

Paysage avec un café

pour 6 Bassons

Takuya Shigeta

Prestississimo molto $\text{♩} = 152$

A

Bassons

Measures 1-7. Bassoon I is mostly silent. Bassoon II has a melodic line starting in measure 5. Bassoons III, IV, and V play a rhythmic accompaniment of quarter notes, alternating between *sf* and *p* dynamics. Bassoon VI plays a rhythmic accompaniment of quarter notes, alternating between *sf* and *p* dynamics. A trill is marked in measure 7 for Bassoon II.

8

Measures 8-14. Bassoon I remains silent. Bassoon II continues its melodic line. Bassoons III, IV, and V continue their rhythmic accompaniment. Bassoon VI continues its rhythmic accompaniment. A trill is marked in measure 14 for Bassoon II.

16

B

p

23

f

f

f

f

f

f

f

31

I *p*
 II *f*
 III *p* *f*
 IV *p* *f*
 V *p* *f*
 VI *p* *f*

38

46

I

II

III

IV

V

VI

p

D

53

I

II

III

IV

V

VI

f

3

3

3

3

3

3

61

I

II

III

IV

V

VI

68

E

I

II

III

IV

V

VI

ff

p

ff

p

ff

p

ff

p

p

p

3

76

I

II

III

IV

V

VI

3

3

84

F

I

II

III

IV

V

VI

p

3

3

p

108

I
II
III
IV
V
VI

115

I
II
III
IV
V
VI

121 **H**

ff 3 3 3 3 3 3 3 3

ff 3 3 3 3 3 3 3 3

ff 3 3 3 3 3 3 3 3

ff 3 3 3 3 3 3 3 3

ff 3 3 3 3 3 3 3 3

ff 3 3 3 3 3 3 3 3

Detailed description: This block contains the musical score for measures 121 through 129. It consists of six staves, labeled I to VI. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first three staves (I, II, III) are in treble clef, and the last three (IV, V, VI) are in bass clef. The score features a consistent rhythmic pattern of eighth-note triplets. The dynamic marking is *ff* (fortissimo). A rehearsal mark 'H' is placed above measure 121. The notation includes slurs over the triplets and a '3' above each group of notes.

130

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This block contains the musical score for measures 130 through 136. It consists of six staves, labeled I to VI. The music continues with eighth-note triplets. A key change occurs at measure 130, indicated by a double bar line and a new key signature with three flats (B-flat, E-flat, and A-flat). The dynamic marking is not explicitly shown but is implied to be *ff* from the previous section. The notation includes slurs over the triplets and a '3' above each group of notes. The piece concludes with a double bar line and repeat signs at the end of each staff.

137

I *p*

II *p*

III

IV

V *p*

VI *p*

141 **Largo** ♩ = 60

I *sf* *p*

II *sf* *p*

III *sf* *f*

IV *sf* *f*

V *sf* *p*

VI *sf* *p*

144

Musical score for measures 144-146. The score is in 3/4 time and features six staves (I-VI). The key signature has three flats. Staves I, II, and V play a simple harmonic accompaniment of quarter notes. Staff III has a melodic line with triplets and accents. Staff IV has a melodic line with triplets and a forte (*f*) dynamic. Staff VI has a simple melodic line. Dynamics include *p* (piano) and *f* (forte).

147

Musical score for measures 147-149. The score continues with the same six-staff arrangement. Staves I, II, and V continue with their harmonic accompaniment. Staff III has a melodic line with triplets and accents. Staff IV has a melodic line with triplets. Staff VI has a simple melodic line.

150

VI

V

IV

III

II

I

Detailed description: This system of music covers measures 150, 151, and 152. It features six staves labeled I through VI. Staves I, II, and V contain whole notes with a piano (*p*) dynamic marking. Staff III has a complex melodic line with slurs and ties. Staff IV features a triplet of eighth notes. Staff VI has a simple rhythmic pattern.

153

VI

V

IV

III

II

I

Detailed description: This system of music covers measures 153, 154, and 155. It features six staves labeled I through VI. Staves I, II, and VI contain whole notes with a piano (*p*) dynamic marking. Staff III has a melodic line with slurs and ties. Staff IV features a triplet of eighth notes. Staff V has a melodic line with slurs and ties.

