

'On Water Music'

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Allegro

IX Hornpipe

The musical score is arranged in a standard orchestral format. It consists of nine staves. The top three staves are for the woodwinds: Oboe 1, Oboe 2, and Bassoon 1/2. The next two staves are for the strings: Violin 1 and Violin 2. The bottom four staves are for the strings: Viola, ViolonCello, and DoubleBass. The Piano part is represented by a grand staff with two empty staves. The tempo is marked 'Allegro' and the dynamics are marked 'mf' (mezzo-forte) for all instruments. The key signature is one flat (B-flat) and the time signature is 3/8. The score is divided into six measures by vertical bar lines.

7

Musical score for 'On Water Music', page 105, measure 7. The score is written for a full orchestra and includes the following parts:

- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Pno (Piano)
- VI 1 (Violin 1)
- VI 2 (Violin 2)
- Vla (Viola)
- VC (Violoncello)
- DB (Double Bass)

The score is in 3/4 time and features a key signature of one flat (B-flat). The piano part begins with a *mf* dynamic marking. The woodwinds and strings play a rhythmic pattern of quarter notes, while the piano provides harmonic support with chords and arpeggiated figures.

13

The musical score is for the piece 'On Water Music' and is page 106, starting at measure 13. The instrumentation includes Oboe 1 (Ob 1), Oboe 2 (Ob 2), Piano (Pno), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first four measures (13-16) show the instruments in a state of rest, indicated by short horizontal lines on the staff. Starting in measure 17, the instruments begin to play. The Oboe parts (Ob 1 and Ob 2) and the Violin parts (VI 1 and VI 2) play a melodic line consisting of eighth notes. The Viola (Vla) plays a similar melodic line. The Violoncello (VC) and Double Bass (DB) provide a rhythmic accompaniment with quarter notes. The Piano (Pno) part features a complex texture with chords and moving lines in both hands. The dynamic marking *mf* (mezzo-forte) is indicated for the Oboe, Violin, Viola, and Double Bass parts starting in measure 17.

19

This musical score page, numbered 107, contains measures 19 through 24. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a system with the following parts from top to bottom:

- Ob 1:** Oboe 1 part, starting with a melodic line of eighth and quarter notes.
- Ob 2:** Oboe 2 part, mirroring the Ob 1 line.
- Pno:** Piano part, which is silent (indicated by a flat line) throughout these measures.
- VI 1:** Viola 1 part, playing a similar melodic line to the oboes.
- VI 2:** Viola 2 part, mirroring the VI 1 line.
- Vla:** Violin part, providing a harmonic accompaniment with a steady eighth-note pattern.
- VC:** Violoncello part, mirroring the Vla part.
- DB:** Double Bass part, mirroring the VC part.

The music features a consistent eighth-note accompaniment in the lower strings and violins, with melodic lines in the upper woodwinds and violas. The score concludes at measure 24 with a final cadence.

25

The musical score is arranged in a system with eight staves. The top three staves are for woodwinds: Ob 1 (treble clef), Ob 2 (treble clef), and Ob 2 (bass clef). The fourth staff is for Piano (Pno), with a dynamic marking of *mf*. The bottom five staves are for strings: VI 1 (treble clef), VI 2 (treble clef), Vla (bass clef), VC (bass clef), and DB (bass clef). The key signature is one flat (B-flat), and the time signature is 6/8. The Pno part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwind and string parts are currently silent, indicated by rests.

31

This musical score is for the piece 'On Water Music' and is page 109. It begins at measure 31. The score is arranged for a chamber ensemble consisting of two oboes (Ob 1 and Ob 2), piano (Pno), two violins (VI 1 and VI 2), viola (Vla), violoncello (VC), and double bass (DB). The key signature is one flat (B-flat), and the time signature is common time (C). The piano part is the most active, featuring a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The strings (VI 1, VI 2, Vla, VC, DB) and oboes (Ob 1, Ob 2) play a melodic line that starts with a half note followed by quarter notes, then a half note, and finally a long, sustained note with a hairpin crescendo. The dynamic marking *mf* (mezzo-forte) is indicated for these parts. The oboe parts also include a hairpin crescendo. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

37

This musical score page, numbered 110, contains measures 37 through 42. The score is for a full orchestra and piano. The instruments listed on the left are Ob 1, Ob 2 (two staves), Pno (piano), VI 1, VI 2, Vla, VC, and DB. The key signature is one flat (B-flat), and the time signature is 3/4. The woodwinds (Ob 1, Ob 2, Vla, VC, DB) and strings (VI 1, VI 2) are currently silent, indicated by rests. The piano part is active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part consists of six measures of music.

