

Paysage avec un café

pour 6 Clarinettes

Takuya Shigeta

Prestississimo molto ♩=152 A

Clarinettes en Si^b

Staff I: Rests throughout.

Staff II: Rests in measures 1-4; melodic line starting in measure 5, ending with a triplet in measure 8.

Staff III: Eighth notes, dynamics *sf* (measures 1-2) and *p* (measures 3-8).

Staff IV: Eighth notes, dynamics *sf* (measures 1-2) and *p* (measures 3-8).

Staff V: Eighth notes, dynamics *sf* (measures 1-2) and *p* (measures 3-8).

Staff VI: Eighth notes, starting with *sf* in measure 1, then *p* from measure 2 onwards.

8

Staff I: Rest throughout.

Staff II: Continuation of the melodic line from the first system.

Staff III: Continuation of the eighth-note pattern.

Staff IV: Continuation of the eighth-note pattern, with flats appearing in measures 6-8.

Staff V: Continuation of the eighth-note pattern, with flats appearing in measures 6-8.

Staff VI: Continuation of the eighth-note line.

16 B

I: *p*
 II: *p*
 III: *p*
 IV: *p*
 V: *p*
 VI: *p*

23

I: *p*
 II: *f*
 III: *f*
 IV: *f*
 V: *f*
 VI: *f*

31 [C]

I: Treble clef, B-flat major. Measure 31: Rest. Measure 32: Rest. Measure 33: *p* (piano). Measure 34: *p*. Measure 35: *p*. Measure 36: *p*. Measure 37: *f* (forte).
 II: Treble clef, B-flat major. Measure 31: Rest. Measure 32: Triplet of eighth notes. Measure 33: Rest. Measure 34: Rest. Measure 35: Rest. Measure 36: Rest. Measure 37: *f*.
 III: Treble clef, B-flat major. Measure 31: Rest. Measure 32: Quarter note. Measure 33: Quarter note. Measure 34: Quarter note. Measure 35: Quarter note. Measure 36: Quarter note. Measure 37: *f*.
 IV: Treble clef, B-flat major. Measure 31: Rest. Measure 32: Quarter note. Measure 33: Quarter note. Measure 34: Quarter note. Measure 35: Quarter note. Measure 36: Quarter note. Measure 37: *f*.
 V: Treble clef, B-flat major. Measure 31: Rest. Measure 32: Quarter note. Measure 33: Quarter note. Measure 34: Quarter note. Measure 35: Quarter note. Measure 36: Quarter note. Measure 37: *f*.
 VI: Treble clef, B-flat major. Measure 31: Rest. Measure 32: Quarter note. Measure 33: Quarter note. Measure 34: Quarter note. Measure 35: Quarter note. Measure 36: Quarter note. Measure 37: *f*.

38

I: Treble clef, B-flat major. Measure 38: Rest. Measure 39: Rest. Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest.
 II: Treble clef, B-flat major. Measure 38: Quarter note. Measure 39: Triplet of eighth notes. Measure 40: Quarter note. Measure 41: Quarter note. Measure 42: Triplet of eighth notes. Measure 43: Quarter note. Measure 44: Quarter note.
 III: Treble clef, B-flat major. Measure 38: Quarter note. Measure 39: Triplet of eighth notes. Measure 40: Quarter note. Measure 41: Quarter note. Measure 42: Triplet of eighth notes. Measure 43: Quarter note. Measure 44: Quarter note.
 IV: Treble clef, B-flat major. Measure 38: Quarter note. Measure 39: Triplet of eighth notes. Measure 40: Quarter note. Measure 41: Quarter note. Measure 42: Triplet of eighth notes. Measure 43: Quarter note. Measure 44: Quarter note.
 V: Treble clef, B-flat major. Measure 38: Quarter note. Measure 39: Triplet of eighth notes. Measure 40: Quarter note. Measure 41: Quarter note. Measure 42: Triplet of eighth notes. Measure 43: Quarter note. Measure 44: Quarter note.
 VI: Treble clef, B-flat major. Measure 38: Quarter note. Measure 39: Triplet of eighth notes. Measure 40: Quarter note. Measure 41: Quarter note. Measure 42: Triplet of eighth notes. Measure 43: Quarter note. Measure 44: Quarter note.

46

I

II

III

IV

V

VI

p

53

D

I

II

III

IV

V

VI

f

3

3

3

3

3

3

61

I
 II
 III
 IV
 V
 VI

69 **E**

I
 II
 III
 IV
 V
 VI

77

I

II

III

IV

V

VI

85

F

I

II

III

IV

V

VI

p

93

I

II

III

IV

V

VI

101

G

I

II

III

IV

V

VI

ff

ff

ff

ff

ff

ff

ff

- 7 *ff*

109

I
 II
 III
 IV
 V
 VI

This musical system contains measures 109 through 115. It consists of six staves, labeled I to VI. The key signature has one flat (B-flat). The time signature is not explicitly shown but is implied to be 3/4. Each staff contains a sequence of notes, primarily eighth notes, with many groups of three notes beamed together and marked with a '3' above them, indicating triplets. The pattern is consistent across all six staves.

116

I
 II
 III
 IV
 V
 VI

This musical system contains measures 116 through 122. It consists of six staves, labeled I to VI. The key signature has one flat (B-flat). The time signature is implied to be 3/4. The notation continues with eighth notes and triplets. Measures 116-121 feature long horizontal slurs spanning across the staves, grouping the notes into larger phrases. Measure 122 concludes the system with a final triplet. The pattern of triplets and slurs is consistent across all six staves.

121 **H**

I *ff* 3

II *ff* 3

III *ff* 3

IV 3

V *ff* 3

VI *ff* 3

130

I 3

II 3

III 3

IV 3

V 3

VI 3

137

I *p*
 II *p*
 III
 IV
 V *p*
 VI *p*

Largo ♩ = 60

141

I *sf* *p*
 II *sf* *p*
 III *sf* *f*
 IV *sf* *f* 3
 V *sf* *p*
 VI *sf* *p*

144

I: Treble clef, key signature of two flats. Measure 144: quarter rest, half note with accent. Measure 145: whole rest. Measure 146: quarter rest, half note with accent, *p*.
 II: Treble clef, key signature of two flats. Measure 144: quarter rest, half note with accent. Measure 145: whole rest. Measure 146: quarter rest, half note with accent, *p*.
 III: Treble clef, key signature of two flats. Measure 144: quarter note, quarter rest. Measure 145: eighth notes, triplet eighth notes, eighth notes, quarter note with sharp. Measure 146: eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note with sharp.
 IV: Treble clef, key signature of two flats. Measure 144: eighth notes, triplet eighth notes, quarter note, quarter rest. Measure 145: whole rest. Measure 146: eighth notes, triplet eighth notes, quarter note, quarter rest, *f*.
 V: Treble clef, key signature of two flats. Measure 144: quarter rest, half note with accent. Measure 145: whole rest. Measure 146: quarter rest, half note with accent, *p*.
 VI: Treble clef, key signature of two flats. Measure 144: quarter note, quarter rest. Measure 145: whole rest. Measure 146: quarter note, quarter rest, *p*.