156

I: Treble clef, 3/4 time signature. Measure 156: quarter rest, quarter note G4, quarter rest. Measure 157: quarter rest, quarter note G4, quarter rest. Measure 158: quarter rest, quarter note G4, quarter rest.

II: Treble clef, 3/4 time signature. Measure 156: quarter rest, quarter note G4, quarter rest. Measure 157: quarter rest, quarter note G4, quarter rest. Measure 158: quarter rest, quarter note G4, quarter rest.

III: Bass clef, 3/4 time signature. Measure 156: eighth notes G4, F4, E4, quarter note G4. Measure 157: quarter note G4, quarter note G4, quarter note G4. Measure 158: eighth notes G4, F4, E4, quarter note G4.

IV: Bass clef, 3/4 time signature. Measure 156: quarter note G4, eighth notes F4, E4, quarter note G4. Measure 157: quarter note G4, eighth notes F4, E4, quarter note G4. Measure 158: quarter note G4, eighth notes F4, E4, quarter note G4.

V: Bass clef, 3/4 time signature. Measure 156: eighth notes G4, F4, E4, quarter note G4. Measure 157: quarter note G4, quarter note G4, quarter note G4. Measure 158: eighth notes G4, F4, E4, quarter note G4.

VI: Bass clef, 3/4 time signature. Measure 156: quarter rest, quarter note G4, quarter rest. Measure 157: quarter rest, quarter note G4, quarter rest. Measure 158: quarter rest, quarter note G4, quarter rest.

159

I: Bass clef, 3/4 time signature. Measure 159: quarter note G4, quarter rest, quarter rest. Measure 160: quarter note G4, quarter rest, quarter rest. Measure 161: quarter note G4, quarter rest, quarter rest.

II: Bass clef, 3/4 time signature. Measure 159: quarter note G4, quarter rest, quarter rest. Measure 160: quarter note G4, quarter rest, quarter rest. Measure 161: quarter note G4, quarter rest, quarter rest.

III: Bass clef, 3/4 time signature. Measure 159: quarter note G4, quarter rest, quarter rest. Measure 160: quarter note G4, quarter rest, quarter rest. Measure 161: quarter note G4, quarter rest, quarter rest.

IV: Bass clef, 3/4 time signature. Measure 159: quarter note G4, quarter rest, quarter rest. Measure 160: quarter note G4, eighth notes F4, E4, quarter note G4. Measure 161: quarter note G4, eighth notes F4, E4, quarter note G4.

V: Bass clef, 3/4 time signature. Measure 159: quarter note G4, quarter rest, quarter rest. Measure 160: quarter note G4, quarter rest, quarter rest. Measure 161: quarter note G4, quarter rest, quarter rest.

VI: Bass clef, 3/4 time signature. Measure 159: quarter note G4, quarter rest, quarter rest. Measure 160: quarter note G4, quarter rest, quarter rest. Measure 161: quarter note G4, quarter rest, quarter rest.

Tempo I

I

162

I *sf*

II *sf*

III *sf* *f* *sf* *p*

IV *sf* *sf* *p*

V *sf* *sf* *p*

VI *sf* *sf* *p*

168

I

II *sf*

III *sf*

IV *sf*

V *sf*

VI *sf*

176

Musical score for measures 176-182. The score is written for six staves (I-VI). The key signature has one flat (B-flat). The time signature is 3/4. Staff I begins with a rest and then contains a melodic line starting in measure 177, marked with a piano (*p*) dynamic. Staff II contains a triplet of eighth notes in measure 177. Staves III, IV, V, and VI provide harmonic support with various note values and rests.

J
183

Musical score for measures 183-189. The score is written for six staves (I-VI). The key signature has one flat (B-flat). The time signature is 3/4. A section marker **J** is placed above measure 183. Staff I begins with a melodic phrase in measure 183, marked with a piano (*p*) dynamic. Staff II contains a triplet of eighth notes in measure 184. Staves III, IV, V, and VI provide harmonic support with various note values and rests.

