

'On Water Music'

VI Air

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65

Musical score for 'On Water Music' VI Air, featuring ten staves:

- Oboe 1/2
- Bassoon 1/2
- F Horn 1
- F Horn 2
- Piano
- Violin 1
- Violin 2
- Viola
- ViolonCello
- DoubleBass

The score consists of ten staves, each with a key signature of one flat (F#) and a common time signature (indicated by a '4'). The first five staves (Oboe 1/2, Bassoon 1/2, F Horn 1, F Horn 2, and Piano) are mostly silent throughout the visible section of the score. The remaining five staves (Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass) begin with rests. Starting around measure 10, they transition into active musical lines. Measures 10 through 15 show eighth-note patterns. Measures 16 through 20 show sixteenth-note patterns. Measures 21 through 25 show eighth-note patterns again. Measures 26 through 30 show sixteenth-note patterns. Measures 31 through 35 show eighth-note patterns. Measures 36 through 40 show sixteenth-note patterns. Measures 41 through 45 show eighth-note patterns. Measures 46 through 50 show sixteenth-note patterns. Measures 51 through 55 show eighth-note patterns. Measures 56 through 60 show sixteenth-note patterns. Measures 61 through 65 show eighth-note patterns. Measures 66 through 70 show sixteenth-note patterns. Measures 71 through 75 show eighth-note patterns. Measures 76 through 80 show sixteenth-note patterns. Measures 81 through 85 show eighth-note patterns. Measures 86 through 90 show sixteenth-note patterns. Measures 91 through 95 show eighth-note patterns. Measures 96 through 100 show sixteenth-note patterns.

9

Musical score for orchestra and piano, page 66, measure 9. The score consists of ten staves. The first five staves (Ob 1/2, Bssn 1/2, Hrn 1, Hrn 2, Pno) have a treble clef, a key signature of one flat, and a common time signature. The last five staves (Vl 1, Vl 2, Vla, VC, DB) have a bass clef, a key signature of one flat, and a common time signature. The piano part (Pno) features a dynamic marking *p* and a trill instruction *tr*. The strings (Vl 1, Vl 2, Vla, VC, DB) play sustained notes throughout the measure.

Ob 1/2
Bssn 1/2
Hrn 1
Hrn 2
Pno
Vl 1
Vl 2
Vla
VC
DB

17

Musical score for orchestra and piano, page 67, measure 17. The score consists of ten staves:

- Ob 1/2 (Oboe 1/2) - Stave 1, treble clef, B-flat key signature.
- Bssn 1/2 (Bassoon 1/2) - Stave 2, bass clef, B-flat key signature.
- Hrn 1 (Horn 1) - Stave 3, treble clef, B-flat key signature.
- Hrn 2 (Horn 2) - Stave 4, treble clef, B-flat key signature.
- Pno (Piano) - Stave 5, bass clef, B-flat key signature. The piano part consists of eighth-note chords in the bass clef staff.
- Vl 1 (Violin 1) - Stave 6, treble clef, B-flat key signature. Dynamics: *p*. The violin plays sixteenth-note patterns.
- Vl 2 (Violin 2) - Stave 7, treble clef, B-flat key signature. Dynamics: *p*. The violin plays eighth-note patterns.
- Vla (Cello) - Stave 8, bass clef, B-flat key signature. Dynamics: *p*. The cello plays eighth-note patterns.
- VC (Double Bass) - Stave 9, bass clef, B-flat key signature. Dynamics: *p*. The double bass plays eighth-note patterns.
- DB (Double Bass) - Stave 10, bass clef, B-flat key signature. Dynamics: *p*. The double bass plays eighth-note patterns.

The score shows a transition from a sustained note pattern in measures 1 through 16 to a more active musical texture starting at measure 17. Measures 17 through 20 feature eighth-note patterns in various voices, with dynamic markings *p* and *tr*.

25

Musical score for orchestra and piano, page 68, measure 25. The score consists of ten staves:

- Ob 1/2**: Oboe 1/2, treble clef, key signature of one flat.
- Bssn 1/2**: Double bassoon 1/2, bass clef, key signature of one flat.
- Hrn 1**: Horn 1, treble clef, key signature of one flat.
- Hrn 2**: Horn 2, treble clef, key signature of one flat.
- Pno**: Piano, treble and bass staves, key signature of one flat. The piano part features a rhythmic pattern of eighth and sixteenth notes.
- Vl 1**: Violin 1, treble clef, key signature of one flat. The first two measures show eighth-note patterns, followed by a rest.
- Vl 2**: Violin 2, treble clef, key signature of one flat. The first two measures show eighth-note patterns, followed by a rest.
- Vla**: Cello, bass clef, key signature of one flat. The first two measures show eighth-note patterns, followed by a rest.
- VC**: Double bass, bass clef, key signature of one flat. The first two measures show eighth-note patterns, followed by a rest.
- DB**: Double bassoon, bass clef, key signature of one flat. The first two measures show eighth-note patterns, followed by a rest.

The score indicates a dynamic of *tr* (trill) over the piano's eighth-note pattern. Measures 1 through 24 consist entirely of rests.