147

I: Treble clef, key signature of two flats. Measure 147: quarter rest, half note with accent. Measure 148: quarter rest, half note with accent. Measure 149: quarter rest, half note with accent.
 II: Treble clef, key signature of two flats. Measure 147: quarter rest, half note with accent. Measure 148: quarter rest, half note with accent. Measure 149: quarter rest, half note with accent.
 III: Treble clef, key signature of two flats. Measure 147: eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note. Measure 148: eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note. Measure 149: whole rest.
 IV: Treble clef, key signature of two flats. Measure 147: eighth notes, triplet eighth notes, quarter note, quarter rest. Measure 148: eighth notes, triplet eighth notes, quarter note, quarter rest. Measure 149: eighth notes, triplet eighth notes, quarter note, quarter rest.
 V: Treble clef, key signature of two flats. Measure 147: quarter rest, half note with accent. Measure 148: quarter rest, half note with accent. Measure 149: quarter rest, half note with accent.
 VI: Treble clef, key signature of two flats. Measure 147: quarter note, quarter rest. Measure 148: quarter note, quarter rest. Measure 149: quarter note, quarter rest.

150

I: Treble clef, key signature of two flats. Measure 150: quarter rest, half note G4 with accent. Measure 151: quarter rest, half note G4 with accent.

II: Treble clef, key signature of two flats. Measure 150: quarter rest, half note G4 with accent. Measure 151: quarter rest, half note G4 with accent.

III: Treble clef, key signature of two flats. Measure 150: eighth rest, eighth note F#4, eighth note E4, eighth note D4, quarter note C4. Measure 151: eighth note B3, eighth note A3, eighth note G3, quarter note F#3, eighth note E3, eighth note D3, quarter note C3.

IV: Treble clef, key signature of two flats. Measure 150: quarter note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C4. Measure 151: quarter note B3, eighth note A3, eighth note G3, quarter note F#3, eighth note E3, eighth note D3, quarter note C3.

V: Treble clef, key signature of two flats. Measure 150: quarter rest, half note G4 with accent. Measure 151: quarter rest, half note G4 with accent.

VI: Treble clef, key signature of two flats. Measure 150: eighth note G4, eighth rest, quarter rest. Measure 151: eighth note G4, eighth rest, quarter rest.

152

I: Treble clef, key signature of two flats. Measure 152: quarter rest, half note G4 with accent. Measure 153: quarter rest, half note G4 with accent. Measure 154: quarter rest, half note G4.

II: Treble clef, key signature of two flats. Measure 152: quarter rest, half note G4 with accent. Measure 153: quarter rest, half note G4 with accent. Measure 154: quarter rest, half note G4.

III: Treble clef, key signature of two flats. Measure 152: eighth note F#4, eighth note E4, eighth note D4, quarter note C4. Measure 153: eighth note B3, eighth note A3, eighth note G3, quarter note F#3, eighth note E3, eighth note D3, quarter note C3. Measure 154: eighth note B3, eighth note A3, eighth note G3, quarter note F#3, eighth note E3, eighth note D3, quarter note C3.

IV: Treble clef, key signature of two flats. Measure 152: quarter note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C4. Measure 153: quarter note B3, eighth note A3, eighth note G3, quarter note F#3, eighth note E3, eighth note D3, quarter note C3. Measure 154: quarter note B3, eighth note A3, eighth note G3, quarter note F#3, eighth note E3, eighth note D3, quarter note C3.

V: Treble clef, key signature of two flats. Measure 152: quarter rest, half note G4 with accent. Measure 153: quarter rest, half note G4 with accent. Measure 154: quarter rest, half note G4.

VI: Treble clef, key signature of two flats. Measure 152: eighth note G4, eighth rest, quarter rest. Measure 153: eighth note G4, eighth rest, quarter rest. Measure 154: eighth note G4, eighth rest, quarter rest.

155

Measures 155-157, six staves (I-VI), 5/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat).
 Staff I: Treble clef, whole notes on G4, B-flat4, and G4.
 Staff II: Treble clef, whole notes on G4, B-flat4, and A-flat4.
 Staff III: Treble clef, eighth notes G4-A4-B-flat4, eighth notes A4-G4-F4, eighth notes E4-D4-C4, eighth notes B3-A3-G3.
 Staff IV: Treble clef, triplet eighth notes G4-A4-B-flat4, eighth notes A4-G4-F4, eighth notes E4-D4-C4, eighth notes B3-A3-G3.
 Staff V: Treble clef, eighth notes G4-A4-B-flat4, eighth notes A4-G4-F4, eighth notes E4-D4-C4, eighth notes B3-A3-G3.
 Staff VI: Treble clef, quarter note G3, quarter rest, whole note B3, quarter rest, whole note G3.

158

Measures 158-160, six staves (I-VI), 5/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat).
 Staff I: Treble clef, whole note G4, quarter rest, quarter rest, quarter rest, half note G4, quarter rest, quarter rest, quarter rest, quarter rest, whole note G4.
 Staff II: Treble clef, whole note G4, quarter rest, quarter rest, quarter rest, half note G4, quarter rest, quarter rest, quarter rest, quarter rest, whole note G4.
 Staff III: Treble clef, eighth notes G4-A4-B-flat4, eighth notes A4-G4-F4, eighth notes E4-D4-C4, eighth notes B3-A3-G3, quarter rest, quarter rest, quarter rest, quarter rest, whole note G4.
 Staff IV: Treble clef, triplet eighth notes G4-A4-B-flat4, eighth notes A4-G4-F4, eighth notes E4-D4-C4, eighth notes B3-A3-G3, quarter rest, quarter rest, quarter rest, quarter rest, whole note G4.
 Staff V: Treble clef, eighth notes G4-A4-B-flat4, eighth notes A4-G4-F4, eighth notes E4-D4-C4, eighth notes B3-A3-G3, quarter rest, quarter rest, quarter rest, quarter rest, whole note G4.
 Staff VI: Treble clef, quarter note G3, quarter rest, whole note B3, quarter rest, whole note G3, quarter rest, quarter rest, quarter rest, quarter rest, whole note G3.
 Dynamics: *sf* (sforzando) in measures 158 and 159 for staves I, II, III, IV, and V. *p* (piano) in measure 160 for staves I, II, V, and VI. *f* (forte) in measure 160 for staves III and IV.

Tempo I

The musical score is for six voices, labeled I through VI. It begins in 5/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system shows measures 161 to 164. In measure 164, there is a key change to two sharps (F-sharp, C-sharp) and a tempo change to 'Tempo I'. The second system continues in the new key and tempo. Dynamics include *sf* (sforzando) and *p* (piano). A triplet of eighth notes is marked in measure 162 of the first system. The voices are arranged in a standard SATB format with an additional part (VI) at the bottom.

The image displays a musical score for a piece titled "I". The score is written for six staves, labeled I through VI. The key signature is one sharp (F#). The score begins with a rehearsal mark "I" at measure 166. The notation includes various musical elements such as rests, notes, and a triplet in the second staff. The score is presented in a clean, black-and-white format.

174

Staff I: Treble clef, G major key signature. Measures 174-181. Measure 174 starts with a piano (*p*) dynamic. A melodic line begins in measure 174 and continues through measure 181.

Staff II: Treble clef, G major key signature. Measures 174-181. Measure 175 contains a triplet of eighth notes.

Staff III: Treble clef, G major key signature. Measures 174-181. Consistent accompaniment with chords and single notes.

Staff IV: Treble clef, G major key signature. Measures 174-181. Consistent accompaniment with chords and single notes.

Staff V: Treble clef, G major key signature. Measures 174-181. Consistent accompaniment with chords and single notes.

Staff VI: Treble clef, G major key signature. Measures 174-181. Consistent accompaniment with chords and single notes.

182

J

Staff I: Treble clef, G major key signature. Measures 182-189. Measure 182 starts with a melodic line. A section marker **J** is placed above the first measure.

Staff II: Treble clef, G major key signature. Measures 182-189. Measure 183 contains a triplet of eighth notes.