191

I

II

III

IV

V

VI

f

p

198

K

I

II

III

IV

V

VI

f

206

I

II

III

IV

V

VI

214

I

II

III

IV

V

VI

p

Musical score for measures 222-229. The score is arranged in six staves (I-VI) with a common key signature of one flat (B-flat). The time signature is 3/4. The music is primarily composed of quarter and eighth notes. A *cresc.* (crescendo) marking is present in measures 225, 226, 227, 228, and 229. The first staff (I) is mostly silent, with a few notes in measure 222. The other staves (II-VI) contain the main melodic and harmonic material.

M

Musical score for measures 230-237. The score is arranged in six staves (I-VI) with a common key signature of one flat (B-flat). The time signature is 3/4. A first ending bracket labeled **M** spans measures 230-234. The music features a melodic line in the first staff (I) and a harmonic accompaniment in the other staves. A *ff* (fortissimo) dynamic marking is present in measures 235, 236, and 237. The first staff (I) has a melodic line that rises and then falls, while the other staves (II-VI) provide a steady harmonic accompaniment.

237 N

VI *p* 3

245

VI 3

252

I

II

III

IV

V

VI

259

I

II

III

IV

V

VI

sfz

sfz

sfz

sfz

sfz

sfz

Paysage avec un café

pour 6 Bassons

Takuya Shigeta

Prestississimo molto $\text{♩} = 152$

The musical score is written for six bassoons in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Prestississimo molto' with a quarter note equal to 152 beats per minute. The score consists of six systems of music, each with a specific dynamic marking and articulation:

- System 1:** Starts with a 4-measure rest, followed by a 12-measure rest, and then a melodic line starting at measure 13. Dynamic: *p*.
- System 2:** Starts at measure 20 with a melodic line, followed by an 11-measure rest, and then another melodic line starting at measure 31. Dynamic: *p*.
- System 3:** Starts at measure 35 with a melodic line, followed by an 11-measure rest, and then another melodic line starting at measure 46. Dynamic: *p*.
- System 4:** Starts at measure 50 with a melodic line, followed by an 11-measure rest, and then another melodic line starting at measure 61. Dynamic: *p*.
- System 5:** Starts at measure 65 with a melodic line, followed by a double bar line and a 3/5 time signature change, and then a melodic line starting at measure 72. Dynamic: *ff*.
- System 6:** Starts at measure 72 with a melodic line. Dynamic: *p*.
- System 7:** Starts at measure 81 with a melodic line. Dynamic: *p*.
- System 8:** Starts at measure 89 with a melodic line. Dynamic: *p*.

97

97

105

G

ff

105

G

111

111

117

H

ff

117

H

122

122

129

129

135

p

p

135

141

Largo ♩=60

sf

p

141

Largo ♩=60

146 *p*

Musical staff 146-151: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains six measures of music. Each measure begins with a quarter rest, followed by a half note with a fermata. The notes are G4, F4, E4, D4, C4, and B3. The dynamic marking *p* is placed below the first measure.

152

Musical staff 152-155: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a half note with a fermata. The notes are G4, F4, E4, and D4.

156

Musical staff 156-158: Treble clef, key signature of three flats, 3/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a half note with a fermata. The notes are G4, F4, and E4.

159 *sf* *p*

Musical staff 159-161: Bass clef, key signature of three flats, 3/4 time signature. The staff contains three measures of music. Measure 159 starts with a quarter note G3, followed by a quarter rest. Measure 160 starts with a quarter rest, followed by a half note G3 with a fermata. Measure 161 starts with a quarter rest, followed by a half note G3 with a fermata. The dynamic marking *sf* is below the first measure, and *p* is below the second measure.

