

LES
QUATRE SAISONS.

24

Quintetti

POUR

2 Violons, Alto, Violoncelle et Contrebasse

une partie de 2^e Violoncelle remplace la Contrebasse

PAR

FÉLICIEN DAVID

En 12 Livraisons.

Soirées de Printemps.

1^{re} 2^e et 3^e Livr^{on}

à son ami Th. de Seynès.

Soirées d'Automne

7^e 8^e et 9^e Livr^{on}

à son ami Armingaud.

Chaque Livr^{on}

Soirées d'Eté.

12^e

Soirées d'Hiver.

4^e 5^e et 6^e Livr^{on}

à Monsieur Tilmant.

10^e 11^e et 12^e Livr^{on}

à Monsieur G. Onslow.

A.V.

La Collection (Chaque partie d'instrument cartonnée) 50.^e net.

A PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.

Londres, J. Benedict.

Milan, F. Tucca.

Mayence, B. Schott.

J. M. 2342 et 2353.

LES QUATRE SAISONS

24 QUINTETTI

PAR FELICIEN DAVID.

SOIRÉES DE PRINTEMPS.

N^o 1. *Andantino.*
1^{re} LIVRAISON.

N^o 2. *All.^{to} non troppo.*

N^o 3. *Andante.*
2^{de} LIVRAISON.

N^o 4. *Andantino.*

N^o 5. *Andante.*
3^{de} LIVRAISON.

N^o 6. *And.^{no} con moto.*

SOIRÉES D'ÉTÉ.

N^o 7. *Adagio espressivo.*
4^{de} LIVRAISON.

N^o 8. *And.^{no} con moto.*

N^o 9. *Quasi allegretto.*
5^{de} LIVRAISON.

N^o 10. *All.^{to} mod.^{to}*

N^o 11. *And.^{te} con moto.*
6^{de} LIVRAISON.

N^o 12. *And.^{no} quasi allegretto.*

SOIRÉES D'AUTOMNE.

N^o 13. *All.^{to} moderato.*
7^{de} LIVRAISON.

N^o 14. *Andante.*

N^o 15. *All.^{no} non troppo.*
8^{de} LIVRAISON.

N^o 16. *And.^{no} con moto.*

N^o 17. *All.^{to} non troppo.*
9^{de} LIVRAISON.

N^o 18. *And.^{te} (Le cri de la pompe) Allegro.*

SOIRÉES D'HIVER.

N^o 19. *All.^{no} agitato.*
10^{de} LIVRAISON.

N^o 20. *And.^{te} lamentabile.*

N^o 21. *And.^{te} con tristezza.*
11^{de} LIVRAISON.

N^o 22. *All.^{to} moderato.*

N^o 23. *All.^{no} non troppo.*
12^{de} LIVRAISON.

N^o 24. *And.^{te} espressivo.*

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

1^{re} LIVRAISON.

1^{re} QUINTETTE.

Espressivo

Andantino.

964

p *sf* *f* *ff* *p* *f* *p* *f* *p* *f*

tr *sf* *f* *ff* *p* *f* *p* *f* *p* *f*

Staccato *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Pizzic. *Col arco* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *ff* *p* *mf* *Allegretto.* *Morendo.* *p* *Ritard.* *1. Tempo.* *f* *p* *Cresc.* *f* *p* *f* *p* *ff* *p* *Espressivo* *f* *p* *Cresc.* *f*

6 *f* *p*

Cresc. *f*

ff *p*

Rallent. *1. Tempo.* *p*

Cresc. *f* *p*

tr *tr* *tr* *tr*

Dimin.

p

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 *Legato.*

Decresc. *pp* *Morendo*

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

1^{re} LIVRAISON.2^e QUINTETTE.

16.2. *All.^{ro} non troppo.*

p *pp* *f* *f* *p* *Cresc.* *ff* *p* *Cresc.* *f* *p* *p*

f *Express.* *p*

Ritard. *1. tempo*

f *p* *pp* *p*

p *Decresc.* *Pizzic.*

SOIRÉE DU PRINTEMPS.

FELIGIEN DAVID.

2^{me} LIVRAISON.3^{me} QUINTETTE

Andante.

96° 3.

p

tr

1

p

Gresc.

ff

Decresc.

4

p

sf

Decresc.