Staff III: Treble clef, G major key signature. Measures 182-189. Consistent accompaniment with chords and single notes.

Staff IV: Treble clef, G major key signature. Measures 182-189. Consistent accompaniment with chords and single notes.

Staff V: Treble clef, G major key signature. Measures 182-189. Consistent accompaniment with chords and single notes.

Staff VI: Treble clef, G major key signature. Measures 182-189. Consistent accompaniment with chords and single notes.

190

I
 II
 III
 IV
 V
 VI

f
f
f
f
f
f

p
p
p
p
p
p

198

K

I
 II
 III
 IV
 V
 VI

f
f
f
f
f
f

206

I

II

III

IV

V

VI

p

214

L

I

II

III

IV

V

VI

p

3

3

3

3

3

3

222

I

II

III

IV

V

VI

cresc.

cresc.

cresc.

cresc.

cresc.

M

230

I

II

III

IV

V

VI

ff

ff

ff

ff

238 N

I
 II
 III
 IV
 V
 VI

p

3

246

I
 II
 III
 IV
 V
 VI

p

3

253

I

II

III

IV

V

VI

260

I

II

III

IV

V

VI

sfz

sfz

sfz

sfz

sfz

sfz

Paysage avec un café

pour 6 Clarinettes

Takuya Shigeta

Prestississimo molto $\text{♩} = 152$

A

4 12

p

B

20 11

p

C

35 11

p

D

50 11

E

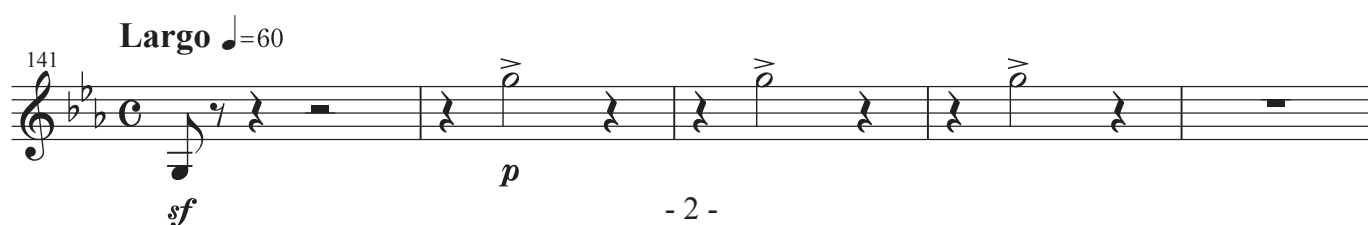
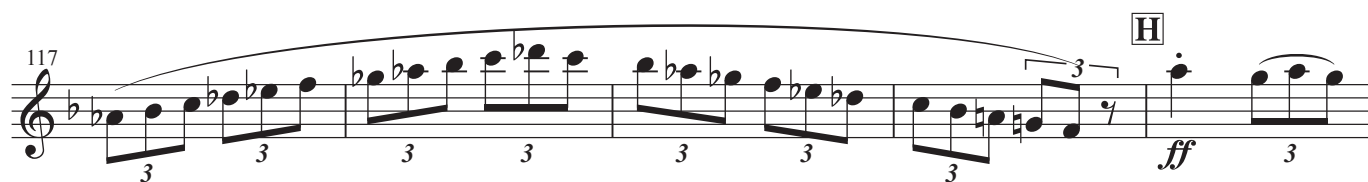
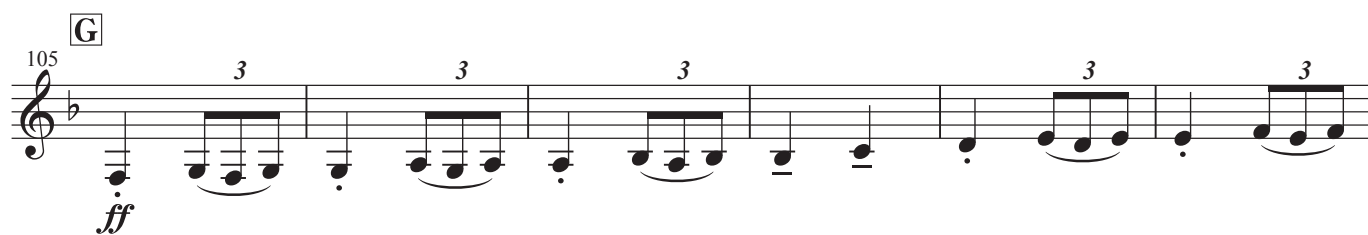
65 *ff*

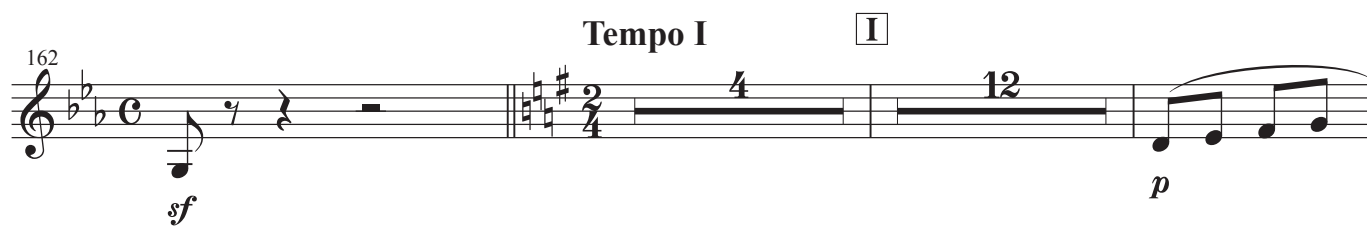
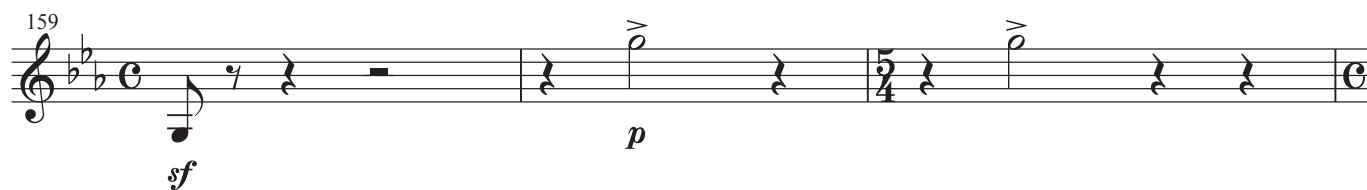
72 *p*

81

F

89





[illegible]

234

ff

N

11

250

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one sharp (F#). The music continues with a series of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. The system concludes with a piano (*p*) dynamic marking.

255

Musical notation for measure 255. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a series of eighth and quarter notes, including a triplet of eighth notes in the final part of the measure.