162 **Tempo I** **I**

Musical staff 162-179: Bass clef, key signature of three flats, 3/4 time signature. The staff contains 18 measures of music. Measure 162 starts with a quarter note G3, followed by a quarter rest. Measure 163 is a whole rest. Measure 164 is a double bar line. Measure 165 is a 2/4 time signature change, followed by a 4-measure rest. Measure 166 is a 12-measure rest. Measure 167 starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. Measure 168 is a quarter note D3. Measure 169 is a quarter note C3. Measure 170 is a quarter note B2. Measure 171 is a quarter note A2. Measure 172 is a quarter note G2. Measure 173 is a quarter note F2. Measure 174 is a quarter note E2. Measure 175 is a quarter note D2. Measure 176 is a quarter note C2. Measure 177 is a quarter note B1. Measure 178 is a quarter note A1. Measure 179 is a quarter note G1. The dynamic marking *sf* is below measure 162, and *p* is below measure 167. The marking **Tempo I** is above measure 162, and **I** is in a box above measure 165.

180 **J**

Musical staff 180-194: Bass clef, key signature of three flats, 3/4 time signature. The staff contains 15 measures of music. Measure 180 starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. Measure 181 is a quarter note D3. Measure 182 is a quarter note C3. Measure 183 is a quarter note B2. Measure 184 is a quarter note A2. Measure 185 is a quarter note G2. Measure 186 is a quarter note F2. Measure 187 is a quarter note E2. Measure 188 is a quarter note D2. Measure 189 is a quarter note C2. Measure 190 is a quarter note B1. Measure 191 is a quarter note A1. Measure 192 is a quarter note G1. Measure 193 is a quarter note F1. Measure 194 is a quarter note E1. A slur covers measures 180-194. The marking **J** is in a box above measure 185.

195 **K** *p*

Musical staff 195-209: Bass clef, key signature of three flats, 3/4 time signature. The staff contains 15 measures of music. Measure 195 starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. Measure 196 is a quarter note D3. Measure 197 is a quarter note C3. Measure 198 is a quarter note B2. Measure 199 is a quarter note A2. Measure 200 is a quarter note G2. Measure 201 is a quarter note F2. Measure 202 is a quarter note E2. Measure 203 is a quarter note D2. Measure 204 is a quarter note C2. Measure 205 is a quarter note B1. Measure 206 is a quarter note A1. Measure 207 is a quarter note G1. Measure 208 is a quarter note F1. Measure 209 is a quarter note E1. A slur covers measures 195-209. The dynamic marking *p* is below measure 195. The marking **K** is in a box above measure 205.

Paysage avec un café

pour 6 Bassons

Takuya Shigeta

A

Prestississimo molto $\text{♩} = 152$

B

C

D

E

First line of musical staff E, bass clef, key signature of two flats. It contains seven measures of quarter notes. The first measure is marked *ff* and the sixth measure is marked *p*.

Second line of musical staff E, bass clef, key signature of two flats. It contains seven measures of quarter notes.

F

First line of musical staff F, bass clef, key signature of two flats. It contains seven measures of quarter notes.

Second line of musical staff F, bass clef, key signature of two flats. It contains seven measures of quarter notes.

Third line of musical staff F, bass clef, key signature of two flats. It contains seven measures of quarter notes.

G

First line of musical staff G, bass clef, key signature of two flats. It contains seven measures. The first measure is marked *ff*. Measures 2, 3, 4, and 7 contain triplets of eighth notes.

Second line of musical staff G, bass clef, key signature of two flats. It contains seven measures of eighth notes, with measures 2, 3, 4, 5, and 6 marked with a '3' below them.

Third line of musical staff G, bass clef, key signature of two flats. It contains seven measures of eighth notes, with measures 2, 3, 4, 5, 6, and 7 marked with a '3' below them.

H

First line of musical staff H, bass clef, key signature of two flats. It contains seven measures of eighth notes, with measures 2, 3, 4, 5, 6, and 7 marked with a '3' below them. The first measure is marked *ff*.

Two staves of musical notation in bass clef. The first staff contains several measures with triplets of eighth notes and quarter notes. The second staff continues with more triplet patterns, ending with a fermata and a dynamic marking *p*.

Largo ♩=60

A staff of musical notation in bass clef, starting with a fermata. It features a dynamic marking *sf* and a change in time signature to 3/4.

A staff of musical notation in bass clef with a dynamic marking *p* and a fermata over the first measure.