Cresc.

pp

f

ff

p

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single system with a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of dynamics, including *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). Articulations such as trills (*tr*) and slurs are used throughout. Fingerings are indicated by numbers 1 and 6. The notation is dense, with many sixteenth and thirty-second notes, and a complex melodic line. The page is numbered 6 in the center.

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID

2^{me} LIVRAISON.4^{me} QUINTETTE.

Andantino.

Op. 4. 

Espressivo

largement

Cresc.

ff

p

1

5

1

This musical score for Violin I consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of sixteenth-note runs, with dynamics *f* and *p* indicated. A measure rest for 12 measures is shown. The second staff is marked *p* *Espressivo* and continues the melodic line. The third staff features a *ff* dynamic. The fourth staff continues the melodic development. The fifth staff includes a 4-measure rest and the instruction *Plus lentement.* in a new key signature of three sharps (F#, C#, G#). The sixth staff continues in this key. The seventh staff features a *f* dynamic. The eighth staff continues the melodic line. The ninth staff features a *Ritard* marking. The tenth, eleventh, and twelfth staves continue the piece, ending with a final cadence. Dynamics *f* and *p* are used throughout to indicate volume changes.

SOIRÉE DU PRINTEMPS.

FELIGIEN DAVID.

5^{me} LIVRAISON.5^{me} QUINTETTE.

Andante.

Expressivo

10.5. G major $\frac{6}{8}$

p *sf* *f* *pp* *Rinf.* *f* *p* *sf*

f *p* *f* *p* *pp* *f* *f* *p* *f* *ff* *p* *Decresc.* *Morendo* *Pizz.* *Arco* *f* *Morendo*

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

3^{me} LIVRAISON.
And.^{te} con moto.6^{me} QUINTETTE.

Op. 6.

8
Cresc.
p
Cresc.
sf *p*
p *légèrement.*
f *p*
Cresc. *f* *p*
Decresc.
sf *sf*
sf *Cresc.* *f*
ff *p*

Cresc.
ff *f*
pp 8
p *f* *p*
f *p* *p*
Cresc. *f* *p*
sf *p*
pp *ff*
ff *p*
sf *p*
p
Legato.
Dol
sf
Ritard. A tempo *Morendo*

SOIRÉE D'ÉTÉ.

4^e LIVRAISON.

FELICIEN DAVID.

7^e QUINTETTE.

Adagio espressivo.

96°

p *mf* *pp* *p* *sf* *p* *p* *Cres* *f* *p*

Violin score for J. M. 2545 4j, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *p*
- Staff 2: *mf*
- Staff 3: *pp*, *sf*, *p*, *pp*, *sf*
- Staff 4: *p*
- Staff 5: *sf*, *p*, *tr*
- Staff 6: *tr*
- Staff 7: *tr*
- Staff 8: *A tempo.*, *Cres*, *p Rallent*, *p*
- Staff 9: *p*
- Staff 10: *p*, *sf*, *p*, *pp*, *Morendo*

SOIREE D'ETE.

4^e LIVRAISON.

Andantino con moto.

FELICIEN DAVID.

8^e QUINTETTE.

W^o 8

pp

Segue

Dolc

Cresc:

p

f

ten

p

sf

p

f

p

sf

p

Cre

scen

do

f

ff

sf

sf

sf

sf

p

1

pp

8^{va}

Segue

1 2 3 4 5 6 7 8

Dol

Cresc:

p p f sf

p sf sf

f p f

p sf p

Cre - - - scen - - - do f

f

sf sf sf sf sfz

pp

Segue

fp f

p sf p p

Morendo.

SOIRÉE D'ÉTÉ.

5^{me} LIVRAISON.

FELICIEN DAVID.

9^{me} QUINTETTE.

Quasi allegretto.

96° 9

sf *sf* *f* *p*

1^{ma} 2^{da} *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

f *p*

f *p* 2^e corde. *Espres*

p *p* *p*

sf *p*

Lento

Decresc. *ff* *p*

1^{er} tempo 1

Pizzic. *Cre* - - - *scen* - - - *do*

sf Arco *p*

f *sf*

Violin score for Violin 1, measures 21-46. The score is in G major (one sharp) and 2/4 time. It features various dynamics (sf, f, p, ff, pp), articulations (trills, slurs), and performance instructions (Lento, 1° Tempo, Ritardi A tempo, Semplce, Decresc.).