260

3

sfz

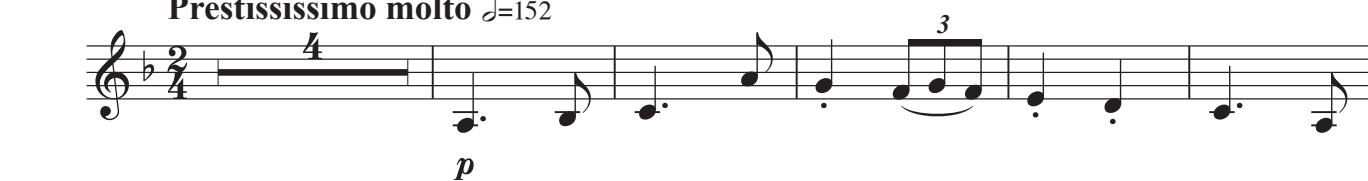
Paysage avec un café

pour 6 Clarinettes

Takuya Shigeta

A

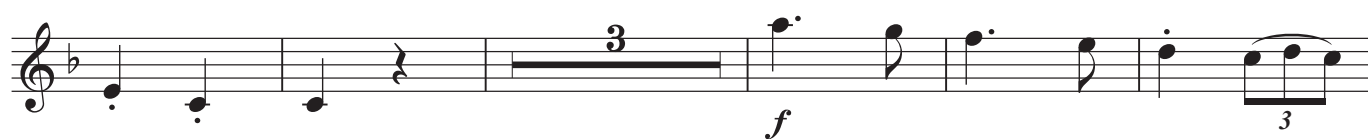
Prestississimo molto ♩=152



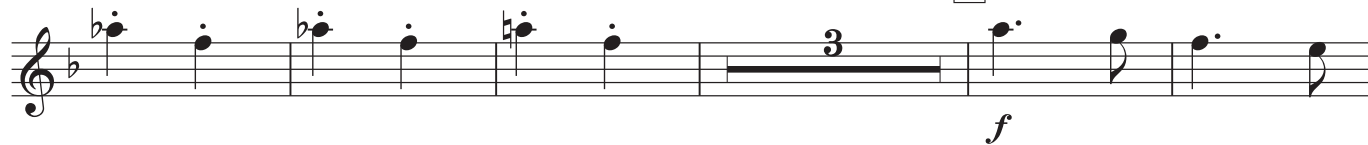
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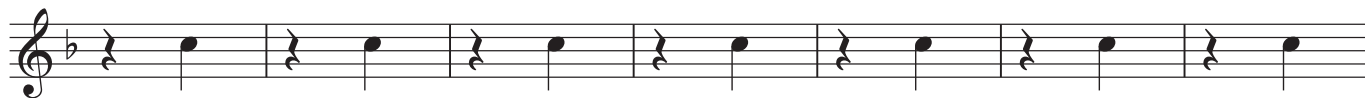
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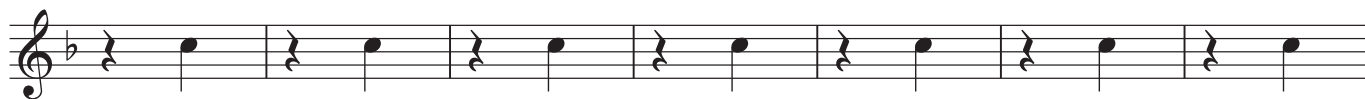
D



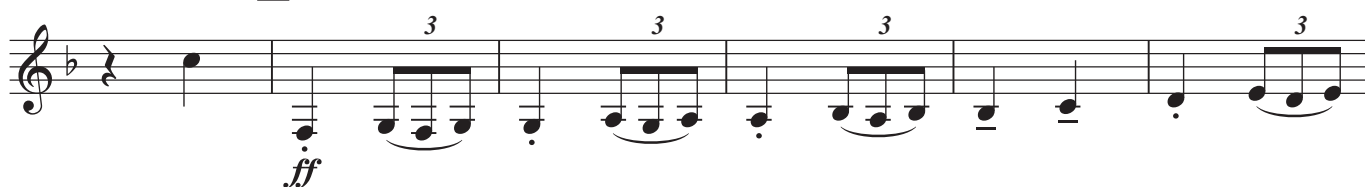
E



F

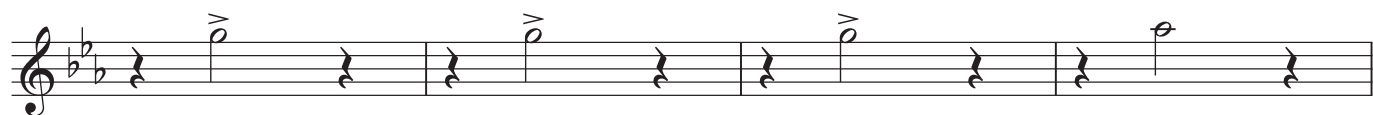
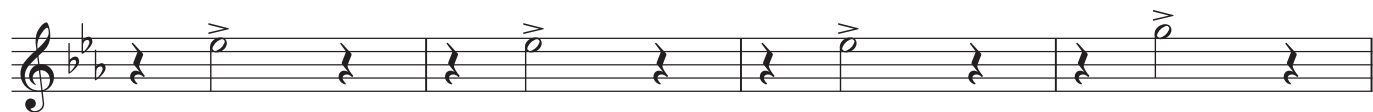
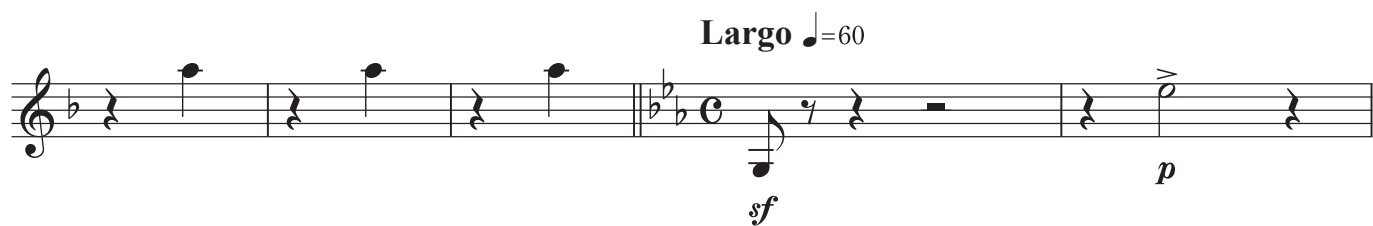
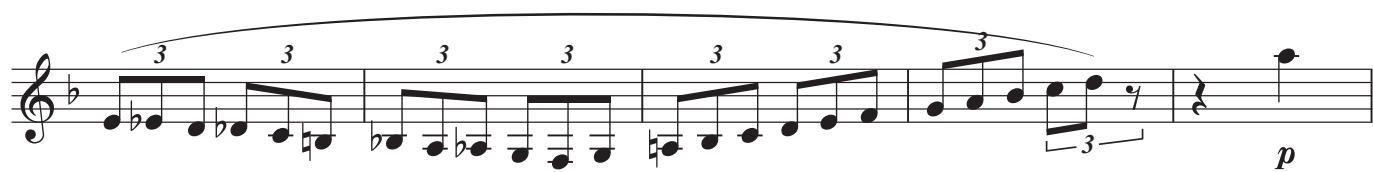