A staff of musical notation in bass clef with a dynamic marking *p* and a fermata over the first measure.

A staff of musical notation in bass clef with a dynamic marking *p* and a fermata over the first measure.

A staff of musical notation in bass clef with a dynamic marking *p* and a fermata over the first measure.

A staff of musical notation in bass clef with dynamic markings *sf* and *p*, and a change in time signature to 2/4.

Tempo I

A staff of musical notation in bass clef with a dynamic marking *sf* and a change in time signature to 2/4.

I

First line of musical staff I, bass clef, key signature of one flat. It begins with a piano (*p*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of D3, E3, F3 is marked with a '3' below it.

Second line of musical staff I, bass clef, key signature of one flat. It continues from the first line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A triplet of D3, E3, F3 is marked with a '3' below it.

J

First line of musical staff J, bass clef, key signature of one flat. It begins with a piano (*p*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of G2, A2, B2 is marked with a '3' above it. A triplet of D3, E3, F3 is marked with a '3' below it.

Second line of musical staff J, bass clef, key signature of one flat. It continues from the first line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A triplet of D3, E3, F3 is marked with a '3' below it. A forte (*f*) dynamic is indicated below the staff.

K

First line of musical staff K, bass clef, key signature of one flat. It begins with a forte (*f*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of G2, A2, B2 is marked with a '3' above it. A triplet of D3, E3, F3 is marked with a '3' below it.

Second line of musical staff K, bass clef, key signature of one flat. It continues from the first line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A triplet of D3, E3, F3 is marked with a '3' below it.

Third line of musical staff K, bass clef, key signature of one flat. It continues from the second line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of G2, A2, B2 is marked with a '3' above it.

L

p

cresc.

M

ff

N

p

sfz

Paysage avec un café

Prestississimo molto $\text{♩} = 152$ pour 6 Bassons

Takuya Shigeta

The musical score is written for six bassoons. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Prestississimo molto' with a quarter note equal to 152 beats per minute. The score is divided into four sections: A, B, C, and D. Section A (staves 1-2) consists of eighth notes, starting with a fortissimo (sf) dynamic and then piano (p). Section B (staff 3) continues with eighth notes. Section C (staves 4-5) features eighth notes with a triplet of eighth notes and a final triplet. Section D (staves 6-7) features eighth notes with triplets and a final triplet. Dynamics include fortissimo (f) and piano (p).

E

ff *p*

F

G

ff

3 3 3 3 3 3 3

H

ff 3 3 3 3 3

3 3 3 3 3

3 3 3 3 3 3 3 4

Largo ♩=60

sf *f*

3 3

3 3

Tempo I

p *f* **K**

L *p* 3

cresc.

M 3

ff *p* **N** 6

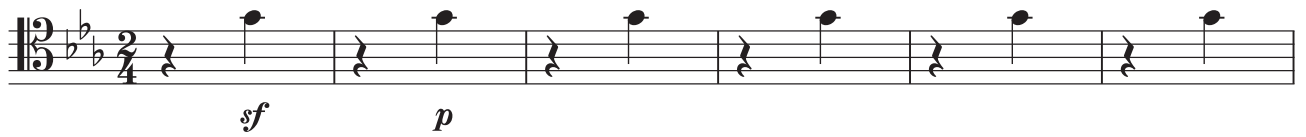
sfz 6

Paysage avec un café

Prestississimo molto $\text{♩} = 152$ pour 6 Bassons

Takuya Shigeta

A



B



C



G

First line of musical staff G, bass clef, key signature of two flats. It begins with a quarter rest, followed by quarter notes G2, F2, E2, D2. The fifth measure starts with a forte (*ff*) dynamic and contains a triplet of eighth notes (G2, F2, E2), a quarter note (D2), and another triplet of eighth notes (G2, F2, E2).

Second line of musical staff G, bass clef. It starts with a quarter note (G2), followed by a triplet of eighth notes (F2, E2, D2), a quarter note (C2), and another triplet of eighth notes (B1, A1, G1). The final two measures each contain a triplet of eighth notes (F2, E2, D2) and a quarter note (C2).