Measures 21-24: sf, sf, sf, sf

Measures 25-28: tr. 2., tr. 2., tr. 2., tr. 2., f, tr. 2., tr. 2., tr. 2., p

Measures 29-32: sf, p, sf, p

Measures 33-36: f, f, f, f

Measures 37-40: 8^{va}, Loco, ff, p, p

Measures 41-44: p, p, p, p

Measures 45-48: sf, p, sf, p

Measures 49-52: Decresc., pp, pp, pp

Measures 53-56: Lento, 1° Tempo, pp, sf, 1

Measures 57-60: Ritardi A tempo, Semplce, pp, pp

SOIREE D'ETE.

5^{me} LIVRAISON.

All.^{to} moderato.

FELICIEN DAVID.

10^{me} QUINTETTE .

Violin and Piano, Op. 25, No. 10, by Franz Liszt. The score is in G major, 4/4 time, and consists of 66 measures. It features a variety of musical techniques including trills, tremolos, and dynamic markings such as Dol, f, sf, p, and Decresc. The piece concludes with a Pizz. (Pizzicato) section followed by an Arco (Arco) section.

The score is written for a violin in G major (one sharp). It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a fortissimo (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff has a fortissimo (*f*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a fortissimo (*sf*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a fortissimo (*sf*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a fortissimo (*sf*) dynamic. The fourteenth staff has a fortissimo (*f*) dynamic.

The score includes a crescendo (*Cresc.*) in the eighth staff and a section with vocal-like syllables: "do" in the eleventh staff, "Cre - scen - do" in the thirteenth staff, and "Cre - scen - do" in the fourteenth staff.

SOIRÉE D'ÉTÉ.

6^{me} LIVRAISON.

FELICIEN DAVID.

11^{me} QUINTETTE.

And^{te} con moto.

11^{me}

Decresci

Violin score for a piece in B-flat major. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as *Cre - scen - do*, *Pizzic.* (Pizzicato), *Arco* (Arco), and *Rallent.* (Ritardando). The score is written for a violin, as indicated by the "VIOLON." label at the top.

f *p* *f*

Cre - scen - do

f *ff*

p

2 Pizzic. *Arco*

p

f *p*

sf *p* *Rallent.*

SOIRÉE D'ÉTÉ.

6^{me} LIVRAISON.

FELICIEN DAVID.

12^{me} QUINTETTEAnd.^{te} quasi allegretto

12

p

f

p

Decresc.

f

ff

p Pizzic.

ff Arco

p Pizzic.

sf Arco

sf

Cresc.

p Pizzic.

Cresc.

Dol.

Arcu.

tr

sf

p

sf *p* *tr* *Do1* *1*

ff *Pizzic.* *p Arco* *fPizzic.*

Arco *fPizzic.* *Pizzic. Arco* *Pizzic. Arco*

ff *ff* *p*

Cresci *f*

ff

Decresci *Rallent.* *A tempo*

f *tr* *tr*

Violin score for the first movement of a symphony, measures 1-12. The score is written for a single violin part in G major, 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked 'Dimin.' and 'Pizzic.'. The second measure is marked 'Cresc.'. The third measure is marked 'Arco'. The fourth measure is marked 'sf' and 'f'. The fifth measure is marked 'Dol.'. The sixth measure is marked 'sf' and 'f'. The seventh measure is marked 'Dol.'. The eighth measure is marked 'p'. The ninth measure is marked 'f'. The tenth measure is marked 'p'. The eleventh measure is marked '1'. The twelfth measure is marked 'Decre' and 'scen do'. The score ends with a double bar line.

Dimin. Pizzic.

Cresc. Arco

sf f Dol.

sf f Dol.

p

f p

1

Decre - - - scen - - - do

f ff

SOIRÉE D'AUTOMNE.

FELICIEN DAVID.

7^{me} LIVRAISON.

13^{me} QUINTETTE.

All.^{to} moderato.

96. 43

f *f* *sf* *sf* *p* *Dol* *f* *sf* *sf* *ff* *p* *f* *p* *pp* *1^{ma}* *2^{da}* *f* *p*

f *p* *Dol* *f* *p* *8^{va}* *f* *ff* *p* *f* *sf* *Riten:* *A tempo* *ff* *sf* *f* *f*

Dolce espress.

p

ff

Animé.

Tenuto.

sf

p

f

p

pp

Andante.

p

1. Tempo

f

sf

sf

7^{me} LIVRAISON.