33

Musical score for orchestra and piano, page 69, measure 33. The score consists of ten staves:

- Ob 1/2:** Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), **p**, **tr**.
- Bsns 1/2:** Bass clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), **p**, **tr**.
- Hrn 1:** Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), **p**, **tr**.
- Hrn 2:** Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- Pno:** Treble and bass staves. Treble: Notes: - (rest), - (rest), - (rest), - (rest), **tr**. Bass: Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- Vl 1:** Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), **p**, **tr**.
- Vl 2:** Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), **p**, **tr**.
- Vla:** Bass clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), **p**, **tr**.
- VC:** Bass clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), **p**, **tr**.
- DB:** Bass clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), **p**, **tr**.

Measure 33 begins with a rest followed by a dynamic **p**. The woodwind section (Ob 1/2, Bsns 1/2, Hrn 1) enters with eighth-note patterns. The piano (Pno) provides harmonic support with sustained notes. The strings (Vl 1, Vl 2, Vla, VC, DB) join in with eighth-note patterns, creating a rhythmic texture. The dynamic **tr** (trill) is used throughout the section.

41

Musical score for orchestra and piano, page 70, measure 41. The score consists of ten staves:

- Ob 1/2**: Oboe 1/2, treble clef, mostly rests.
- Bsns 1/2**: Bassoon 1/2, bass clef, mostly rests.
- Hrn 1**: Horn 1, treble clef, mostly rests.
- Hrn 2**: Horn 2, treble clef, dynamic *p*, sustained notes followed by eighth-note patterns.
- Pno**: Piano, dynamic *p*, eighth-note patterns.
- Vl 1**: Violin 1, treble clef, eighth-note patterns.
- Vl 2**: Violin 2, treble clef, eighth-note patterns.
- Vla**: Cello, bass clef, eighth-note patterns.
- VC**: Double Bass, bass clef, eighth-note patterns.
- DB**: Double Bass, bass clef, eighth-note patterns.

The score features a mix of sustained notes and eighth-note patterns, with dynamic markings and performance instructions like *tr*.

49

Musical score for orchestra and piano, page 71, measure 49. The score consists of ten staves:

- Ob 1/2**: Oboe 1/2, treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), c^{\cdot}e , c^{\cdot}e , c^{\cdot}e , c^{\cdot}e .
- Bsns 1/2**: Bassoon 1/2, bass clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), d , d , d , d .
- Hrn 1**: Horn 1, treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), d , d , d , d .
- Hrn 2**: Horn 2, treble clef, key signature of one flat. Notes: - (rest), - (rest).
- Pno**: Piano, treble and bass staves. Treble staff: d , d . Bass staff: d , d . Dynamics: p (fortissimo) at the beginning of the piano section.
- Vl 1**: Violin 1, treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), d^{\cdot}f , d^{\cdot}f , d^{\cdot}f , d^{\cdot}f .
- Vl 2**: Violin 2, treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), d , d , d , d .
- Vla**: Cello, bass clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), d , d , d , d .
- VC**: Double Bass, bass clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), d , d , d , d .
- DB**: Double Bass, bass clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), d , d , d , d .

Dynamics: p (fortissimo) at the beginning of the piano section, p (fortissimo) for the brass section, p (fortissimo) for the strings section, and p (fortissimo) for the double bass section.

57

Musical score for orchestra and piano, page 72, measure 57. The score includes parts for Ob 1/2, Bssn 1/2, Hrn 1, Hrn 2, Pno, Vl 1, Vl 2, Vla, VC, and DB. The instrumentation consists of woodwind (Ob 1/2, Bssn 1/2, Hrn 1, Hrn 2), brass (Vla, VC, DB), strings (Vl 1, Vl 2), and piano (Pno). The music features eighth-note patterns with grace notes, dynamic markings like *p* and *tr*, and rests. Measure 57 begins with Ob 1/2 and Bssn 1/2 playing eighth-note patterns. Hrn 1 and Hrn 2 enter with eighth-note patterns starting at measure 58. Pno has a sustained note at the beginning of measure 57, followed by eighth-note chords. Vl 1 and Vl 2 play eighth-note patterns. Vla, VC, and DB provide harmonic support with sustained notes.

66

Musical score for orchestra and piano, page 73, measure 66. The score consists of ten staves. The top five staves are woodwind instruments: Oboe 1/2 (G clef), Bassoon 1/2 (C clef), Horn 1 (G clef), Horn 2 (G clef), and Piano (G clef). The bottom five staves are strings: Violin 1 (G clef), Violin 2 (G clef), Cello (F clef), Double Bass (F clef), and Double Bassoon (F clef). The piano part features a complex rhythmic pattern with sixteenth-note chords and eighth-note bass lines. The other instruments play sustained notes or rests.

Ob 1/2
Bsns 1/2
Hrn 1
Hrn 2
Pno
Vl 1
Vl 2
Vla
VC
DB

'On Water Music

74

74

5'20"

Musical score for orchestra and piano, page 74. The score consists of ten staves. From top to bottom: Ob 1/2 (Oboe 1/2), Bssn 1/2 (Bassoon 1/2), Hrn 1 (Horn 1), Hrn 2 (Horn 2), Pno (Piano), Vl 1 (Violin 1), Vl 2 (Violin 2), Vla (Viola), VC (Cello), and DB (Double Bass). The piano part features a complex rhythmic pattern of eighth and sixteenth notes, primarily in the bass and middle octaves, with occasional eighth-note chords in the treble. The other instruments are mostly silent, indicated by short horizontal dashes.