Third line of musical staff G, bass clef. It begins with a quarter note (G2), followed by a quarter note (F2), and then three measures of triplet eighth notes (E2, D2, C2) over quarter notes (B1, A1, G1). The final measure contains a triplet of eighth notes (F2, E2, D2) and a quarter note (C2).

Fourth line of musical staff G, bass clef, featuring a long melodic phrase with a slur. It consists of seven measures of triplet eighth notes (G2, F2, E2) over quarter notes (D2, C2, B1, A1, G1, F2, E2), followed by a final triplet of eighth notes (D2, C2, B1) over a quarter note (A1).

H

First line of musical staff H, bass clef, key signature of two flats. It begins with a forte (*ff*) dynamic and a quarter note (G2), followed by two measures of triplet eighth notes (F2, E2, D2) over quarter notes (C2, B1, A1, G1), a quarter note (F2), and a final measure with a triplet of eighth notes (E2, D2, C2) over a quarter note (B1).

Second line of musical staff H, bass clef. It contains four measures of triplet eighth notes (E2, D2, C2) over quarter notes (B1, A1, G1, F2), followed by a quarter note (E2) and a final measure with a triplet of eighth notes (D2, C2, B1) over a quarter note (A1).

Third line of musical staff H, bass clef, featuring a long melodic phrase with a slur. It consists of seven measures of triplet eighth notes (G2, F2, E2) over quarter notes (D2, C2, B1, A1, G1, F2, E2), followed by a final triplet of eighth notes (D2, C2, B1) over a quarter note (A1). The line concludes with a 4-measure rest and a double bar line.

Largo ♩=60

Musical score for the Largo section, consisting of seven staves of bass clef notation. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music features a series of triplet eighth notes, often beamed together and marked with a '3' above them. Dynamics include *sf* (sforzando) and *f* (forte). The piece concludes with a 5/4 time signature change.

Tempo I

Musical score for the Tempo I section, consisting of one staff of bass clef notation. The key signature is three flats. The time signature changes from common time (C) to 2/4. The music features a series of quarter notes. Dynamics include *sf* (sforzando) and *p* (piano).

I

Musical score for the first ending of the Tempo I section, consisting of one staff of bass clef notation. The key signature is three flats. The time signature is 2/4. The music features a series of quarter notes.

Musical staff with treble clef, 3/8 time signature, and a key signature of one flat. It contains a sequence of eighth notes: Bb, Bb, Bb, Bb, Bb, G, G, G.

J

Musical staff with treble clef, 3/8 time signature, and a key signature of one flat. It contains a sequence of eighth notes: G, G, G, G, G, G, G, G.

Musical staff with treble clef, 3/8 time signature, and a key signature of one flat. It contains a sequence of eighth notes: G, G, G, G, G, G, G, G. Dynamics markings *f* and *p* are present.

K

Musical staff with bass clef, 3/8 time signature, and a key signature of one flat. It contains a sequence of eighth notes: G, F, E, D, C, B, A, G. A triplet of eighth notes is marked with a *3*.

Musical staff with bass clef, 3/8 time signature, and a key signature of one flat. It contains a sequence of eighth notes: G, F, E, D, C, B, A, G. A triplet of eighth notes is marked with a *3*.

L

Musical staff with bass clef, 3/8 time signature, and a key signature of one flat. It contains a sequence of eighth notes: G, F, E, D, C, B, A, G. A triplet of eighth notes is marked with a *3*. Dynamics marking *p* is present.

Musical staff with bass clef, 3/8 time signature, and a key signature of one flat. It contains a sequence of eighth notes: G, F, E, D, C, B, A, G. A triplet of eighth notes is marked with a *3*. Dynamics marking *cresc.* is present.

M

Musical staff with treble clef, 3/8 time signature, and a key signature of one flat. It contains a sequence of eighth notes: G, F, E, D, C, B, A, G. A triplet of eighth notes is marked with a *3*.

N

Musical staff with bass clef, 3/8 time signature, and a key signature of one flat. It contains a sequence of eighth notes: G, G, G, G, G. A quarter rest is followed by a triplet of eighth notes marked with a *4*. Dynamics marking *ff* is present.

