

LE CŒUR DE L'EAU



Poésie de
GEORGES RODENBACH

Musique de
ROGER-DUCASSE
(1901)

CHANT *Modéré* *p*

PIANO *Modéré (168 = ♩)* *pp*

L'eau, pour qui souf - fre,

est u - ne sœur de cha - ri - té, Que n'a pu sa - tis -

- fai - - re au - cu - ne joie hu - mai - - ne,

Et qui se ca - - - che,

mf

ppp

triste et le sourire a - mè - - ne, Sous u - - - ne.

ppp

guim. - pe et sous un froc d'obs - cu - - ri -

- té. El - le

pp

chan - - - te, el - le dit:

mf

This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a continuous eighth-note arpeggiated figure in the left hand and a steady quarter-note bass line in the right hand. A dynamic marking of *mf* (mezzo-forte) appears at the start of the second measure.

les doux a - bris que j'ai, Pour ceux de qui le

p

This system contains measures three and four. The vocal line continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment maintains the arpeggiated texture. A dynamic marking of *p* (piano) is present at the beginning of the system.

cœur est trop dé - cou - ra - gé; Car, pour leur

This system contains measures five and six. The vocal line continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with the same arpeggiated pattern. The system ends with a repeat sign.

fiè - - vre, c'est la frai - cheur d'un bon

pp

This system contains measures seven and eight. The vocal line continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment continues with the arpeggiated texture. A dynamic marking of *pp* (pianissimo) is present at the start of the second measure. The system concludes with a final cadence.

cresc.

lit. Et beau - coup, ai - man - tés par cet ap -

cresc.

- pel propi - ce, Per - clus, en - trent dans

f *ff*

l'eau comme on entre à l'hos - pi - ce, Puis

meu - rent...

pp

10 10

l'eau les lave et les en-se-ve-

pp

- lit, Dans ses cou-rants aus-si frais que de fi-nes

toi-les, Et c'est en-fin vraiment pour

eux la Bonne Mort.

Ce - pen - dant que le soir, au -

mf

- tour du corps qui dort,

ppp

ppp

L'eau noire al - lu - - me un

grand ca - ta - fal - - que d'é - toi - les.

pp

pp