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SWEET THE  
**ANGELUS**  
WAS  
**RINGING.**  
OP. 288.

CARNIVAL MAZURKA.  
Op. 267. ★

SUN-SET,  
MAZURKA.  
Op. 289. ★

LAUGHING TRIO. ★

BY  
**G. OPPERT**  
Late Musical Director, Niblos Garden, N.Y.

Entered according to act of Congress in the year 1889 by Whittemore & Stephens in the Office of the Librarian of Congress at Washington.

**Detroit, Mich. WHITEMORE & STEPHENS, 179 Jefferson Ave.**

DEDICATED TO MR. LOUIS MAYER  
MUSICAL DIRECTOR ST. CHARLES THEATRE,  
NEW ORLEANS.

3

## CARNIVAL-MAZURKA.

COMPOSED BY G. OPERTI. Op. 267.  
LATE MUSICAL DIRECTOR NIBLO'S GARDEN.

pp

mf

mf

Con 8

Ped.

Ped.

Ped.

fz

Arranged for Full Orchestra.

Entered according to Act of Congress in the year 1873, by Whittemore & Stephens, in the Office of the Librarian of Congress at Wash D.C.

4

Con. 8

*pp*

First system of music, measures 4-8. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Dynamics: *pp* (pianissimo) at measure 4, *f* (forte) at measure 8. Pedal markings are present in the bass line.

*f*

*p*

Second system of music, measures 9-13. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Dynamics: *f* (forte) at measure 9, *p* (piano) at measure 11. Pedal markings are present in the bass line.

Con. 8

*Ped.*

Third system of music, measures 14-18. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Dynamics: *Ped.* (pedal) markings at measures 16 and 18. Pedal markings are present in the bass line.

8

*ff*

*Ped.*

*\**

Fourth system of music, measures 19-23. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Dynamics: *ff* (fortissimo) at measure 19. Pedal markings are present in the bass line. Asterisks (\*) are placed above measures 20 and 22.

*Ped.*

*\**

Fifth system of music, measures 24-28. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Dynamics: *Ped.* (pedal) marking at measure 25. Asterisks (\*) are placed above measures 26 and 28. Pedal markings are present in the bass line.

Con 8.....

Ped. \*

8.....

Ped. f p \*

Con 8.....

Ped. f \*

D.C. Mazurka.



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