

'On Water Music'

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Andante

X Andante

Oboe 1

Oboe 2

Bassoon 1/2

Piano

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

The musical score is presented in a standard orchestral layout. It consists of ten staves: Oboe 1, Oboe 2, Bassoon 1/2, Piano (grand staff), Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante' and 'X Andante'. The piano part is marked 'mp' and includes a trill. The woodwind and string parts are currently silent, indicated by rests.

11

This musical score page includes the following parts and details:

- Ob 1:** Treble clef, starting with a slur over the first two measures and a trill (tr) in the third measure.
- Ob 2:** Treble clef, starting with a slur over the first two measures.
- Ob 2:** Bass clef, starting with a slur over the first two measures.
- Pno:** Grand staff (treble and bass clefs). The right hand begins in the third measure with a *mp* dynamic marking. The left hand has a similar entry in the third measure.
- VI 1:** Treble clef, starting with a slur over the first two measures.
- VI 2:** Treble clef, starting with a slur over the first two measures.
- Vla:** Treble clef, starting with a slur over the first two measures.
- VC:** Bass clef, starting with a slur over the first two measures.
- DB:** Bass clef, starting with a slur over the first two measures.

The score is set in a key signature of one flat (B-flat) and consists of five measures. The first two measures feature slurs across the woodwind parts. The piano part enters in the third measure with a mezzo-piano (*mp*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines.

16

The musical score for 'On Water Music' at measure 16 features the following parts:

- Ob 1:** Treble clef, B-flat key signature. Starts with a rest, then plays a melodic line starting in measure 3 with a *p* dynamic.
- Ob 2:** Treble clef, B-flat key signature. Starts with a rest, then plays a melodic line starting in measure 3 with a *p* dynamic.
- Ob 2:** Bass clef, B-flat key signature. Starts with a rest, then plays a melodic line starting in measure 3 with a *p* dynamic.
- Pno:** Grand staff (treble and bass clefs, B-flat key signature). Features a complex accompaniment with chords and moving lines in both hands.
- VI 1:** Treble clef, B-flat key signature. Silent.
- VI 2:** Treble clef, B-flat key signature. Silent.
- Vla:** Treble clef, B-flat key signature. Silent.
- VC:** Bass clef, B-flat key signature. Silent.
- DB:** Bass clef, B-flat key signature. Silent.

21

This musical score page contains measures 21 through 25. The instruments are arranged as follows:

- Ob 1** (Oboe 1): Measures 21-22 feature a melodic line with trills (*tr*). Measure 23 has a whole rest, and measures 24-25 are silent.
- Ob 2** (Oboe 2): Measures 21-22 feature a melodic line with trills (*tr*). Measure 23 has a whole rest, and measures 24-25 are silent.
- Pno** (Piano): Measures 21-22 feature a complex accompaniment with trills (*tr*). Measure 23 has a whole rest. Measures 24-25 feature a dense, rhythmic accompaniment.
- VI 1** (Violin 1): Measures 21-22 are silent. Measure 23 has a melodic line starting with a *mp* dynamic. Measure 24 has a whole rest, and measure 25 is silent.
- VI 2** (Violin 2): Measures 21-22 are silent. Measure 23 has a melodic line starting with a *mp* dynamic. Measure 24 has a whole rest, and measure 25 is silent.
- Vla** (Viola): Measures 21-22 are silent. Measure 23 has a melodic line starting with a *mp* dynamic. Measure 24 has a whole rest, and measure 25 is silent.
- VC** (Violoncello): Measures 21-22 are silent. Measure 23 has a melodic line starting with a *mp* dynamic. Measure 24 has a whole rest, and measure 25 is silent.
- DB** (Double Bass): Measures 21-22 are silent. Measure 23 has a melodic line starting with a *mp* dynamic. Measure 24 has a whole rest, and measure 25 is silent.

31

This musical score page, titled "'On Water Music" and numbered 123, begins at measure 31. The score is arranged in a multi-staff format with the following parts:

- Ob 1:** Oboe 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob 2:** Oboe 2, Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Ob 2:** Oboe 2, Bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- Pno:** Piano, Grand staff (Treble and Bass clefs), with rests in both staves.
- VI 1:** Violin 1, Treble clef, playing a melodic line with eighth notes and rests.
- VI 2:** Violin 2, Treble clef, playing a melodic line with eighth notes and rests.
- Vla:** Viola, Treble clef, playing a melodic line with eighth notes and rests.
- VC:** Violoncello, Bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- DB:** Double Bass, Bass clef, playing a rhythmic accompaniment with eighth notes and rests.