Musical staff 1: Bass clef, key signature of one flat. Notes: G2 (p), A2, B2, C3 (triple), D3, E3, F3, G3.

Musical staff 2: Bass clef, key signature of one flat. Notes: A2, B2, C3, D3, E3, F3, G3, A3.

Musical staff 3: Bass clef, key signature of one flat. Notes: B2 (triple), C3, D3, E3, F3, G3 (8), A3 (sfz).

Paysage avec un café

pour 6 Bassons

Takuya Shigeta

Prestississimo molto $\text{♩} = 152$

A



B



C



D

Musical staff in bass clef with two flats. It begins with a dotted quarter note, followed by a quarter note, and then a dotted quarter note. A triplet of eighth notes is marked with a '3' above it. The staff continues with a quarter note, a dotted quarter note, and a quarter note. A triplet of eighth notes is marked with a '3' below it. The dynamic marking *f* is placed below the staff.

Musical staff in bass clef with two flats. It begins with a quarter note, followed by a dotted quarter note, and then a quarter note. A triplet of eighth notes is marked with a '3' above it. The staff continues with a quarter note, a dotted quarter note, and a quarter note. A triplet of eighth notes is marked with a '3' below it.

E

Musical staff in bass clef with two flats. It begins with a dotted quarter note, followed by a quarter note, and then a dotted quarter note. A triplet of eighth notes is marked with a '3' above it. A fourth note is marked with a '4' above it. The staff continues with a quarter note and a dotted quarter note. The dynamic marking *p* is placed below the staff.

Musical staff in bass clef with two flats. It begins with a quarter note, followed by a dotted quarter note, and then a quarter note. A triplet of eighth notes is marked with a '3' below it. The staff continues with a quarter note, a dotted quarter note, and a quarter note.

Musical staff in bass clef with two flats. It begins with a quarter note, followed by a dotted quarter note, and then a quarter note. A triplet of eighth notes is marked with a '3' below it. The staff continues with a quarter note, a dotted quarter note, and a quarter note. A triplet of eighth notes is marked with a '3' above it.

F

Musical staff in bass clef with two flats. It begins with a quarter note, followed by a dotted quarter note, and then a quarter note. A triplet of eighth notes is marked with a '3' below it. The staff continues with a quarter note, a dotted quarter note, and a quarter note. The dynamic marking *p* is placed below the staff.

Musical staff in bass clef with two flats. It begins with a quarter note, followed by a dotted quarter note, and then a quarter note. A triplet of eighth notes is marked with a '3' below it. The staff continues with a quarter note, a dotted quarter note, and a quarter note. A triplet of eighth notes is marked with a '3' above it.

G

ff

H

ff

Largo $\text{♩} = 60$

p *sf* *p*

p

p

I

J

K

L

First line of musical staff L, bass clef, key signature of one flat. It begins with a piano (*p*) dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). A triplet of D3, E3, F3 is marked with a '3' below it.

Second line of musical staff L, bass clef. It begins with a piano (*p*) dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). A triplet of D3, E3, F3 is marked with a '3' below it. The notes continue: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). A triplet of G4, A4, B4 is marked with a '3' below it. The line ends with a *cresc.* marking.

Third line of musical staff L, bass clef. It begins with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A triplet of G5, A5, B5 is marked with a '3' below it. The notes continue: C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). A triplet of C6, D6, E6 is marked with a '3' below it. The line ends with a *cresc.* marking and a fermata over a whole note G5.

M

N

First line of musical staff N, bass clef, key signature of one flat. It begins with a piano (*p*) dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). A triplet of D3, E3, F3 is marked with a '3' below it.

Second line of musical staff N, bass clef. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). A triplet of D4, E4, F4 is marked with a '3' below it.

Third line of musical staff N, bass clef. It begins with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A triplet of G5, A5, B5 is marked with a '3' below it. The notes continue: C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). A triplet of C6, D6, E6 is marked with a '3' below it. The line ends with a *sfz* marking and a fermata over a whole note G5.