14^{me} QUINTETTE.

[illegible]

Violin score for a musical piece, featuring 11 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *p*
- Staff 2: *sf*
- Staff 3: *f*, *ff*, *ff*, *ff*
- Staff 4: *p*
- Staff 5: *f*, *sf*, *sf*
- Staff 6: *Decres*, *p*
- Staff 7: *pp*
- Staff 8: *pp*
- Staff 9: *pp*

The score concludes with a double bar line and a fermata on the final note.

SOIRÉE D'AUTOMNE.

8^{me} LIVRAISON.

FELICIEN DAVID.

15^{me} QUINTETTE.All.^o non troppo.

1645.

1645.

1646.

1647.

1648.

1649.

1650.

1651.

1652.

1653.

1654.

1655.

1656.

1657.

1658.

1659.

1660.

1661.

1662.

1663.

1664.

1665.

1666.

1667.

1668.

1669.

1670.

1671.

1672.

1673.

1674.

1675.

1676.

1677.

1678.

1679.

1680.

1681.

1682.

1683.

1684.

1685.

1686.

1687.

1688.

1689.

1690.

1691.

1692.

1693.

1694.

1695.

1696.

1697.

1698.

1699.

1700.

1701.

1702.

1703.

1704.

1705.

1706.

1707.

1708.

1709.

1710.

1711.

1712.

1713.

1714.

1715.

1716.

1717.

1718.

1719.

1720.

1721.

1722.

1723.

1724.

1725.

1726.

1727.

1728.

1729.

1730.

1731.

1732.

1733.

1734.

1735.

1736.

1737.

1738.

1739.

1740.

1741.

1742.

1743.

1744.

1745.

Violon score, page 35. The music is written for a Violon (Viola) in B-flat major (three flats). The score consists of 12 staves of music. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo markings are *Ritenuito* (Ritardando) and *A tempo*. The piece concludes with first and second endings marked with '1' and '2'.

Tuto.
p

ten:

Cres

sf

Cres f

ff

p

1

1

1

1

Moderato.

pp Ritard.

16

Pizzic

f Arco

p

Pizzic

f Arco

p

pp

Decres *Pizzic*

Arco *p*

Morendo. *f* *ff*

SOIRÉE D'AUTOMNE.

3^{me} LIVRAISON.

FELICIEN DAVID.

16^{me} QUINTETTE.

Andantino con moto.

96 16

The musical score for Violin I consists of 16 measures. It begins with a treble clef and a 3/8 time signature. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Cres* (Crescendo), and *sf* (sforzando). The piece concludes with a double bar line and a key signature change to A major (two sharps).

Violin score for the first movement of a symphony, measures 1-12. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves. The first staff begins with a *Do!* marking. The music features a variety of dynamics including *p* (piano), *sf* (sforzando), *f* (forte), and *Cres* (crescendo). The notation includes many beamed sixteenth and thirty-second notes, often with slurs, and some double bar lines. The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign.

1

2

p

2

sf

Cres *sf* *Cres* *f* *p*

0

13

0

sf

Cresc.

p

Cresc.

p

Decres

1

2

Violin score for Violin 42, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and articulations.

Measures 1-4: *Dol* (Dolce), *p* (piano).

Measures 5-8: *8va* (octave), *Loco* (loco), *f* (forte).

Measures 9-12: *p* (piano), *Cres* (crescendo), *f* (forte).

Measures 13-16: *sf* (sforzando), *sf* (sforzando), *tr* (trill).

Measures 17-20: *p* (piano), *Cresc* (crescendo), *f* (forte).

Measures 21-24: *Decres* (decrescendo), *p* (piano), *pp* (pianissimo).

SOIRÉE D'AUTOMNE.

9^{m.} LIVRAISON.

FELICIEN DAVID.

17^m° QUINTETTE.

Allegretto non troppo.

[illegible]

p

f

p

sf *p*

pp

pp

Cres

Cres *f*

ff *p*

sf *sf*

sf *f* *p*

Violin and Violoncello, Op. 35, No. 1, by Franz Liszt. The score is in G major and 2/4 time. It features a variety of musical techniques including trills, tremolos, and dynamic markings such as *f*, *p*, *Cres*, *sf*, and *Pizzic*. The piece concludes with a final cadence marked *Arco*.

p *pp* *f* *p* *sf* *p* *sf* *p* *Decres - - - - - cen - - - - - do* *ppp* *ff*

LE CRI DE LA POMPE.