The music is in a key signature of one flat (B-flat) and a common time signature. The score consists of five measures of music, with various rests and rhythmic patterns throughout.

36

The musical score is arranged in a system with eight staves. The top three staves are for woodwinds: Ob 1 (treble clef), Ob 2 (treble clef), and Ob 2 (bass clef). The fourth staff is for Piano (Pno), consisting of two staves (treble and bass clefs). The bottom four staves are for strings: VI 1 (treble clef), VI 2 (treble clef), Vla (treble clef), VC (bass clef), and DB (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The Pno part features a complex texture with chords and moving lines in both hands. The woodwind and string parts are mostly silent, indicated by rests.

41

This musical score page, numbered 125, begins at measure 41. It features the following parts:

- Ob 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob 2:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob 2:** Bass clef, playing a sustained bass line with long notes and slurs.
- Pno:** Treble and bass clefs, playing a complex texture with triplets and sixteenth-note patterns.
- VI 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- VI 2:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- VC:** Bass clef, playing a sustained bass line with long notes and slurs.
- DB:** Bass clef, playing a sustained bass line with long notes and slurs.

44

Ob 1

Ob 2

Ob 2

Pno

VI 1

VI 2

Vla

VC

DB

47

This musical score page, numbered 47, features the title "'On Water Music'" and page number "127". The score is arranged for a chamber ensemble and includes the following parts:

- Ob 1**: Oboe 1, Treble clef.
- Ob 2**: Oboe 2, Treble clef.
- Ob 2**: Oboe 2, Bass clef.
- Pno**: Piano, Grand staff (Treble and Bass clefs).
- VI 1**: Violin 1, Treble clef.
- VI 2**: Violin 2, Treble clef.
- Vla**: Viola, Treble clef.
- VC**: Violoncello, Bass clef.
- DB**: Double Bass, Bass clef.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three measures. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support with various rhythmic patterns, including some rests and slurs. The woodwind parts (Ob 1, Ob 2) have more melodic lines with some grace notes and slurs.

50

This musical score page, numbered 128, begins at measure 50. It features a multi-staff arrangement for a chamber ensemble. The instruments and their parts are as follows:

- Ob 1:** Oboe 1, starting with a whole rest in measure 50 and playing a short melodic phrase in measure 54.
- Ob 2:** Oboe 2, also starting with a whole rest in measure 50 and playing a short melodic phrase in measure 54.
- Pno:** Piano, featuring a complex accompaniment with sixteenth-note patterns in the left hand and chords and melodic lines in the right hand. A *mf* dynamic marking is present in measure 51.
- VI 1:** Violin 1, starting with a whole rest in measure 50 and playing a short melodic phrase in measure 54.
- VI 2:** Violin 2, starting with a whole rest in measure 50 and playing a short melodic phrase in measure 54.
- Vla:** Viola, starting with a whole rest in measure 50 and playing a short melodic phrase in measure 54.
- VC:** Violoncello, starting with a whole rest in measure 50 and playing a short melodic phrase in measure 54.
- DB:** Double Bass, starting with a whole rest in measure 50 and playing a short melodic phrase in measure 54.

The score is written in a common time signature with a key signature of one flat (B-flat). The notation includes various rests, notes, and dynamic markings.

55

Ob 1

Ob 2

Ob 2

Pno

VI 1

VI 2

Vla

VC

DB

This musical score page, numbered 61, is for the piece 'On Water Music' and is marked 'Adagio' with a total duration of 5'20". The score is arranged for a chamber ensemble consisting of two Oboes (Ob 1 and Ob 2), Piano (Pno), two Violins (VI 1 and VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat), and the time signature is 3/4. The score begins at measure 61. The Oboe parts (Ob 1 and Ob 2) play a melodic line with some rests. The Piano part features a complex texture with chords and a trill (tr) in the right hand, and a rhythmic accompaniment in the left hand. The Violin and Viola parts play a similar melodic line, while the Violoncello and Double Bass provide a bass line. The score concludes with a double bar line at the end of the page.