G



H





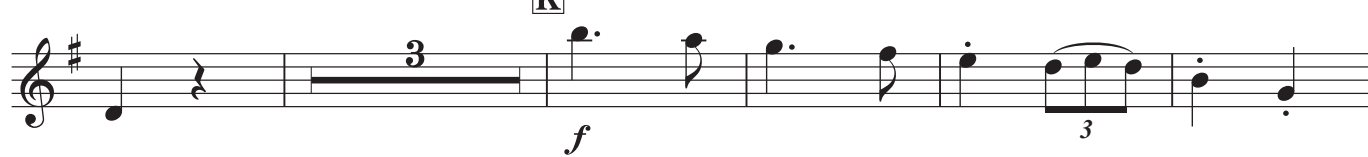
I



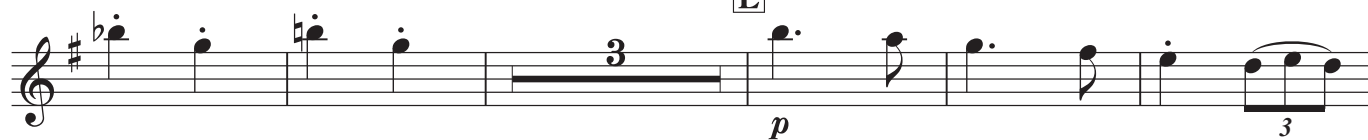
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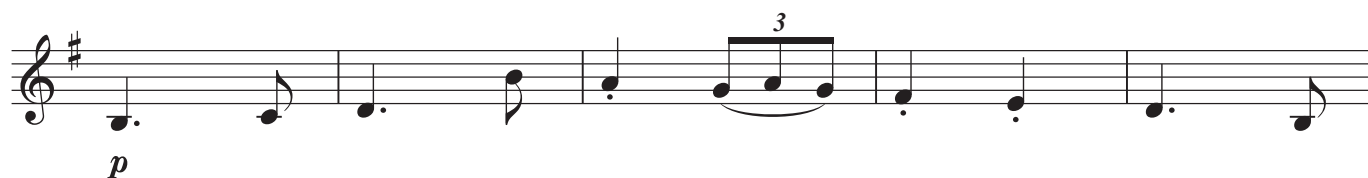
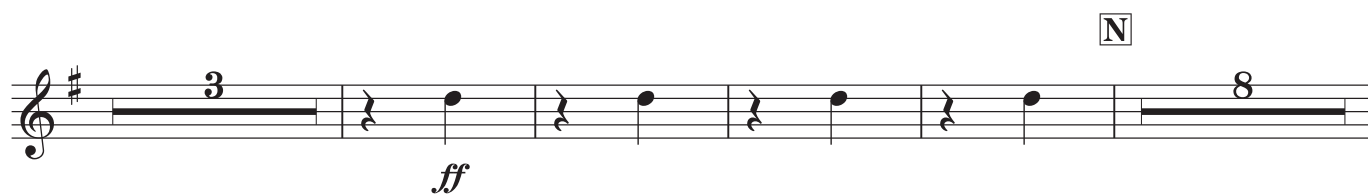
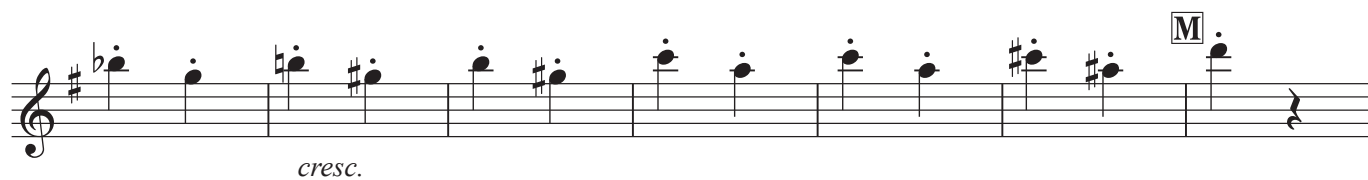


K



L





Paysage avec un café

Prestississimo molto $\text{♩} = 152$ pour 6 Clarinettes

Takuya Shigeta

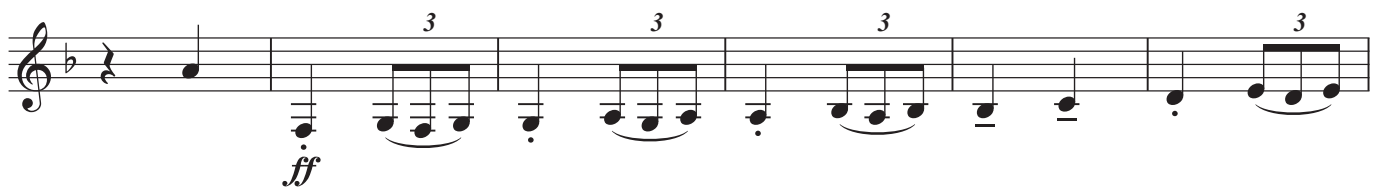
E

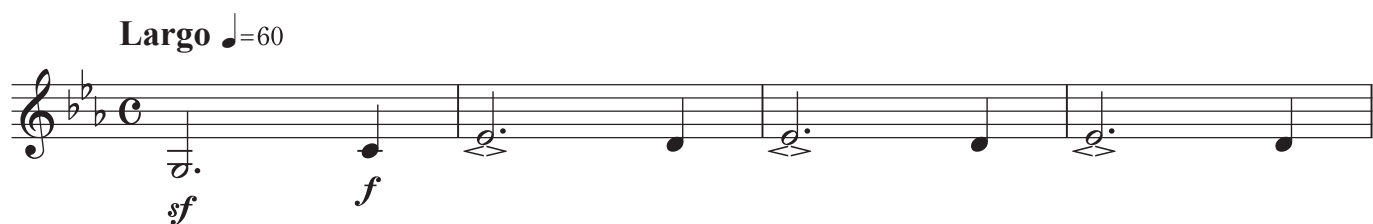
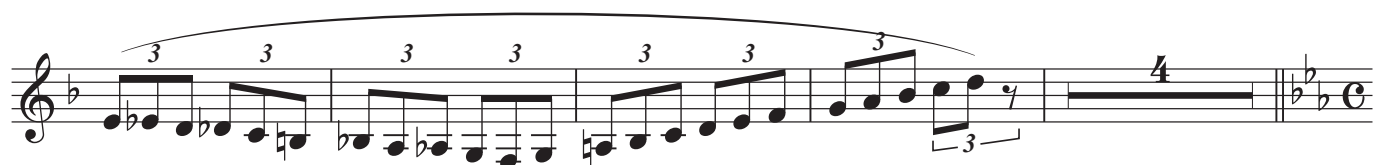
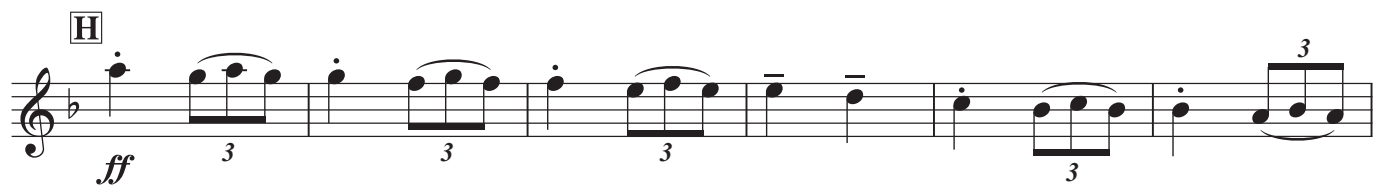


