

Zum heiligen Abend.

V Hinaufstrich. 
 Herunterstrich. 

Violino.

C. Bohm, Op. 257. No. 2.

Andante religioso e con moto.



p dolce

p

mf

cresc. *ff* *pesante.* *len.* *rit.*

a tempo *p* *p* *4^e corde*

mf

cresc. *molto cresc.*

ff *pesante* *rit.* *1. a tempo* *4*

2. *dim.* *ppp*

Alla Polacca.

◆ Hinaufstrich. ∇
 ◆ Herunterstrich. $\nwarrow$

Violino.

C. Bohm, Op. 257. No. 3.

Musical score for Violino, Alla Polacca, Op. 257 No. 3 by C. Bohm. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as dynamics (*f*, *p*, *ff*, *cresc.*, *decresc.*, *dolce*, *smorz.*, *mf*), articulation (accents, slurs), and fingerings. The piece features a mix of eighth and sixteenth notes, with some triplet patterns. The tempo markings include *poco rit.*, *a tempo*, and *più meno mosso*. The score concludes with a *pizz* (pizzicato) and *arco* (arco) marking.