43

This musical score page covers measures 43 to 47. The instruments are arranged in the following order from top to bottom: Ob 1, Ob 2 (treble and bass clefs), Pno (grand piano), VI 1, VI 2, Vla, VC, and DB. The key signature has one flat (B-flat), and the time signature is common time. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 43, 44, 45, and 46. The woodwinds (Ob 1, Ob 2, VI 1, VI 2, Vla, VC, DB) play a melodic line starting on a whole note in measure 43, moving to a half note in measure 44, and then a quarter note in measure 45, before resting in measure 46. The strings (VC, DB) play a rhythmic accompaniment of eighth notes in measures 43 and 44, followed by a more active eighth-note pattern in measures 45 and 46. The piano part features a complex texture with chords and moving lines in both hands, including a prominent eighth-note accompaniment in the right hand in measures 45 and 46.

49

This musical score page contains measures 49 through 53. The instrumentation includes:

- Ob 1** (Oboe 1): Treble clef, B-flat key signature. Measures 49-53 contain whole rests.
- Ob 2** (Oboe 2): Treble clef, B-flat key signature. Measures 49-53 contain whole rests.
- Ob 2** (Oboe 2): Bass clef, B-flat key signature. Measures 49-53 contain whole rests.
- Pno** (Piano): Treble and Bass clefs, B-flat key signature. Measures 49-53 contain a complex melodic and harmonic accompaniment.
- VI 1** (Violin 1): Treble clef, B-flat key signature. Measures 49-53 contain whole rests.
- VI 2** (Violin 2): Treble clef, B-flat key signature. Measures 49-53 contain whole rests.
- Vla** (Viola): Bass clef, B-flat key signature. Measures 49-53 contain whole rests.
- VC** (Violoncello): Bass clef, B-flat key signature. Measures 49-53 contain whole rests.
- DB** (Double Bass): Bass clef, B-flat key signature. Measures 49-53 contain whole rests.

54

Musical score for measures 54-57. The score includes parts for Ob 1, Ob 2, Pno, VI 1, VI 2, Vla, VC, and DB. The key signature is one flat (B-flat). The Pno part is the only one with active notation in this section.

Instrument	Measure 54	Measure 55	Measure 56	Measure 57
Ob 1	Rest	Rest	Rest	Rest
Ob 2	Rest	Rest	Rest	Rest
Pno	Active melody and accompaniment	Active melody and accompaniment	Active melody and accompaniment	Active melody and accompaniment
VI 1	Rest	Rest	Rest	Rest
VI 2	Rest	Rest	Rest	Rest
Vla	Rest	Rest	Rest	Rest
VC	Rest	Rest	Rest	Rest
DB	Rest	Rest	Rest	Rest

58

The musical score for page 114, starting at measure 58, features the following instruments and parts:

- Ob 1:** Oboe 1, staff with treble clef and one flat, contains a whole rest.
- Ob 2:** Oboe 2, staff with treble clef and one flat, contains a whole rest.
- Ob 2:** Oboe 2, staff with bass clef and one flat, contains a whole rest.
- Pno:** Piano, grand staff with treble and bass clefs, one flat, and one sharp. It contains a complex melodic and harmonic line with various note values and accidentals.
- VI 1:** Violin 1, staff with treble clef and one flat, contains a whole rest.
- VI 2:** Violin 2, staff with treble clef and one flat, contains a whole rest.
- Vla:** Viola, staff with alto clef and one flat, contains a whole rest.
- VC:** Violoncello, staff with bass clef and one flat, contains a whole rest.
- DB:** Double Bass, staff with bass clef and one flat, contains a whole rest.

67

This musical score page, numbered 67, features eight staves. The top three staves are for woodwinds: Ob 1 (treble clef), Ob 2 (treble clef), and Ob 2 (bass clef). The piano part (Pno) is shown in grand staff notation with a forte (*f*) dynamic marking. The string section consists of VI 1 (treble clef), VI 2 (treble clef), Vla (alto clef), VC (bass clef), and DB (bass clef). The music is in a key with one flat and a common time signature. The score concludes with a double bar line and repeat dots at the end of each staff.