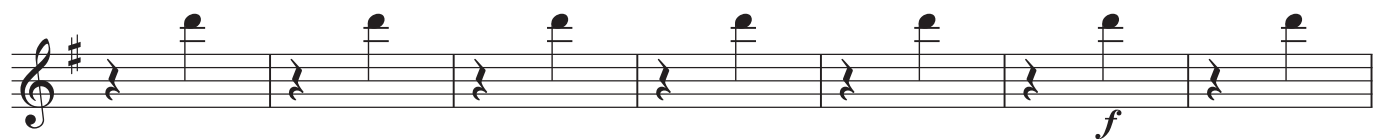
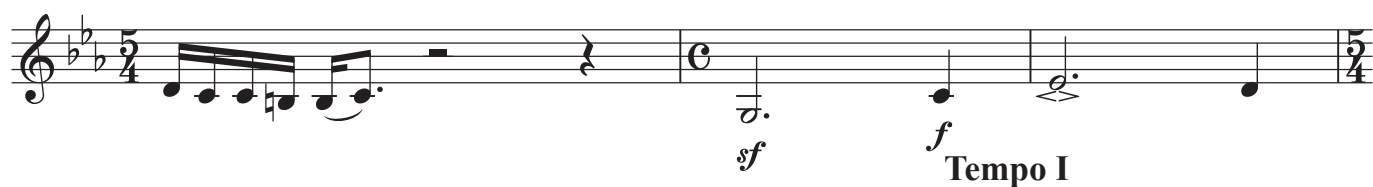
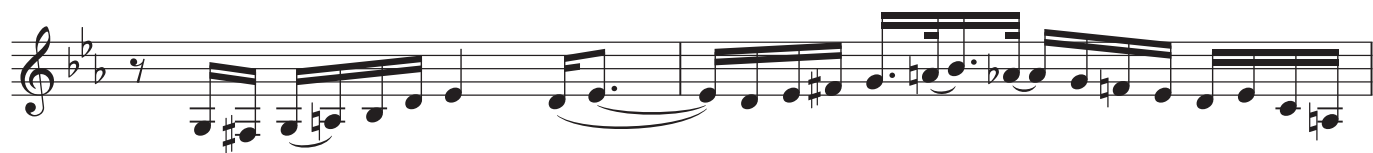
F

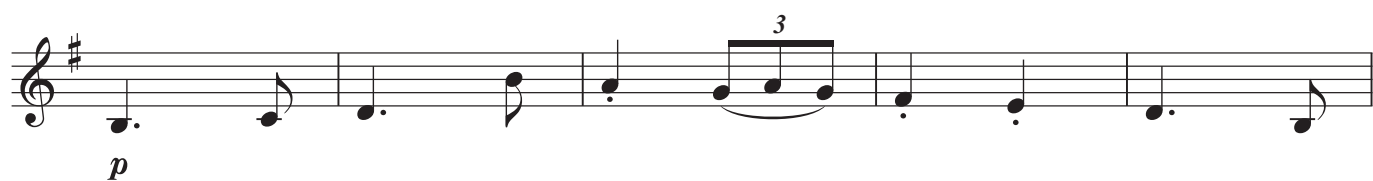
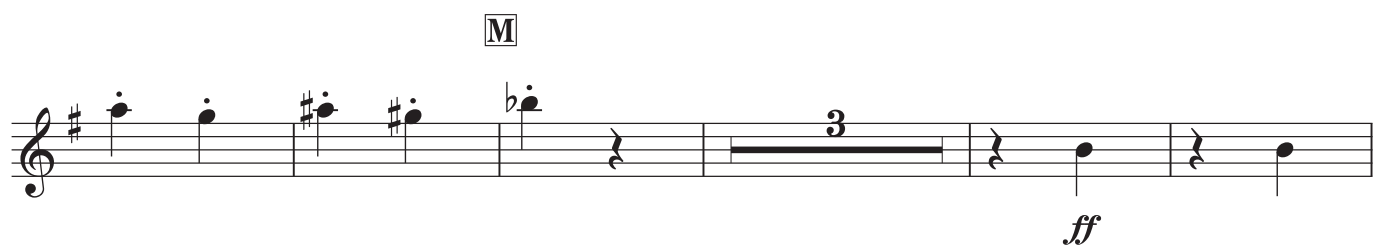
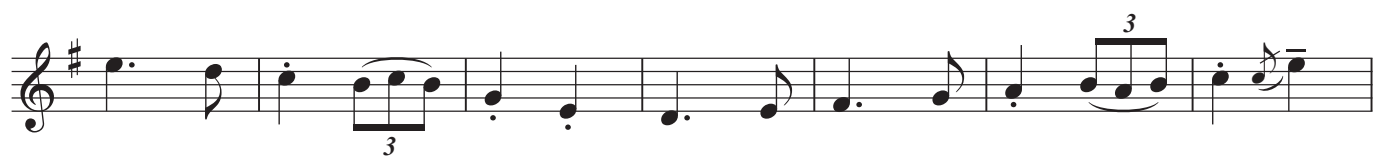
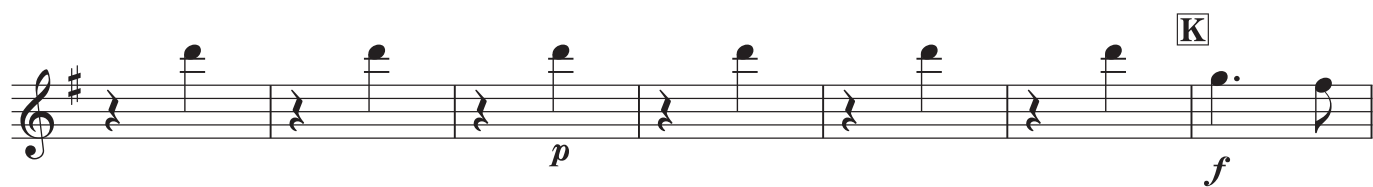


G











Paysage avec un café

Prestississimo molto $\text{♩} = 152$ pour 6 Clarinettes

Takuya Shigeta

A

Measures 1-10 of section A. The music is in 2/4 time, key of B-flat major. It features a sequence of eighth notes on a single pitch, alternating between fortissimo (sf) and piano (p) dynamics. Measure 10 ends with a B-flat note.

B

Measures 11-16 of section B. The music continues with eighth notes on a single pitch, alternating between fortissimo (f) and piano (p) dynamics. Measure 16 ends with a B-flat note.

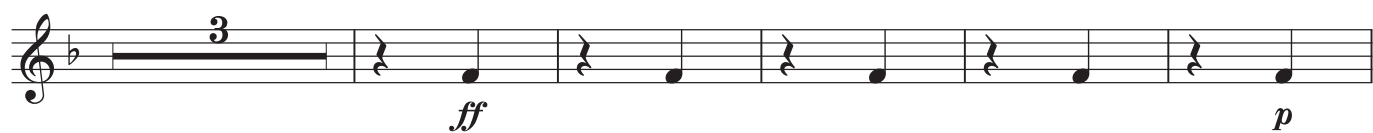
C

Measures 17-22 of section C. The music features eighth notes and a triplet of eighth notes. Measure 17 starts with fortissimo (f). Measure 22 ends with a triplet of eighth notes.

