

Romance Brujo
Preludio Sinfónico

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Moderato no mucho

2 3 4 5 6 7 8 9 10 11 12 13 14

Piccolo

1 - 2 Flute

1 - 2 Oboe

English Horn

1 - 2 Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1 - 2 Bassoon

1 - 2 Horn in F

3 - 4 Horn in F

1 - 2 Trumpet in C

1 - 2 Trombone

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Tubular Bells

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

f

f

1^o

p

2^o

Rubato

ff

ff

15 16 17 18 19 20 21 22 23

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C. Tpt.

Tbn. 1°/2°

Tbn. 3°

Tba.

Timp.

Caja

Bbo/Pto

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro agitato con brio

mp

mf

pp

p

accelerando

divisi

pizz.

arco

24 25 26 27 28

Picc. *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Eng. Hn.

Cl. *mf* *mp* *cresc.*

B. Cl.

Bsn. *cresc.*

Hn. *p* *mf* *mp* *cresc.* *pp*

Hn. *p* *mf* *mp* *cresc.*

C. Tpt. *mf* *pp*

Tbn. 1^o/2^o *mf* *pp* *f*

Tbn. 3^o *f*

Tba.

Timp. *mf* *pp*

Caja *snare* *pp*

Bbo/Pto. *Bs. Dr.* *tutti* *mf* *pp* *seco*

Tub. B.

Hp.

Vln. I *p* *mf* *mp* *cresc.* *f*

Vln. II *p* *mf* *mp* *cresc.* *f*

Vla. *p* *mf* *mp* *cresc.* *f*

Vc. *p* *mf* *mp* *cresc.* *f*

Cb. *pizz.* *arco* *p* *mf* *mp* *cresc.* *f*

29 30 31 32 33

Picc. *ff* *mp*

Fl. *ff* *mp* *p*

Ob. *ff* *mp*

Eng. Hn. *p*

Cl. *ff* *mp*

B. Cl.

Bsn. *ff* *mp* *p*

Hn. *ff*

Hn.

C. Tpt. *ff* *mp* *1^a* *p*

Tbn. 1^o/2^o *ff* *mp*

Tbn. 3^o *ff* *mp*

Tba.

Timp. *mp*

Caja *mp*

Bbo/Pto *susp cymb soft mallet* *ff* *piatti + BD seco* *mp*

Tub. B.

Hp.

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p unis.*

Vc. *ff* *p*

Cb. *ff* *p*

34 35 36 37 38 39 40

Picc. *f* *p* *ff*

Fl. *f* *p* *ff*

Ob. *f* *p*

Eng. Hn. *f* *p* *ff*

Cl. *f* *p* *ff*

B. Cl. *ff*

Bsn. *f* *p*

Hn. *f* *p* *ff*

Hn. *f* *p* *ff*

C Tpt. *f* *p* *ff*

Tbn. 1st/2nd *f* *p* *ff*

Tbn. 3rd *f* *p* *ff*

Tba. *ff*

Timp. *f*

Caja

Bbo/Pto

Tub. B.

Hp.

Vln. I *f* *p* *ff*

Vln. II *f* *p* *ff*

Vla. *f* *p* *ff* *divisi*

Vc. *f* *p* *ff* *unis.*

Cb. *f* *p* *ff*

This page of the musical score covers measures 41 through 52. The instrumentation includes a variety of woodwinds, brass, and percussion. The score is written for a full orchestra, with multiple staves for each section. The music is in 4/4 time and features a range of dynamics, including fortissimo (ff), piano (p), and forte (f). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 41 is in the top left corner, and the measure numbers 41-52 are in the top right corner.

53 54 55 56 57 58 59 60 61 62 63 64

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn. 1st Hn. 2nd C Tpt. Tbn. 1st/2nd Tbn. 3rd Tba. Timp. Caja Bbo/Pto. Tub. B. Hp. Vln. I Vln. II Vla. Vc. Cb.

p *tr* *p* *p* *pp* *solo* *p* *solo* *p* *rit.* *p*

65 66 67 68 **Allegro agitato** 69 *sempre pianissimo* 70 71

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn. Hn. C Tpt. Tbn. 1^a/2^a Tbn. 3^a Tba. Timp. Caja Bbo/Pto. Tub. B. Hp. Vln. I Vln. II Vla. Vc. Cb.

mp *1^a* *2^a* *p* *pp* *mf* *p* *1^a* *pp* *pizz.* *pp* *pp* *pp* *pp* *pp*

78 79 80 81 82 83 84 85

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn. Hn. C Tpt. Tbn. 1°/2° Tbn. 3° Tba. Timp. Caja Bbo/Pto. Tub. B. Hp. Vln. I Vln. II Vla. Vc. Cb.

snare, clean

divisi unis.

p

[illegible]

99 100 101 102 103 104 105 106 107

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn. 1st/2nd

Tbn. 3rd

Tba.

Timp.

