

SONATA No.5 in G MAJOR

(from: 'Amusements Champêtre', Livre 3)
for Trumpet and Organ

Score (09':10")

Nicolas Chédeville (1705 - 1782)

Arr. Michel Rondeau

1. Prelude ♩ = 65

Trumpet in C

Organ

This system contains the first six measures of the piece. The Trumpet in C part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. The organ accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns.

C Tpt.

Org.

This system contains measures 7 through 13. The C Trumpet part continues with a melodic line, including a fermata over the final note of the system. The Organ part provides accompaniment with a consistent bass line and a treble line that includes some chordal textures.

C Tpt.

Org.

This system contains measures 14 through 19. The C Trumpet part has a rest for the first six measures of this system, followed by a melodic phrase. The Organ part continues with its accompaniment, featuring a repeat sign at the end of the system.

C Tpt.

Org.

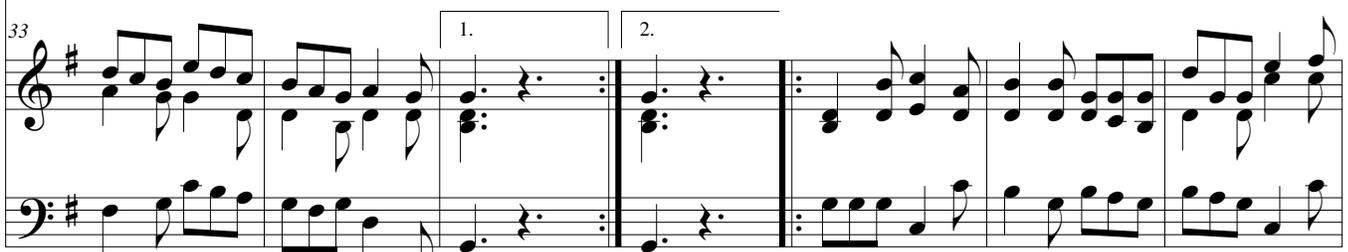
This system contains measures 20 through 26. The C Trumpet part has a rest for the first six measures, then enters with a melodic line that includes a trill (tr) and ends with a repeat sign. The Organ part continues with its accompaniment, also ending with a repeat sign.

2. La Semillante

C Tpt. 

Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

3. Gavotte (La Justine)

54

C Tpt.

Org.

61

C Tpt.

Org.

67

C Tpt.

Org.

73

C Tpt.

Org.

SONATA No.5 in G MAJOR - Chédeville - Score

C Tpt.

Org.

79

C Tpt.

Org.

86

C Tpt.

Org.

93

C Tpt.

Org.

99

105

C Tpt.

Org.

112

C Tpt.

4. Gracieusement

Org.

119

C Tpt.

Org.

126

C Tpt.

Org.

5. Le Bavarois - Legerem

C Tpt. *133*

Org. *133*

This system covers measures 133 to 140. The C Trumpet part begins with a whole rest for three measures, followed by a repeat sign and a key signature change to G major (one sharp). The Organ part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A trill (tr) is marked above the first measure of the second system.

C Tpt. *141*

Org. *141*

This system covers measures 141 to 148. The C Trumpet part continues with eighth-note and quarter-note figures. The Organ part maintains its rhythmic complexity with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand.

C Tpt. *149*

Org. *149*

This system covers measures 149 to 156. The C Trumpet part features a melodic line with a trill (tr) in measure 150. The Organ part continues with its characteristic sixteenth-note texture, including a trill (tr) in the right hand in measure 150.

C Tpt. *157*

Org. *157*

This system covers measures 157 to 164. The C Trumpet part plays a melodic line with eighth-note and quarter-note patterns. The Organ part continues with its sixteenth-note accompaniment in both hands.

SONATA No.5 in G MAJOR - Chédeville - Score

166

C Tpt.

Org.

173

C Tpt.

Org.

181

C Tpt.

Org.

187

C Tpt.