D



E



F

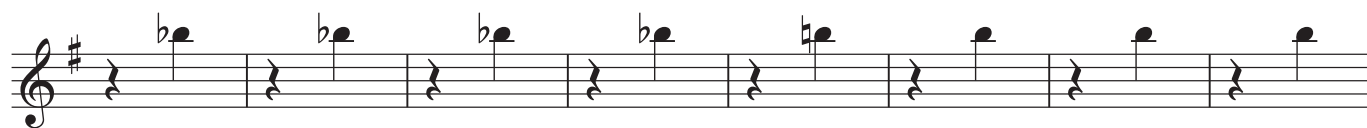
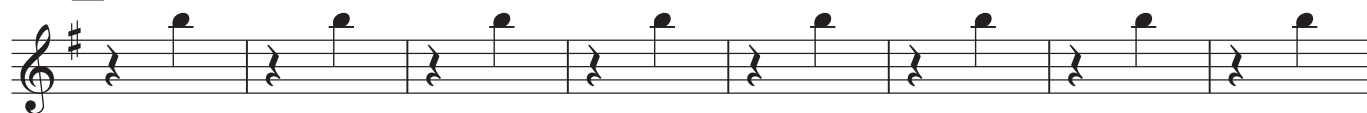
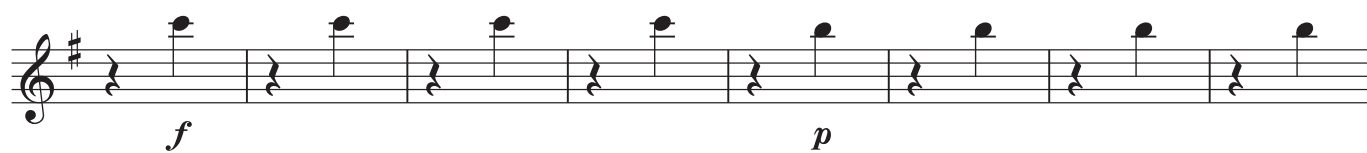
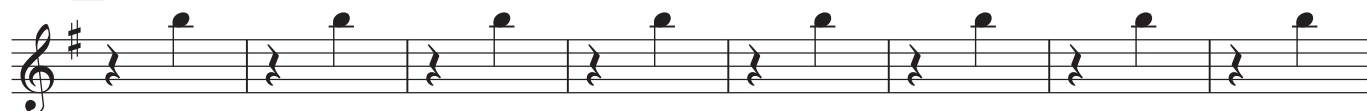
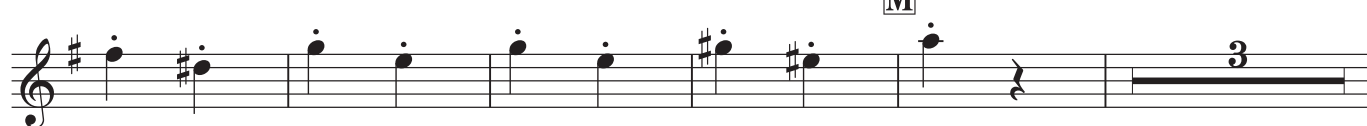


Largo ♩=60

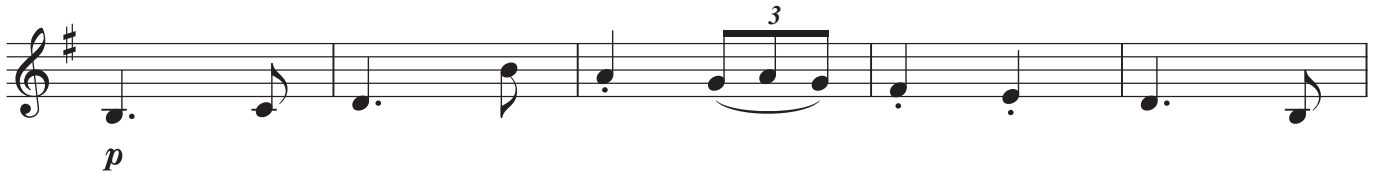
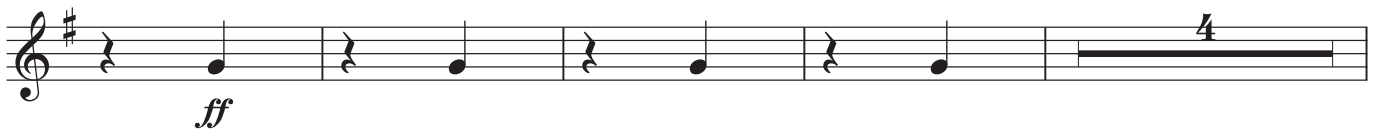
Musical score for a piano piece in B-flat major, Largo tempo. The score consists of nine staves. The first seven staves are in common time (C) and feature a melodic line with triplet eighth notes and half notes, often with a fermata. The eighth staff changes to 5/4 time. The ninth staff returns to common time. Dynamics include sf, f, and sf.

Tempo I

Musical score for a piano piece in B-flat major, Tempo I. The score consists of one staff. It begins in common time (C) and then changes to 2/4 time. The melody consists of quarter notes. Dynamics include sf and p.

I**J****K****L****M**

N



Paysage avec un café

pour 6 Clarinettes

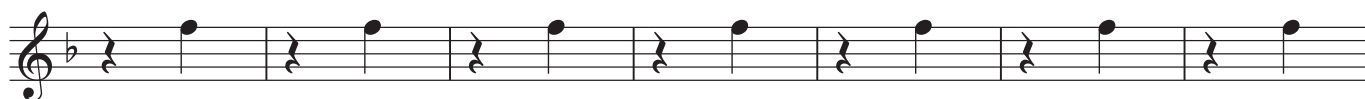
Takuya Shigeta

Prestississimo molto $\text{♩} = 152$

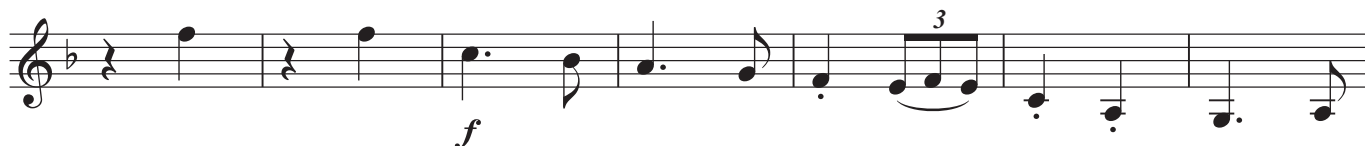
A



B



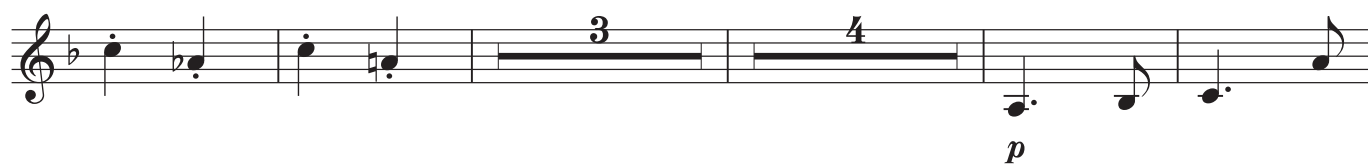
C



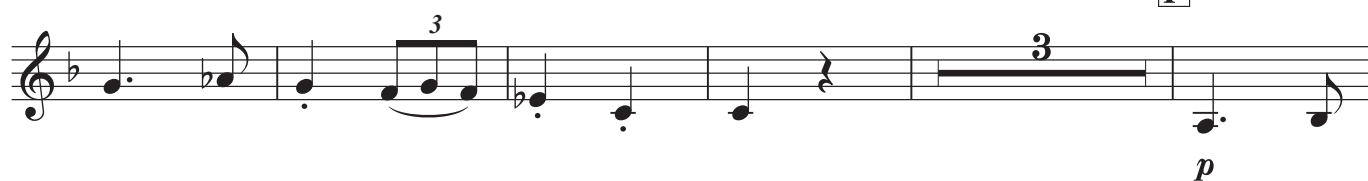
D



E



F



G

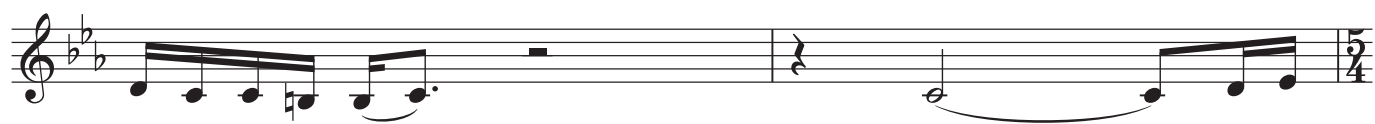
Section G consists of three staves of music in B-flat major. The first staff begins with a fortissimo (*ff*) dynamic and contains measures 1 through 10. It features a series of eighth-note triplets in the right hand and dotted eighth notes in the left hand. The second staff continues the triplet pattern. The third staff contains measures 9 through 10, with a long slur spanning across the staves and ending with a triplet of eighth notes.

