

# 'On Water Music'

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48

Presto

V Presto

Oboe 1/2

Bassoon 1/2

F Horn 1

F Horn 2

Piano Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

13

Ob 1/2

Ob 2

Hrn 1

Hrn 2

Solo

Vl 1

Vl 2

Vla

VC

DB

*f*

*tr*

*tr*

Detailed description: This is a page of a musical score for the piece 'On Water Music'. The page is numbered 49 and contains rehearsal mark 13. The score is arranged in a system with ten staves. The top two staves are for Oboe 1 and 2, both in treble clef with a key signature of one flat. The next two staves are for Horn 1 and 2, both in treble clef with a key signature of one flat. The fifth staff is a grand staff for the Solo section, with a treble clef for the trumpet part and a bass clef for the trombone part, both in a key signature of one flat. The Solo section begins with a dynamic marking of *f* and includes trills (*tr*) in both parts. The bottom six staves are for the string section: Violin 1 and 2 (treble clef, one flat), Viola (alto clef, one flat), Violoncello (bass clef, one flat), and Double Bass (bass clef, one flat). The music consists of rhythmic patterns in the woodwinds and strings, with the Solo section featuring more complex textures and dynamics.

25

Ob 1/2

Ob 2

Hrn 1

Hrn 2

Solo

8<sup>va</sup>

*mp*

Vl 1

Vl 2

Vla

VC

DB

Detailed description: This page of a musical score, titled "'On Water Music" and numbered 50, contains measures 25 through 34. The score is arranged for a full orchestra. The woodwind section (Ob 1/2, Hrns 1/2) and string section (Vlns 1/2, Vla, VC, DB) are currently silent, indicated by rests on their respective staves. The Solo part, which is the piano, is the only active instrument. It begins with a series of chords in the right hand and a melodic line in the left hand. At measure 28, the right hand part is marked with an 8<sup>va</sup> (octave up) and the dynamic *mp* (mezzo-piano). The Solo part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.



49

This musical score page, numbered 49, contains the following parts and their corresponding staves:

- Ob 1/2:** Oboe 1 and 2 parts, both in treble clef with a key signature of one flat.
- Hrn 1/2:** Horn 1 and 2 parts, both in treble clef with a key signature of one flat.
- Solo:** Solo part, consisting of two staves in treble clef with a key signature of one flat.
- VI 1/2:** Violin 1 and 2 parts, both in treble clef with a key signature of one flat.
- Vla:** Viola part, in alto clef with a key signature of one flat.
- VC:** Violoncello part, in bass clef with a key signature of one flat.
- DB:** Double Bass part, in bass clef with a key signature of one flat.

The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The Solo part is currently silent, indicated by whole rests on both staves.

61

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

Vl 1

Vl 2

Vla

VC

DB

*tr*

*f*

The musical score is arranged in a system of ten staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef with a key signature of one flat. The next two staves are for Horn 1 and Horn 2, also in treble clef with a key signature of one flat. The Solo section consists of two staves, Violin and Viola, in treble clef with a key signature of one flat. The bottom four staves are for Violin 1, Violin 2, Viola, Violoncello, and Double Bass, all in bass clef with a key signature of one flat. The Solo section begins at measure 61 with a forte (*f*) dynamic and a tremolo (*tr*) effect. The Oboe and Horn parts have rests for the remainder of the page.

73

Musical score for measures 73-84. The score includes staves for Ob 1/2, Hrns 1/2, Solo (Violin and Viola), VI 1/2, Vla, VC, and DB. The Solo part features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The other instruments are marked with rests.

Ob 1/2

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

85

This musical score page, numbered 55, contains measures 85 through 94. The score is for a full orchestra and includes the following parts:

- Ob 1/2:** Oboe 1 and 2 staves. Both are mostly silent, with some activity in the final measures.
- Hrn 1/2:** Horn 1 and 2 staves. Both are mostly silent.
- Solo:** Solo part for a string instrument, consisting of a treble and bass staff. It begins with a *mp* dynamic and features a melodic line in the treble and a rhythmic accompaniment in the bass. A *8va* marking is present above the first few measures.
- Vl 1/2:** Violin 1 and 2 staves. Both are mostly silent, with activity in the final measures.
- Vla:** Viola staff. Mostly silent, with activity in the final measures.
- VC:** Violoncello staff. Mostly silent, with activity in the final measures.
- DB:** Double Bass staff. Mostly silent.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Dynamics include *mp* (mezzo-piano) and *p* (piano). The Solo part includes a *8va* marking and a *7* marking below the first measure of the bass line.



97

This page of the musical score, titled "'On Water Music", contains measure 97. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ob 1/2:** The Oboe 1 and 2 parts are shown. Ob 1 has a whole rest. Ob 2 plays a melodic line starting on G2, moving through A2, B2, and C3, with various rhythmic patterns and accidentals.
- Hrn 1/2:** Both Horn 1 and Horn 2 parts have whole rests throughout the measure.
- Solo:** The Solo part consists of two staves, both of which have whole rests.
- VI 1/2:** The Violin 1 and Violin 2 parts. VI 1 plays a melodic line starting on G4, moving through A4, B4, and C5, with various rhythmic patterns and accidentals. VI 2 plays a supporting line starting on G4, moving through A4, B4, and C5, with various rhythmic patterns and accidentals.
- Vla:** The Viola part plays a melodic line starting on G3, moving through A3, B3, and C4, with various rhythmic patterns and accidentals.
- VC:** The Violoncello part plays a melodic line starting on G2, moving through A2, B2, and C3, with various rhythmic patterns and accidentals.
- DB:** The Double Bass part has a whole rest.