L'Auteur faisait exécuter une fois ses Quintettes, quand une pompe, fonctionnant dans la maison, vint interrompre cette séance musicale: par un caprice d'artiste il conçut la pensée de rendre dans un de ses nouveaux Quintette *Le Cri de la Pompe*. C'est ce qui explique ce titre.

Andante **All^o**

18^{ME} *pp* (cri de la pompe) *p*

pp *p* *f* *Cres* *p* *f* *Cres* *f* *tr* *p* *fp* *sf* *ff*

Violin score for the first movement of a symphony, measures 1-12. The music is in G major (one sharp) and 4/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff has a dynamic marking of *p* (piano) at measure 4. The second staff has a dynamic marking of *pp* (pianissimo) at measure 8. The third staff has a dynamic marking of *f* (forte) at measure 10. The fourth staff has a dynamic marking of *ff* (fortissimo) at measure 12. The fifth staff has a dynamic marking of *p* (piano) at measure 14. The sixth staff has a dynamic marking of *p* (piano) at measure 16. The seventh staff has a dynamic marking of *p* (piano) at measure 18. The eighth staff has a dynamic marking of *p* (piano) at measure 20. The ninth staff has a dynamic marking of *p* (piano) at measure 22. The tenth staff has a dynamic marking of *p* (piano) at measure 24. The eleventh staff has a dynamic marking of *f* (forte) at measure 26. The twelfth staff has a dynamic marking of *ff* (fortissimo) at measure 28. The score includes various musical notations such as notes, rests, and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff has a dynamic marking of *p* (piano) at measure 4. The second staff has a dynamic marking of *pp* (pianissimo) at measure 8. The third staff has a dynamic marking of *f* (forte) at measure 10. The fourth staff has a dynamic marking of *ff* (fortissimo) at measure 12. The fifth staff has a dynamic marking of *p* (piano) at measure 14. The sixth staff has a dynamic marking of *p* (piano) at measure 16. The seventh staff has a dynamic marking of *p* (piano) at measure 18. The eighth staff has a dynamic marking of *p* (piano) at measure 20. The ninth staff has a dynamic marking of *p* (piano) at measure 22. The tenth staff has a dynamic marking of *p* (piano) at measure 24. The eleventh staff has a dynamic marking of *f* (forte) at measure 26. The twelfth staff has a dynamic marking of *ff* (fortissimo) at measure 28. The score includes various musical notations such as notes, rests, and slurs.

p *f* *ff* *ff* *Andante.* *sans harmoniques* *ff* *(Cri de la pompe)* *f*

SOIRÉE D'HIVER.

10^m LIVRAISON.

FELIGIEN DAVID.

19^m QUINTETTE.All.^o agitato.

16. 19

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo/mood is marked 'All.^o agitato.'. The score includes various dynamics: *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). There are first and second endings marked with 'A' and 'B'. A section marked 'C' appears later in the score. The notation includes eighth and sixteenth notes, rests, and slurs.

54
1st VIOLON.

Cresc. **D** *f*

E *ff*

Tenuto **F** *ff* *pp*

G *f* *p*

Pizz. *Arco* *Pizz.*

Arco **H**

pp

Cresc: *poco* *a*

poco *Pressez un peu* *f*

ff *Decresc.*

5 *Pizz.* *Arco* *I. tempo.* *pp* *f*

p *f* *p* *sf* *p* *sf* *p*

sf *p* *f* *ff*

1^{re} VIOLON.

Musical score for Violin I, page 53. The score consists of ten staves of music in B-flat major (two flats). It includes various musical notations such as slurs, ties, and dynamic markings. Key markings include 'L' (Lento), 'Pizz.' (Pizzicato), 'Arco' (Arco), 'Rinf' (Ritardando), 'Dol' (Dolce), 'Cresc.' (Crescendo), and 'ff' (fortissimo). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final double bar line.

SOIRÉE D'HIVER.

10^{me} LIVRAISON.

FERMÉN DAVID.

20^{me} QUINTETTE.

Andante lamentabile.

Op. 20

3 *p*

tr.

A *Sempre pizzic:*

Pizz: *Cresc:* *f* *Pizz:*

B 6 *Arco*

mf

C *f* *p*

Cresc: *f* *ff* *p*

D *Pizz:*

Decresc: *p* *Arco* *tr.*

Quasi allegretto grazioso.

