

112

This musical score is for the piece 'On Water Music', page 44, starting at measure 112. The score is arranged for a woodwind ensemble, strings, and piano. The woodwind section includes one Oboe 1 (Ob 1), two Oboes 2 (Ob 2), and two Violins (VI 1 and VI 2). The string section includes Viola (Vla), Violoncello (VC), and Double Bass (DB). The piano part (Pno) is currently silent. The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations such as eighth and sixteenth notes, rests, and trills. Trills are specifically marked with 'tr' above notes in measures 112, 113, 114, 115, and 116 for the Oboe 1, Oboe 2, and Violin 1 parts. The Oboe 1 part has a trill on a dotted quarter note in measure 115. The Oboe 2 parts have trills on eighth notes in measures 115 and 116. The Violin 1 part has trills on eighth notes in measures 112, 113, and 114. The strings and piano parts provide a rhythmic and harmonic foundation, with the strings playing a steady eighth-note pattern and the piano part being silent.

118

This musical score page contains measures 118 through 122. The instruments and their parts are as follows:

- Ob 1:** Treble clef, B-flat key signature. Measures 118-119 contain melodic lines with trills. Measures 120-122 are rests.
- Ob 2 (Upper):** Treble clef, B-flat key signature. Measures 118-119 contain melodic lines. Measures 120-122 are rests.
- Ob 2 (Lower):** Bass clef, B-flat key signature. Measures 118-119 contain a rhythmic accompaniment. Measures 120-122 are rests.
- Pno:** Grand staff (treble and bass clefs, B-flat key signature). Measures 118-119 are rests. Measures 120-122 feature a complex harmonic texture with chords and moving lines.
- VI 1:** Treble clef, B-flat key signature. Measures 118-119 contain melodic lines with trills. Measures 120-122 are rests.
- VI 2:** Treble clef, B-flat key signature. Measures 118-119 contain melodic lines with trills. Measures 120-122 are rests.
- Vla:** Bass clef, B-flat key signature. Measures 118-119 contain a rhythmic accompaniment. Measures 120-122 are rests.
- VC:** Bass clef, B-flat key signature. Measures 118-119 contain a rhythmic accompaniment. Measures 120-122 are rests.
- DB:** Bass clef, B-flat key signature. Measures 118-119 contain a rhythmic accompaniment. Measures 120-122 are rests.

124

This musical score is for the piece 'On Water Music', page 46, starting at measure 124. The score is arranged for a chamber ensemble consisting of two oboes (Ob 1 and Ob 2), piano (Pno), two violins (VI 1 and VI 2), viola (Vla), violin cello (VC), and double bass (DB). The music is written in a key signature of one flat (B-flat) and a common time signature. The oboe parts (Ob 1 and Ob 2) feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Pno) provides harmonic support with chords and arpeggiated figures. The string parts (VI 1, VI 2, Vla, VC, DB) play a steady, rhythmic accompaniment, often using eighth notes and sixteenth notes. The overall texture is a blend of melodic and harmonic elements, typical of a Baroque-style chamber ensemble.

'On Water Music

130

Adagio

3'

This musical score is for the piece 'On Water Music' and is marked 'Adagio'. It features a variety of instruments: Ob 1, Ob 2 (two staves), Pno (piano), VI 1, VI 2, Vla (viola), VC (violin), and DB (double bass). The score is divided into measures, with some measures containing trills (tr) and others containing rests. The piano part has a complex, rhythmic accompaniment. The woodwinds and strings play melodic lines, with some woodwinds having trills. The score is written in a key signature of one flat (B-flat) and a common time signature (C).