109

Musical score for 'On Water Music', page 57, measures 109-120. The score is in 3/4 time and features the following instruments:

- Ob 1: Treble clef, mostly rests.
- Ob 2: Bass clef, active melodic line.
- Hrn 1: Treble clef, mostly rests.
- Hrn 2: Treble clef, mostly rests.
- Solo: Treble and Bass clefs, mostly rests.
- VI 1: Treble clef, active melodic line.
- VI 2: Treble clef, active melodic line.
- Vla: Bass clef, active melodic line.
- VC: Bass clef, active melodic line.
- DB: Bass clef, mostly rests.

The score consists of 12 measures. The key signature has one flat (B-flat). The music is characterized by active, rhythmic lines in the woodwinds and strings, with the horns and solo parts remaining mostly silent.

121

This musical score is for the piece 'On Water Music' and is marked with the number 121. The score is arranged for a full orchestra and includes the following parts:

- Ob 1/2:** Oboe 1 and 2. The Oboe 2 part has a melodic line in the first six measures, while Oboe 1 is silent.
- Hrn 1/2:** Horn 1 and 2. Both parts are silent throughout this section.
- Solo:** A solo section for a string instrument, likely a violin or viola, starting in measure 7. It begins with a *p* (piano) dynamic marking. The upper staff has a melodic line, and the lower staff provides harmonic support.
- Vl 1/2:** Violin 1 and 2. Both parts have melodic lines in the first six measures.
- Vla:** Viola. The part has a melodic line in the first six measures.
- VC:** Violoncello. The part has a melodic line in the first six measures.
- DB:** Double Bass. This part is silent throughout the section.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first six measures show the initial entries of the Oboe 2, Violin 1, Violin 2, Viola, and Violoncello. The Solo part begins in measure 7, and the Oboe 2 part continues its melodic line through measure 12. The rest of the instruments are silent from measure 7 onwards.

135

This page of the musical score, titled "'On Water Music" and numbered 59, contains measures 135 through 148. The score is arranged for a full orchestra and includes a solo section. The instruments and their parts are as follows:

- Ob 1/2:** Oboe 1 and 2 parts, both of which are silent (indicated by a flat line) throughout the entire passage.
- Hrn 1/2:** Horn 1 and 2 parts, both of which are silent throughout the entire passage.
- Solo:** A solo section consisting of a piano accompaniment. The right hand features a series of chords and melodic fragments, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.
- VI 1/2:** Violin 1 and 2 parts, both of which are silent throughout the entire passage.
- Vla:** Viola part, which is silent throughout the entire passage.
- VC:** Violoncello part, which is silent throughout the entire passage.
- DB:** Double Bass part, which is silent throughout the entire passage.

The key signature is one flat (B-flat), and the time signature is 4/4. The solo section begins in measure 135 and continues through measure 148.

149

This musical score page, numbered 149, is for the piece 'On Water Music'. It features a Solo part and orchestral instruments: Ob 1/2, Hrns 1/2, Vlns 1/2, Vla, VC, and DB. The Solo part is the only one with musical notation, consisting of a treble and bass staff. The Solo treble staff begins with a series of chords and melodic fragments, while the Solo bass staff provides a rhythmic accompaniment. The other instruments are represented by empty staves with a flat key signature and a common time signature.

163

Ob 1/2 *f* *tr* *tr*

Ob 2 *f*

Hrn 1 *f*

Hrn 2 *f*

Solo *f* *mp* *8va*

VI 1 *f* *tr* *tr*

VI 2 *f*

Vla *f*

VC *f*

DB *f*

175

This musical score page, numbered 175, is for the piece 'On Water Music' and is page 62 of the score. It features the following parts and markings:

- Ob 1/2:** Oboe parts, with trills (tr) in measures 178-181.
- Hrn 1/2:** Horn parts, with trills (tr) in measures 178-181.
- Solo:** Solo part, marked *f* (forte) in measure 178, featuring a trill (tr) in measure 178.
- Vln 1/2:** Violin parts, with trills (tr) in measures 178-181.
- Vla:** Viola part, with trills (tr) in measures 178-181.
- VC:** Violoncello part.
- DB:** Double Bass part.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Solo part includes a trill (tr) and a forte (f) dynamic marking. The Solo part also includes a *8va* marking above the staff in measure 175.

186

This musical score page, numbered 186, features the following instruments and parts:

- Ob 1/2:** Oboe 1 and 2 parts, with Ob 1 in the treble clef and Ob 2 in the bass clef.
- Hrn 1/2:** Horn 1 and 2 parts, both in the treble clef.
- Solo:** A string quartet section consisting of four staves, with the first two in the treble clef and the last two in the bass clef.
- VI 1/2:** Violin 1 and 2 parts, both in the treble clef.
- Vla:** Viola part in the alto clef.
- VC:** Violoncello part in the bass clef.
- DB:** Double Bass part in the bass clef.

The score is written in a common time signature (C) and a key signature of one flat (Bb). The music consists of 11 measures, with various rhythmic values including eighth and sixteenth notes, and rests. The Solo section is characterized by dense chordal textures.



197

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

Vl 1

Vl 2

Vla

VC

DB

*mp*

8<sup>va</sup>