

50c 2c mis

(10 titles)



**SWEET THE
ANGELUS
WAS
RINGING.**
OP. 288. ★

CARNIVAL MAZURKA.
Op. 267. ★

SUN-SET,
MAZURKA.
Op. 289. ★

LAUGHING TRIO.
★

**BY
E. OPPERT**
Late Musical Director, Niblos Garden, N.Y.

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SUNSET MAZURKA.

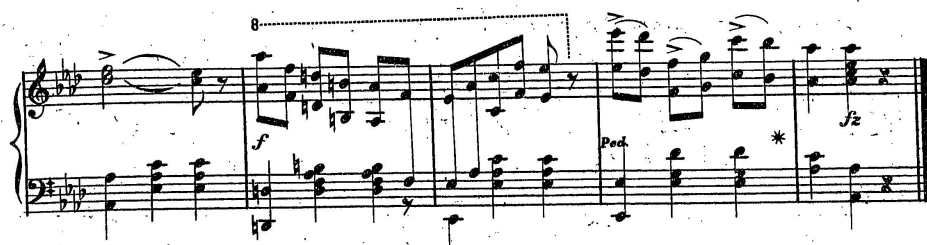
Composed by G. OPERTI.

Moderato.

ff ben marcato e deciso.

mf

mf





First system of a piano score. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, accented with 'v' marks. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *ff* (fortissimo) and *fz* (forzando).

Cantabile molto.

Second system of the piano score. The right hand has a more lyrical, flowing melody. The left hand continues with a steady accompaniment. Dynamics include *pp* (pianissimo) and *Ped.* (pedal).

Third system of the piano score. The right hand melody includes the lyrics "ri - te - nu. to." written under the notes. The left hand accompaniment remains consistent. Dynamics include *pp* and *Ped.*

FLUTE AND CLARINET.

Fourth system of the piano score. The right hand features a more active, rhythmic melody. The left hand accompaniment is also more rhythmic. Dynamics include *ff* *Grandioso.* and *Ped.*

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings ('Ped.') and a forte dynamic ('fz') are present in the bass staff.

The second system continues the musical piece. The treble staff features a more active melodic line with slurs and accents. The bass staff provides a steady accompaniment with chords. A repeat sign is visible at the end of the system.

The third system shows further development of the melody in the treble staff. The bass staff continues with harmonic support. A repeat sign is present at the end of the system.

The fourth system includes a tempo change instruction: *Piu mosso.* The treble staff has a melodic line with a crescendo leading to a forte dynamic ('ff'). The bass staff includes a 'Ped.' marking and a 'fz' dynamic. A repeat sign is at the end.

The fifth system concludes the page with a *rit.* (ritardando) instruction. The treble staff has a melodic line with slurs. The bass staff includes 'ff', 'Ped.', and '*' markings. A repeat sign is at the end.

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