Caja

Bbo/Pto

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

pizz.

susp cymb

cresc.

Musical score for measures 119-129, rehearsal mark (a 2). The score includes parts for Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Hn., C Tpt., Tbn. 1°/2°, Tbn. 3°, Tba., Timp., Caja, Bbo/Pto, Tub. B., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations, including dynamics (mp, pp), articulation (arco, divisi), and a crescendo marking.

130 131 132 133 134 135 136 137 138 139 140

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn. 1^o/2^o

Tbn. 3^o

Tba.

Timp.

Caja

Bbo/Pto

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

mf

f

cresc.

p

mf

f

molto rit.

This musical score page covers measures 141 through 150. The tempo is marked 'Grandioso y moderato'. The instruments and their parts include:

- Picc.** (Piccolo): Rests in measures 141-143, then plays a descending scale in measure 149.
- Fl.** (Flute): Plays a melodic line in measures 141-143, then rests.
- Ob.** (Oboe): Plays a melodic line in measures 141-143, then rests.
- Eng. Hn.** (English Horn): Plays a melodic line in measures 141-143, then rests.
- Cl.** (Clarinet): Plays a melodic line in measures 141-143, then rests.
- B. Cl.** (Bass Clarinet): Plays a melodic line in measures 141-143, then rests.
- Bsn.** (Bassoon): Plays a melodic line in measures 141-143, then rests.
- Hn.** (Horn): Plays a melodic line in measures 141-143, then rests.
- Hn.** (Horn): Plays a melodic line in measures 141-143, then rests.
- C Tpt.** (Cornet): Plays a melodic line in measures 141-143, then rests.
- Tbn. 1°/2°** (Trumpet): Plays a melodic line in measures 141-143, then rests.
- Tbn. 3°** (Trumpet): Plays a melodic line in measures 141-143, then rests.
- Tba.** (Tuba): Plays a melodic line in measures 141-143, then rests.
- Timp.** (Timpani): Plays a melodic line in measures 141-143, then rests.
- Caja** (Caja): Rests in measures 141-143, then plays a melodic line in measure 149.
- Bs. Dr.** (Bass Drum): Rests in measures 141-143, then plays a melodic line in measure 149.
- Piatti** (Cymbals): Rests in measures 141-143, then plays a melodic line in measure 149.
- Tub. B.** (Tub. B.): Rests in measures 141-143, then plays a melodic line in measure 149.
- Hp.** (Harp): Rests in measures 141-143, then plays a melodic line in measure 149.
- Vln. I** (Violin I): Plays a melodic line in measures 141-143, then rests.
- Vln. II** (Violin II): Plays a melodic line in measures 141-143, then rests.
- Vla.** (Viola): Plays a melodic line in measures 141-143, then rests.
- Vc.** (Violoncello): Plays a melodic line in measures 141-143, then rests.
- Cb.** (Contrabasso): Plays a melodic line in measures 141-143, then rests.

The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). It also features articulation marks like accents and slurs, and performance instructions like 'divisi' and 'unis.'.

151 152 153 154 155 156 *morendo* 157 158

Picc. *f*

Fl. *f* *p*

Ob. *f*

Eng. Hn. *p*

Cl. *f* *p*

B. Cl. *p*

Bsn. *ff*

Hn. *p*

Hn.

C Tpt.

Tbn. 1^o/2^o

Tbn. 3^o

Tba.

Timp.

Caja

Bbo/Pto

Tub. B. *ff* *mf*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

171 172 173 174 175 176

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn. Hn. C Tpt. Tbn. 1st/2nd Tbn. 3rd Tba. Timp. Caja Bbo/Pto. Tub. B. Hp. Vln. I Vln. II Vla. Vc. Cb.

tutti

Detailed description: This page of a musical score covers measures 171 through 176. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns (two parts), Trumpets (one part), Trombones (three parts), Tuba, Timpani, Cajon, Bb Bassoon/Contrabassoon, Baritone, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. Measures 171-172 are mostly rests for the woodwinds. In measure 173, the Clarinet and Bass Clarinet enter with a melodic line, marked with a first ending bracket. The Bassoon and Bass Clarinet have a lower line. The strings (Violins, Viola, Violoncello, and Contrabass) are active throughout, with the Violins playing a rhythmic pattern and the lower strings providing harmonic support. The word 'tutti' appears above the Violoncello staff in measure 174. The score is written in a standard musical notation with various clefs and key signatures.

177 178 179 180 *legatto* 181 182 183

Picc. *pp*

Fl. *pp*

Ob. *pp*

Eng. Hn. *pp*

Cl. *pp* 1° 2° *pp*

B. Cl. *pp*

Bsn.

Hn.

Hn.

C Tpt.

Tbn. 1°/2°

Tbn. 3°

Tba.

Timp.

Caja

Bbo/Pto

Tub. B.

Hp.

Vln. I *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Cb. *p* *ppp*