Grazioso *Cresc:*

p
p
Cresc.
p
G 1 Pizz. 1 1 Arco
sf> p sf> p
sf p
Cresc. p
Cresc. f
p 1 2 3 4 5 6
7 8 9 10 11 12 15
Decres
Andante, 1^o tempo.
p

SOIRÉE D'HIVER.

11^{me} LIVRAISON.

FELIGIEN DAVID.

21^{me} QUINTETTE.And^{te} col tristezza.

16^{me} 21

p *sf* *f* *p* *Cresc* *p* *Pizz.* *Arco f* *p* *Pizz.* *Arco* *Dim* *p* *f* *p* *f*

B **C** **D** **E**

F
p
Pizz
Arco
pp

Poco Allegro agitato
p

f

G
sf
p

f

ff

H
p Canto

f

tr
f

1

Violin score for J.M. 2352 (11). The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), marked with fingerings 1, 2, 5, 4, 5, 6, 7, 8.
- Staff 2: *f* (forte), *Sempre f* (always forte).
- Staff 3: *f* (forte), *Sempre f* (always forte).
- Staff 4: *f* (forte), *Sempre f* (always forte).
- Staff 5: *M* (marcato), *Pizz.* (pizzicato).
- Staff 6: *Arco* (arco), *p* (piano).
- Staff 7: *f* (forte).
- Staff 8: *N* (niente), *f* (forte).
- Staff 9: *0* (zero), *ff* (fortissimo).
- Staff 10: *ff* (fortissimo).
- Staff 11: *ff* (fortissimo).
- Staff 12: *ff* (fortissimo).

SOIRÉE D'HIVER.

11^{me} LIVRAISON.

All.^{mo} moderato.

FELICIEN DAVID.

22^{me} QUINTETTE.

16^{me} 22

p *f* *ff* *Plus lent.* *p Express* *1^{er} tempo* *Cresc.* *f* *p*

p

Cres.

f

Décr.

Poco

4^e Corde

Poco

Plus lent

f p

Ritard.

1^{er} tempo

f

p

f

p

f p

f

ff

Pressez un peu

ppizz.

SOIRÉE D'HIVER.

FELICIEN DAVID.

12^{me} LIVRAISON.

2^{3me} QUINTETTE.

Allegro non troppo.

U 23

1 *f* *sf* *sf*

A *f* *B*

p *C* *sf* *p*

f

4. Corde. *D* *ff*

sf *sf* *sf* *sf* *sf*

E *sf* *sf*

F *ff* *p*

Cresc.
ff
p
G
f
sf
sf
ff
f
sf
p
3
3
3
3
K
f
Sempre f
L
ff

sf *sf* *sf* *sf*

M

sf *sf* *sf*

N 4^e Corde

ff *Decresc.* *p*

sf *p* *pp*

Quasi Allegretto.

Andante. **0**

p

P

1^{ma} 2^{da}

f

Expressivo

p

pp *f*

p

Ritard. *A tempo.*

p

pp

SOIRÉE D'HIVER.

FELICIEN DAVID.

12^{me} LIVRAISON.24^{me} QUINTETTE.

Andante espressivo.

Musical score for Violin I of "Soirée d'Hiver" by Felicien David. The score is in G major, 3/4 time, and consists of 12 measures. It features various musical notations including dynamics (*p*, *f*, *sf*, *Cresc.*, *Decresc.*), articulation (accents), and performance instructions (*Rinforz.*, *Espressivo*, *Pizz.*, *Arco*). The score is divided into sections labeled A, B, C, and D. The key signature has one sharp (F#) and the time signature is 3/4. The tempo/mood is "Andante espressivo".

F *sf* *p* *sf* *sf* *Decresc.*
G *p* *f* *p* *f*
p
All.^{mo} *p*
f
Cresc. *f*
Pizz.
 7

K
Arco

f

ff

Decresc.

M 2
p *f*

p *f* *sf*

f *Decresc.* *p*

1 0

This page of musical notation is for a piano piece in G-flat major, consisting of ten staves. The notation is written in a standard musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *R* (ritardando) are used throughout. The piece concludes with a final measure marked with a '7', indicating a repeat or a specific fingering. The notation is presented in a clear, professional layout, typical of a printed musical score.

Arco

ff

f

p

Cresc

Decresc

f

p

f

ff