Paysage avec un café

pour 6 Bassons

Takuya Shigeta

Prestississimo molto $\text{♩} = 152$

A



B



C



First staff of music in bass clef, key signature of two flats (B-flat and E-flat). It begins with a quarter note G2, followed by a quarter note F2, and then a triplet of eighth notes (E2, D2, C2) beamed together. The staff continues with a quarter note B1, a quarter note A1, and a quarter note G1.

Second staff of music in bass clef, key signature of two flats. It starts with a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a whole note chord marked with a boxed 'D'. The staff then features a triplet of eighth notes (D2, C2, B1) beamed together, followed by a quarter note A1, a quarter note G1, and a quarter note F1. A dynamic marking of *f* (forte) is placed below the staff.

Third staff of music in bass clef, key signature of two flats. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The staff concludes with a triplet of eighth notes (A1, G1, F1) beamed together.

Fourth staff of music in bass clef, key signature of two flats. It starts with a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The staff then features a triplet of eighth notes (A1, G1, F1) beamed together, followed by a sextuplet of eighth notes (E1, D1, C1, B0, A0, G0) beamed together.

Fifth staff of music in bass clef, key signature of two flats. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The staff then features a triplet of eighth notes (A1, G1, F1) beamed together, followed by a quarter note E1, a quarter note D1, and a quarter note C1. A dynamic marking of *p* (piano) is placed below the staff.

Sixth staff of music in bass clef, key signature of two flats. It starts with a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The staff then features a triplet of eighth notes (A1, G1, F1) beamed together, followed by a quarter note E1, a quarter note D1, and a quarter note C1. The staff concludes with a whole note chord marked with a boxed 'F' and a double bar line.

Bass clef, key signature of two flats (B-flat, E-flat). *p* (piano). A triplet of eighth notes is present.

Bass clef, key signature of two flats. A triplet of eighth notes is present.

G

Bass clef, key signature of two flats. *ff* (fortissimo). A triplet of eighth notes is present.

Bass clef, key signature of two flats. Five triplet markings are present.

Bass clef, key signature of two flats. A slur covers a series of eighth notes. Five triplet markings are present.

H

Bass clef, key signature of two flats. *ff*. A slur covers a series of eighth notes. Five triplet markings are present.

Bass clef, key signature of two flats. Five triplet markings are present.

Bass clef, key signature of two flats. A slur covers a series of eighth notes. Five triplet markings are present.

Largo ♩=60

Bass clef, key signature of two flats. *p* (piano). A key signature change to three flats (B-flat, E-flat, A-flat) is indicated. *sf* (sforzando) and *p* (piano) markings are present.

First musical staff in bass clef with key signature of three flats. It contains six measures of music, each starting with a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, and B1. A dynamic marking *p* is centered below the staff.

Second musical staff in bass clef with key signature of three flats. It contains six measures of music, each starting with a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, and B1. A dynamic marking *p* is placed above the final note.

Third musical staff in bass clef with key signature of three flats. It contains six measures of music, each starting with a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, and B1. Dynamic markings *sf* and *p* are placed below the staff.

Tempo I

Fourth musical staff in bass clef with key signature of three flats. It contains six measures of music, each starting with a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, and B1. Dynamic markings *sf* and *p* are placed below the staff.

I

Fifth musical staff in bass clef with key signature of one flat. It contains ten measures of music, each starting with a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, and B1. A dynamic marking *p* is placed below the staff.

J

Sixth musical staff in bass clef with key signature of one flat. It contains ten measures of music, each starting with a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, and B1. A dynamic marking *p* is placed below the staff.

Seventh musical staff in bass clef with key signature of one flat. It contains ten measures of music, each starting with a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, and B1. Dynamic markings *f* and *p* are placed below the staff.

K

Eighth musical staff in bass clef with key signature of one flat. It contains ten measures of music, each starting with a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, and B1. Dynamic marking *f* is placed below the staff. Trills are indicated by a '3' above the notes in measures 7 and 9.

Ninth musical staff in bass clef with key signature of one flat. It contains ten measures of music, each starting with a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, and B1. A dynamic marking *f* is placed below the staff. A trill is indicated by a '3' above the notes in measure 10.

