

# Student's Concerto No V.

Friedrich Seitz  
Opus 22

**Allegro moderato. (♩ = 116)**

This section contains five staves of musical notation. The first staff shows a single note in common time. The second staff begins with a forte dynamic (f) and includes slurs and grace notes. The third staff continues the melodic line. The fourth staff features a bassoon-like part with slurs and grace notes. The fifth staff concludes the section.

6

This section contains five staves of musical notation. The first staff shows a single note. The second staff begins with a melodic line featuring grace notes and slurs. The third staff continues the melodic line. The fourth staff includes dynamics (p, cresc.) and slurs. The fifth staff concludes the section.

11

This section contains five staves of musical notation. The first staff shows a single note. The second staff begins with a dynamic ff and includes slurs and grace notes. The third staff continues the melodic line. The fourth staff includes dynamics (dim., f) and slurs. The fifth staff concludes the section.

16

This section contains five staves of musical notation. The first staff begins with a dynamic mf and includes slurs and grace notes. The second staff continues the melodic line. The third staff includes dynamics (f) and slurs. The fourth staff concludes the section.

21

*p*

*rit.*

*a tempo*

26

*cresc.*

*f*

*cresc.*

*rit.*

*f*

30

*p*

*leggiiero*

*a tempo*

*cresc.*

*3*

34

*f*

*risoluto*

*f*

39

43 *espressione*

*mf*

*espress.*

*cresc.*

47

*cresc.*

*f*

*molto cresc.*

*p*

*f*

*molto cresc.*

51

- *ff*

*mf*

- *ff*

*p*

*v.*

54

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

Detailed description: The musical score contains four systems of music. System 1 (measures 39-42) features three staves: Treble, Bass, and Piano. Measures 39 and 40 are for the Treble and Bass staves, with the piano staff silent. Measure 39 has a 'dim.' dynamic, measure 40 has a piano dynamic 'p', and measure 41 has a dynamic 'mf'. Measures 42 and 43 continue the bass line with dynamics 'cresc.' and 'p' respectively, while the treble staff plays eighth-note patterns. System 2 (measures 43-46) continues the bass line with dynamics 'espress.', 'cresc.', 'cresc.', and 'molto cresc.'. The treble staff also has eighth-note patterns. System 3 (measures 47-50) shows a transition with dynamics 'cresc.', 'f', 'molto cresc.', and 'molto cresc.'. The bass staff has eighth-note patterns. System 4 (measures 51-54) concludes with dynamics '- ff', 'mf', '- ff', and 'p'. The bass staff has eighth-note patterns throughout.

4

57

*cresc.* - - - - - *f*

*tranquillo e dolce*

*p*

61

*p*

*p*

65

*p*

*p*

69

*cresc.* - - - - -

*cresc.* - - - - -

73

*f*

*f*

*cresc.* - - - - -

77

*f*

*mf*

*brillante*

*mf*

80

83

*p*

3 2 1.

86

*cresc. - - -*

89

*f*

*f*

6  
92

This musical score consists of two staves. The top staff is for the voice, starting with a measure of eighth-note pairs followed by a dynamic *mf*. The second measure begins with a dynamic *cresc.*. The bottom staff is for the piano, featuring sustained notes and chords. Measure 93 continues with sustained notes and chords, with dynamics *mf* and *cresc.*.

95

This section starts with a single note on the piano followed by a dynamic *f*. The piano then plays a series of chords with dynamics *ff*, *mf*, and *ff*. The vocal line is silent during this piano-led section.

100

The piano begins with a dynamic *mf*. The vocal line enters with a melodic line consisting of eighth and sixteenth notes. The piano accompaniment includes sustained notes and chords. The vocal line ends with a dynamic *p*.

104

The piano accompaniment features eighth-note pairs with a dynamic *ff*. The vocal line enters with a dynamic *cresc. molto*. The piano accompaniment includes sustained notes and chords.

108

Opus 22

**Andante cantabile** ( $\text{d} = 96$ )  
*espressione*

6

11

16

**Poco più mosso**

21

*risoluto*

*espressione*

26

*f*

31

*3*    *3*

36

*tenuto*

*ff*

*rit.*

*ff*

*rit.*

*dim.*

41

**Tempo 1°**

*pp*

*tranzillo*

*pp*

46

51

56

61

10  
66

*morendo*      *pp*

*morendo*      *pp*

Rondo

Opus 22

**Allegretto** ( $\text{\textit{d}} = 115$ )

*f*      *p*

*mf*

7

*mf*      *leggiero*

*a tempo*

*f*      *p*

*rit.*

*p*

15

*mf*

*p*

*mf*

*p*

21

*f*

*f*

27

*risoluto*

*f*      *p*      *f*

*dim.* - - *p*      *f*

33

*rit.*      *p*      *rit.*      *p*      *a tempo*

*a tempo*

*p*

40

*p*      *cresc.* - -

*mf*

*p*

*#* *cresc.* - - - -

*3*

47

*f*

*f* *risoluto*

*f*

12

54

**Meno mosso**

ff  
dim.  
**p**

61

**p** **mf**  
**mf**

71

**p** **p**  
**p**

79

**ff**

86

**mf**  
**mf**

93 *poco rit.*

100 *a tempo*  
*dolce*

107 *stacc. ad lib.*  
*leggiero*  
*cresc. - -*

113 *mf*

14

127

134

141

149

156

163

ff

cresc.

f

ff

ff