Org.

SONATA No.5 in G MAJOR

(from: 'Amusements Champêtre', Livre 3)
for Trumpet and Organ

Nicolas Chédeville (1705 - 1782)
Arr. Michel Rondeau

Trumpet in A

1. Prelude ♩ = 65

Musical notation for the first staff of the Prelude, measures 1-7. The key signature is one flat (F major), and the time signature is 3/4. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

Musical notation for the second staff of the Prelude, measures 8-14. Measure 8 starts with a treble clef and a key signature of one flat. Measure 9 contains a whole note chord. The staff concludes with a double bar line and a repeat sign.

2. La Semillante

Musical notation for the first staff of 'La Semillante', measures 1-6. The key signature is one flat. Measure 1 starts with a treble clef and a 7/8 time signature. Measure 2 includes a trill (tr) over a note. The staff ends with a double bar line and a repeat sign.

Musical notation for the second staff of 'La Semillante', measures 7-13. Measure 7 starts with a treble clef and a 6/8 time signature. Measure 8 contains a triplet of eighth notes. The staff includes first and second endings, marked with '1.' and '2.' above the notes.

Musical notation for the third staff of 'La Semillante', measures 14-20. The staff continues the melodic line with eighth and quarter notes.

3. Gavotte (La Justine)

Musical notation for the first staff of 'Gavotte (La Justine)', measures 1-6. The key signature is one flat. Measure 1 starts with a treble clef and a 2/4 time signature. Measure 2 includes a first ending. The staff concludes with a double bar line and a repeat sign.

Musical notation for the second staff of 'Gavotte (La Justine)', measures 7-13. Measure 7 starts with a treble clef. Measure 8 contains a triplet of eighth notes. The staff includes first and second endings, marked with '1.' and '2.' above the notes.

Musical notation for the third staff of 'Gavotte (La Justine)', measures 14-20. The staff continues the melodic line with eighth and quarter notes.

Musical notation for the fourth staff of 'Gavotte (La Justine)', measures 21-27. The staff continues the melodic line with eighth and quarter notes.

