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LE VOLTIGEUR.

GALOP BRILLANT.

Arranged par Th. Herbert.

Jules Egghard, OP. 213.

SECONDO.

Molto vivace.

PIANO. *f*

Leggerissimo.

ff 1 *fp*

fp

P *fz* *P*

LE VOLTIGEUR.

GALOP BRILLANT.

Arranged par Th. Herbert.

Jules Egghard, OP. 213.

Molto vivace.

PIANO. *f*

Leggierissimo. *fp*

PRIMO.

8

fp

8

fp

8

P *fz* *P*

SECONDO.

First system of musical notation. The right hand (treble clef) features a melodic line with a *fz* (forzando) dynamic and a *cres.* (crescendo) marking. The left hand (bass clef) provides a harmonic accompaniment with sustained notes.

Second system of musical notation. The right hand continues the melodic line with a *fp* (fortissimo piano) dynamic. The left hand maintains the harmonic accompaniment.

Third system of musical notation. The right hand features a *fp* dynamic and a *cres.* marking. The system concludes with a double bar line and a *fz* dynamic. The left hand continues the harmonic accompaniment.

Fourth system of musical notation, marked *Con anima.* The right hand begins with a *p* (piano) dynamic. The left hand continues the harmonic accompaniment.

Fifth system of musical notation. The right hand begins with a *p* dynamic and includes a *cres.* marking. The system concludes with a double bar line and a *ffz* (fortissimoforzando) dynamic. The left hand continues the harmonic accompaniment.

Sixth system of musical notation. The right hand begins with a *fp* dynamic and includes a *cres.* marking. The system concludes with a double bar line and a *f* (forte) dynamic. The left hand continues the harmonic accompaniment.

Seventh system of musical notation. The right hand begins with a *p* dynamic and includes a *cres.* marking. The system concludes with a double bar line and a *fz* dynamic. The left hand continues the harmonic accompaniment.

First system of musical notation. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a single melodic line. It begins with a forte (*fz*) dynamic and includes a crescendo (*cres.*) marking. The system contains two measures, each with a repeat sign and a first ending bracket labeled '8'.

Second system of musical notation. It continues the melodic line from the first system. It features a forte (*fz*) dynamic and a crescendo (*cres.*) marking. The system contains two measures, each with a repeat sign and a first ending bracket labeled '8'.

Third system of musical notation. It continues the melodic line. It features a forte (*fz*) dynamic and a crescendo (*cres.*) marking. The system contains two measures, each with a repeat sign and a first ending bracket labeled '8'. The system concludes with a double bar line and a final *fz* dynamic marking.

Fourth system of musical notation. The key signature changes to A-flat major (three flats). The time signature remains 4/4. The music is written for a single melodic line. It begins with a piano (*P*) dynamic and includes a crescendo (*cres.*) marking. The system contains two measures, each with a repeat sign and a first ending bracket labeled '8'. The system concludes with a double bar line and a final *fz* dynamic marking.

Fifth system of musical notation. It continues the melodic line. It features a forte (*fz*) dynamic and a crescendo (*cres.*) marking. The system contains two measures, each with a repeat sign and a first ending bracket labeled '8'. The system concludes with a double bar line and a final *fz* dynamic marking.

Sixth system of musical notation. It continues the melodic line. It features a forte (*fz*) dynamic and a crescendo (*cres.*) marking. The system contains two measures, each with a repeat sign and a first ending bracket labeled '8'. The system concludes with a double bar line and a final *fz* dynamic marking.

Seventh system of musical notation. It continues the melodic line. It features a forte (*fz*) dynamic and a crescendo (*cres.*) marking. The system contains two measures, each with a repeat sign and a first ending bracket labeled '8'. The system concludes with a double bar line and a final *fz* dynamic marking.

f *pp* *f* *pp*

f *P* *marcato.*

ffz *pp* *f* *pp*

f *f*

f *ff*

Leggierissimo.

1. *fp*

fp

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The score includes various dynamic markings and articulations:

- System 1:** Dynamics include *f* (forte), *pp* (pianissimo), and *f*. The right hand features a complex, flowing melody with many beamed sixteenth notes.
- System 2:** Dynamics include *f*, *p* (piano), and *f*. The right hand continues with a similar melodic pattern.
- System 3:** Dynamics include *ffz* (fortissimo forzando), *pp*, and *f*. The right hand has a more active, rhythmic pattern.
- System 4:** Dynamics include *f*, *p*, and *f*. The right hand features a series of chords and moving lines.
- System 5:** Dynamics include *f* and *ff*. The right hand has a more complex, arpeggiated texture.
- System 6:** Dynamics include *fp* (fortissimo piano) and *p*. The right hand features a series of chords and moving lines.

The score is marked with various articulations, including accents, slurs, and phrasing slurs. The tempo is indicated as *Leggierissimo.* (Very Lightly).

First system: Bass staff has chords. Piano staff has a melodic line starting with a forte (*fz*) dynamic, followed by a piano (*P*) dynamic, and then a crescendo (*cres.*) leading to a forte (*fz*) dynamic.

Second system: Bass staff has chords. Piano staff has a melodic line starting with a piano (*P*) dynamic, followed by a forte (*fz*) dynamic, and then a fortissimo (*fp*) dynamic.

Third system: Bass staff has chords. Piano staff has a melodic line starting with a piano (*P*) dynamic, followed by a forte (*fz*) dynamic, and then a fortissimo (*fp*) dynamic.

Fourth system: Bass staff has chords. Piano staff has a melodic line starting with a forte (*fz*) dynamic, followed by a piano (*P*) dynamic, and then a crescendo (*cres.*) leading to a forte (*fz*) dynamic.

Fifth system: Bass staff has chords. Piano staff has a melodic line starting with a forte (*fz*) dynamic, followed by a piano (*P*) dynamic, and then a fortissimo (*ff*) dynamic.

Sixth system: Bass staff has chords. Piano staff has a melodic line starting with a forte (*fz*) dynamic, followed by a piano (*P*) dynamic, and then a fortissimo (*ff*) dynamic. The piece concludes with a 'Fine' marking.

First system of musical notation. The right hand (treble clef) features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand (bass clef) provides a steady accompaniment with eighth notes. Dynamics include *fz* (forzando), *p* (piano), and *fz* again. A repeat sign with a first ending bracket is present. The system ends with a measure marked *orec.* (overtone).

Second system of musical notation. The right hand continues the rapid melodic line. The left hand has a more active role with eighth-note patterns. Dynamics include *fz*. The system concludes with a flourish in the right hand.

Third system of musical notation. Both hands play a dense texture of sixteenth and thirty-second notes. Dynamics include *fp* (fortissimo piano). The system ends with a repeat sign and a first ending bracket.

Fourth system of musical notation. The right hand has a melodic line with some rests, while the left hand plays a continuous eighth-note accompaniment. Dynamics include *fp*. The system ends with a repeat sign and a first ending bracket.

Fifth system of musical notation. The right hand features a series of chords and short melodic phrases. The left hand continues with eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano). The system ends with a repeat sign and a first ending bracket.

Sixth system of musical notation. The right hand plays a series of chords. The left hand has a more active role with eighth-note patterns. Dynamics include *orec.* (overtone), *ff* (fortissimo), and *ff* again. The system ends with a final chord marked *ff* and the word *Fine.*

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