H

Section H consists of three staves of music in B-flat major. The first staff begins with a fortissimo (*ff*) dynamic and contains measures 1 through 10. It features a series of eighth-note triplets in the right hand and dotted eighth notes in the left hand. The second staff continues the triplet pattern. The third staff contains measures 9 through 10, with a long slur spanning across the staves and ending with a triplet of eighth notes. The section concludes with a piano (*p*) dynamic marking.

Largo ♩=60

The Largo section is marked with a tempo of ♩=60. It consists of three staves of music in B-flat major. The first staff begins with a fortissimo (*ff*) dynamic and contains measures 1 through 10. It features a series of eighth-note triplets in the right hand and dotted eighth notes in the left hand. The second staff continues the triplet pattern. The third staff contains measures 9 through 10, with a long slur spanning across the staves and ending with a triplet of eighth notes. The section concludes with a piano (*p*) dynamic marking.



L

p

cresc.

M

N

p

sfz

10

Detailed description: This image shows the first ten measures of a musical score in G major. The tempo is marked 'L' (Lento). The score is written on a single staff. Measures 1-4 contain eighth and quarter notes, with a triplet of eighth notes in measure 3. Measure 5 has a half note, and measures 6-8 have quarter notes. Measure 9 has a half note, and measure 10 has a half note. Dynamics include 'p' (piano) at the start, 'cresc.' (crescendo) at the end of measure 8, and 'sfz' (sforzando) at the start of measure 10. A fermata is placed over measure 10. The number '10' is written above the staff at the end of the section.

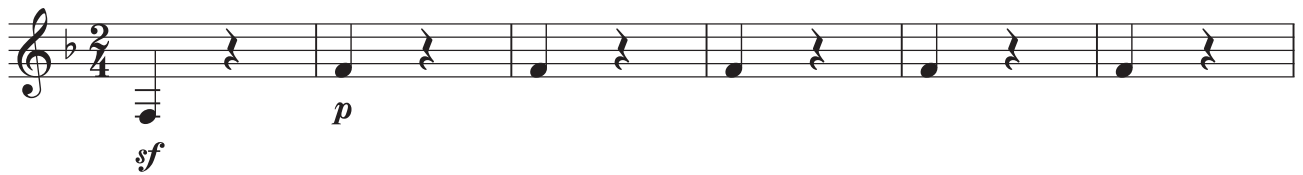
Paysage avec un café

pour 6 Clarinettes

Takuya Shigeta

Prestississimo molto $\text{♩} = 152$

A

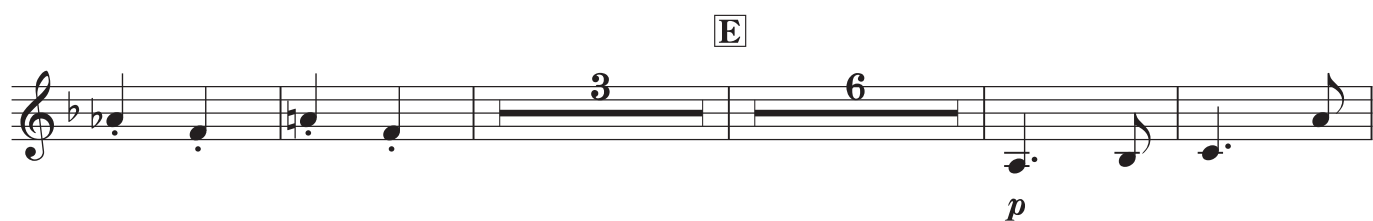
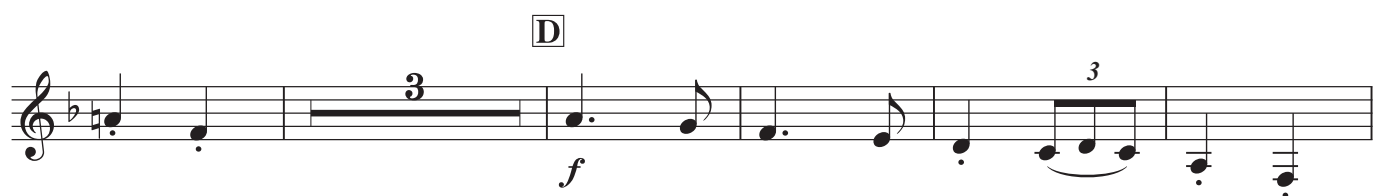


B



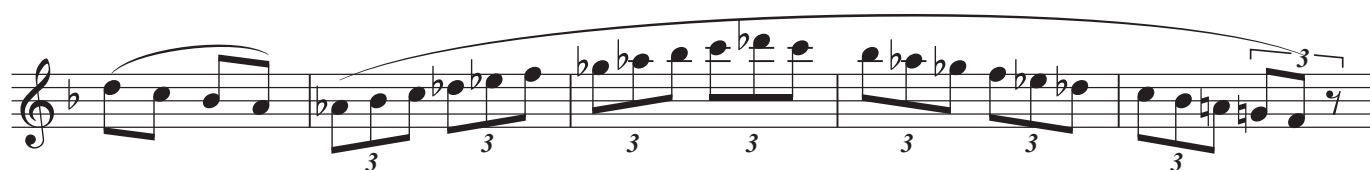
C



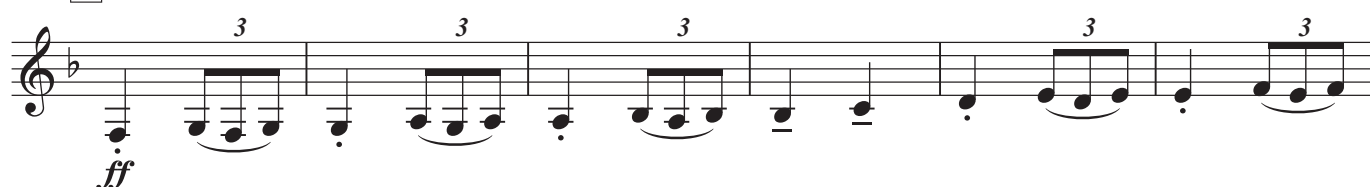




G

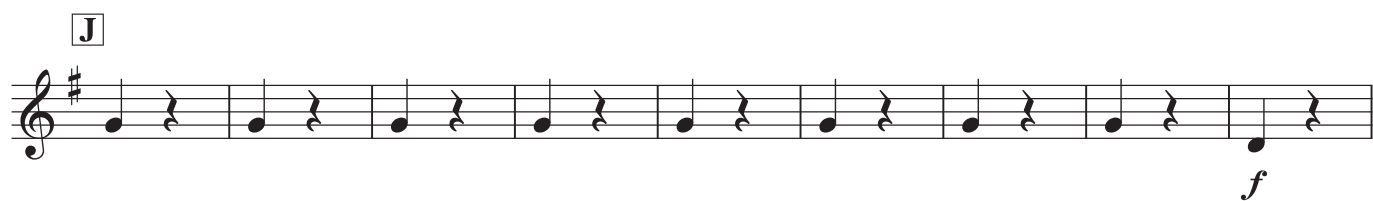


H



Largo ♩=60





L

p

3

cresc.

M

p

N

p

3

p

12

sfz