SONATA No.5 in G MAJOR - Chédeville - A Trumpet

82

92

105

113

4. Gracieusement

125

137

5. Le Bavaois - Legerem

150

162

173

183

SONATA No.5 in G MAJOR

(from: 'Amusements Champêtre', Livre 3)
for Trumpet and Organ

Trumpet in C

Nicolas Chédeville (1705 - 1782)
Arr. Michel Rondeau

1. Prelude $\text{♩} = 65$

8

2. La Semillante

24

31

41

3. Gavotte (La Justine)

49

57

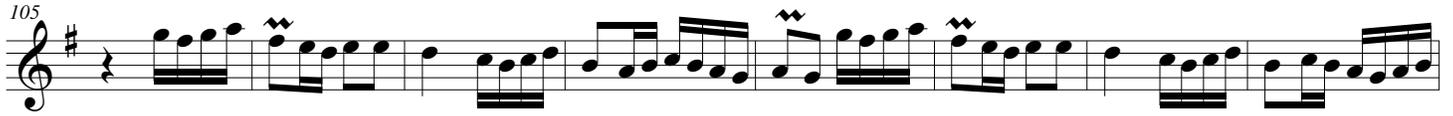
66

74

SONATA No.5 in G MAJOR - Chédeville - C Trumpet

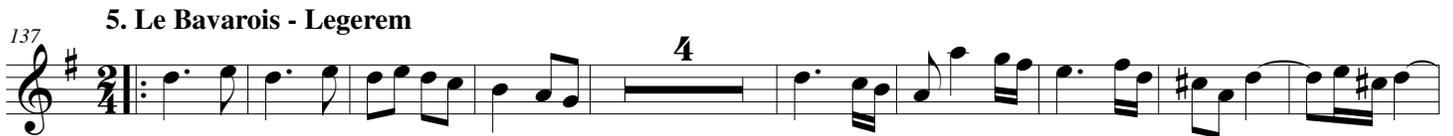
82 

92 

105 

113 **4. Gracieusement** 

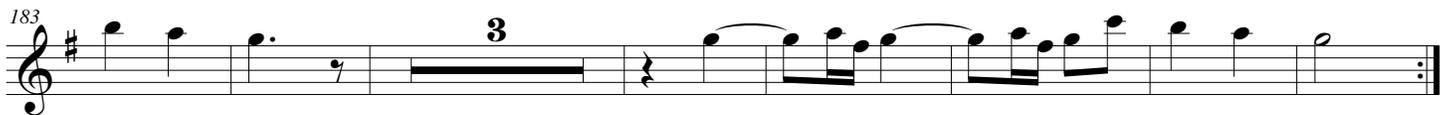
125 

137 **5. Le Bavaois - Legerem** 

150 

162 

173 

183 

SONATA No.5 in G MAJOR

(from: 'Amusements Champêtre', Livre 3)
for Trumpet and Organ

Trumpet in D

Nicolas Chédeville (1705 - 1782)
Arr. Michel Rondeau

1. Prelude $\text{♩} = 65$

8

2. La Semillante

24

31

41

3. Gavotte (La Justine)

49

57

66

74

SONATA No.5 in G MAJOR - Chédeville - D Trumpet

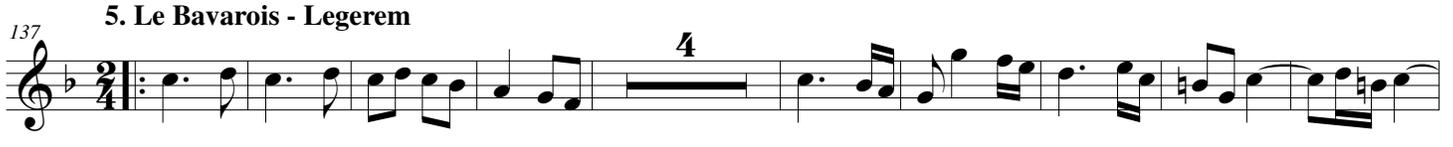
82 

92 

105 

113 **4. Gracieusement** 

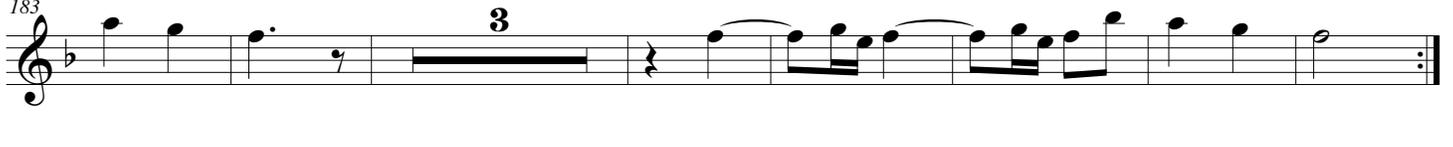
125 

137 **5. Le Bavaois - Legerem** 

150 

162 

173 

183 

SONATA No.5 in G MAJOR

(from: 'Amusements Champêtre', Livre 3)
for Trumpet and Organ

Nicolas Chédeville (1705 - 1782)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Prelude ♩ = 65

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

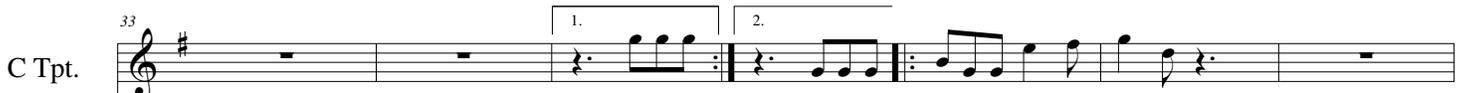
Org.

