts with a quarter rest, then plays a melodic line.
- Vla** (Violoncello): Bass clef, B-flat key signature. Starts with a quarter rest, then plays a melodic line.
- Solo** (Piano): Grand staff (treble and bass clefs), B-flat key signature. Features a complex, rhythmic accompaniment.
- VI 1** (Violin 1): Treble clef, B-flat key signature. Starts with a quarter rest, then plays a melodic line.
- VI 2** (Violin 2): Treble clef, B-flat key signature. Starts with a quarter rest, then plays a melodic line.
- Vln** (Violino): Bass clef, B-flat key signature. Starts with a quarter rest, then plays a melodic line.
- VC** (Violoncello): Bass clef, B-flat key signature. Starts with a quarter rest, then plays a melodic line.
- DB** (Double Bass): Bass clef, B-flat key signature. Starts with a quarter rest, then plays a melodic line.

The score is organized into four measures. The first measure contains rests for all instruments. The subsequent three measures show the instruments playing their respective parts, with the Solo part providing a dense, rhythmic foundation.

80

This musical score page contains measures 80, 81, and 82. The instruments and their parts are as follows:

- Ob 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob 2:** Treble clef, playing a similar melodic line to Ob 1.
- Vla (top):** Bass clef, playing a steady eighth-note accompaniment.
- Solo:** Grand staff (treble and bass clefs). The right hand plays a sixteenth-note figure, and the left hand plays a steady eighth-note accompaniment.
- VI 1:** Treble clef, with a whole rest throughout the measures.
- VI 2:** Treble clef, playing a melodic line similar to the oboes.
- Vla (bottom):** Bass clef, playing a steady eighth-note accompaniment.
- VC:** Bass clef, playing a steady eighth-note accompaniment.
- DB:** Bass clef, playing a steady eighth-note accompaniment.

The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. In measure 82, several instruments (Ob 2, Vla top, VI 1, VC, and DB) have whole rests, while others continue their parts.

83

This musical score page, numbered 83, features eight staves. The instruments are: Ob 1 (Oboe 1), Ob 2 (Oboe 2), Vla (Violin), Solo (piano), VI 1 (Viola 1), VI 2 (Viola 2), Vla (Cello), VC (Violoncello), and DB (Double Bass). The music is in a key with one flat (B-flat) and a common time signature. The score is divided into four measures. The Solo part is written for both hands, with the right hand in treble clef and the left hand in bass clef. The other instruments are written in their respective clefs. The notation includes various note values, rests, and articulation marks such as accents and slurs.

87

Ob 1

Ob 2

Vla

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

92

This musical score page contains measures 92 through 95. The instruments and their parts are as follows:

- Ob 1:** Treble clef, B-flat key signature. Measures 92-93 feature a melodic line with eighth-note patterns and slurs. Measure 94 has a whole note, and measure 95 is a whole rest.
- Ob 2:** Treble clef, B-flat key signature. Measures 92-93 feature a melodic line with eighth-note patterns and slurs. Measures 94-95 continue with eighth-note patterns.
- Vla:** Bass clef, B-flat key signature. Measures 92-93 feature a melodic line with eighth-note patterns and slurs. Measures 94-95 continue with eighth-note patterns.
- Solo:** Piano part with treble and bass staves. The treble staff mirrors the woodwind parts, while the bass staff provides a harmonic accompaniment.
- VI 1:** Treble clef, B-flat key signature. Measures 92-93 feature a melodic line with eighth-note patterns and slurs. Measure 94 has a whole note, and measure 95 is a whole rest.
- VI 2:** Treble clef, B-flat key signature. Measures 92-93 feature a melodic line with eighth-note patterns and slurs. Measures 94-95 continue with eighth-note patterns.
- Vla (cello):** Bass clef, B-flat key signature. Measures 92-93 feature a melodic line with eighth-note patterns and slurs. Measures 94-95 continue with eighth-note patterns.
- VC:** Bass clef, B-flat key signature. Measures 92-93 feature a melodic line with eighth-note patterns and slurs. Measures 94-95 continue with eighth-note patterns.
- DB:** Bass clef, B-flat key signature. Measures 92-93 feature a melodic line with eighth-note patterns and slurs. Measures 94-95 continue with eighth-note patterns.

96

This musical score page, titled "'On Water Music" and numbered 22, begins at measure 96. The score is arranged for a chamber ensemble and includes the following parts:

- Ob 1:** Oboe 1, starting with a whole rest in the first measure, then playing a melodic line.
- Ob 2:** Oboe 2, playing a rhythmic pattern of eighth notes.
- Vla:** Viola, playing a steady eighth-note accompaniment.
- Solo:** Piano solo, featuring a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand.
- VI 1:** Violin 1, playing a melodic line similar to the Oboe 1 part.
- VI 2:** Violin 2, playing a rhythmic pattern similar to the Oboe 2 part.
- Vla:** Viola (second), playing a steady eighth-note accompaniment.
- VC:** Violoncello, playing a steady eighth-note accompaniment.
- DB:** Double Bass, playing a steady eighth-note accompaniment.

The music is written in a key with one flat (B-flat) and a common time signature. The score is divided into three measures, with a repeat sign at the end of the third measure.

99

This musical score page, numbered 99, is for the piece 'On Water Music' and is the 23rd page of a 5'30" work. The score is arranged for a large ensemble, including two oboes (Ob 1 and Ob 2), two violas (Vla), a solo section (Solo), two violins (VI 1 and VI 2), a second viola (Vla), a violoncello (VC), and a double bass (DB). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score consists of six systems of staves. The Solo section is written for both hands, with the right hand in treble clef and the left hand in bass clef. The other instruments are written in their respective clefs: Ob 1 and VI 1 in treble clef, Ob 2 and VI 2 in treble clef, Vla (top) in bass clef, and Vla (bottom), VC, and DB in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a final cadence in the sixth system.