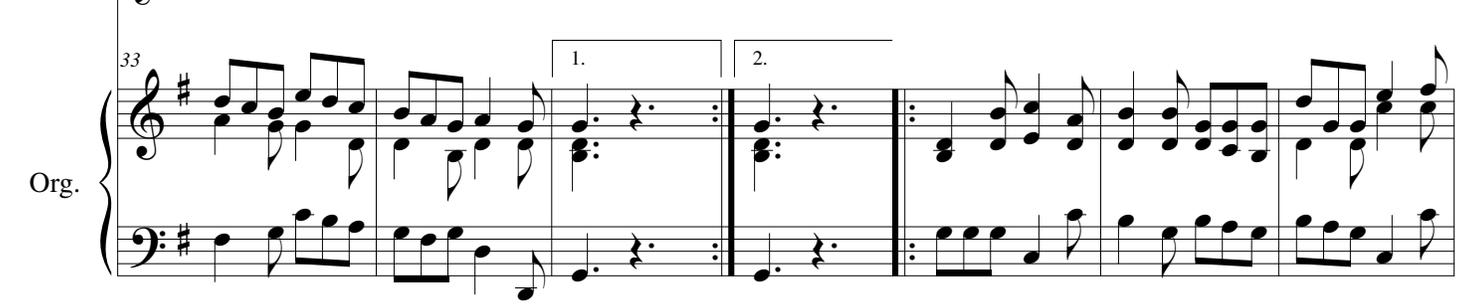
SONATA No.5 in G MAJOR - Chédeville - Organ

C Tpt. 

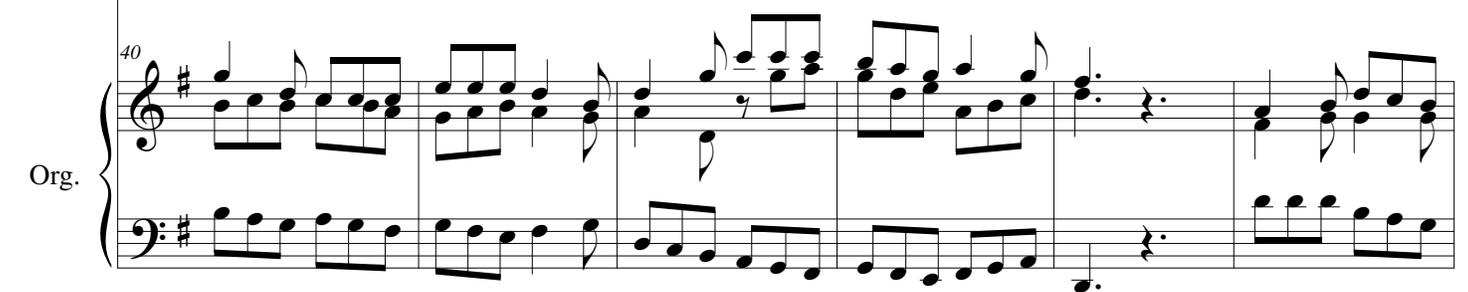
2. La Semillante

Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

54

C Tpt.

54

3. Gavotte (La Justine)

Org.

61

C Tpt.

61

1. 2.

Org.

67

C Tpt.

67

Org.

73

C Tpt.

73

Org.

SONATA No.5 in G MAJOR - Chédeville - Organ

C Tpt.

Org.

79

C Tpt.

Org.

86

C Tpt.

Org.

93

C Tpt.

Org.

99

C Tpt.

Org.

105

C Tpt.

Org.

4. Gracieusement

112

C Tpt.

Org.

119

C Tpt.

Org.

126

C Tpt.

133

Org.

133

5. Le Bavaois - Legerem

C Tpt.

141

Org.

141

C Tpt.

149

Org.

149

C Tpt.

157

Org.

157

SONATA No.5 in G MAJOR - Chédeville - Organ

C Tpt.

166

Org.

C Tpt.

173

Org.

C Tpt.

181

Org.

C Tpt.

187

Org.