

FILEUSE.

Violon principal.

Isidor Lotto Op. 8.

Allegro vivace.

a la pointe de l'archet

The musical score is written for a single violin (Violon principal) in G major (one sharp) and 4/4 time. It begins with the tempo marking 'Allegro vivace' and the performance instruction 'a la pointe de l'archet'. The score consists of ten staves of music. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include 'p' (piano) at the start of the second staff, 'cresc.' (crescendo) at the start of the eighth staff, 'dimin.' (diminuendo) at the start of the ninth staff, and 'f' (forte) at the start of the tenth staff. The score concludes with a first ending bracket labeled 'A'.

Violon principal.

Violon principal musical score, page 4. The score consists of ten staves of music in G major, featuring various technical exercises and dynamic markings.

Staff 1: *mf* (mezzo-forte). Includes fingerings (1, 2, 3, 4) and a 5th finger exercise.

Staff 2: *mf*. Includes fingerings (1, 2, 3, 4) and a 5th finger exercise.

Staff 3: *mf*. Includes fingerings (1, 2, 3, 4) and a 5th finger exercise.

Staff 4: *mf*. Includes fingerings (1, 2, 3, 4) and a 5th finger exercise.

Staff 5: *mf*. Includes fingerings (1, 2, 3, 4) and a 5th finger exercise.

Staff 6: *mf*. Includes fingerings (1, 2, 3, 4) and a 5th finger exercise.

Staff 7: *mf*. Includes fingerings (1, 2, 3, 4) and a 5th finger exercise.

Staff 8: *mf*. Includes fingerings (1, 2, 3, 4) and a 5th finger exercise.

Staff 9: *mf*. Includes fingerings (1, 2, 3, 4) and a 5th finger exercise.

Staff 10: *mf*. Includes fingerings (1, 2, 3, 4) and a 5th finger exercise.

Dynamic markings: *mf*, *pp* (pianissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), *rall.* (rallentando).

Tempo marking: *Sautillé a tempo*.

Technical markings: *5te* (5th finger), *od. 0 2 1 3 1* (octave exercise), *5te* (5th finger), *5te* (5th finger), *5te* (5th finger), *5te* (5th finger), *5te* (5th finger), *5te* (5th finger), *5te* (5th finger), *5te* (5th finger), *5te* (5th finger).

Violon principal.

0 4 3 4 3 3 4 4

3 2 4 4 3 2 4

3 2 0 4 3 4

V 0 0 V 0 2 4 2 4 3 2 1 1 4 2

cresc. 4 4 2 3 1 3 1 3 0 2

3 4 2 3 1 3 1 3 0 2

3^e Corde. 2^e Corde. 3^e Corde. 4 4

p 4 3 4 4 4 4 4 4 4 4

3^e et 2^e Corde 0 1 2 1 2 1 2 1 2 1

cres cen do

4 4 4 4 4 4 4 4 4 4

f dim.

[illegible]

Violon principal.

The image displays a page of musical notation for a guitar piece, consisting of ten staves. The music is written in G major (one sharp, F#) and common time (C). The notation is dense, featuring many sixteenth and thirty-second notes, indicating a fast tempo. Various guitar-specific symbols are used, including fret numbers (0-5), accidentals, and dynamic markings such as *f*, *p*, *dim.*, and *ff*. The piece is marked with a key signature of one sharp (F#) and a common time signature (C). The notation includes various guitar-specific symbols such as fret numbers (0-5), accidentals, and dynamic markings like *f*, *p*, *dim.*, and *ff*. The piece concludes with a double bar line and a final chord.

Studienwerke für Violine

Leicht.

a. Für Violine allein.

- Centola, E., Op. 37. M. Pf.
12 Etudes élémentaires. 2 —
Eberhardt, G., Op. 84.
Tägliche Violin-Übungen
für Anfänger. 1 50
— Op. 89. Materialien für
den Anfangsunterricht im
Violinspiel. 2 —
Hofmann, R., Op. 25. Die
ersten Etüden.
Heft I. Der Anfänger. 3 50
Heft II. Der Fortge-
schrittene. 3 —
Heft III. Der Geübtere. 3 50
— Op. 63. 10 Präludien. 1 50
Palaschko, J., Op. 43.
15 Etüden innerhalb der
1. Position. 2 50

b. Für 2 Violinen.

- Violin-Duette a. d. Wer-
ken Älterer Meister, für
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schule herausgegeben von
Richard Hofmann.
Band I (No. 1—45) no. 2 —
Band II (No. 46—86) no. 2 —

c. Für 3 Violinen.

- Schröder, H., Op. 13.
Kleine Trios.
No. 1. C dur. 3 —
No. 2. G dur. 3 —
No. 3. F dur. 3 —

d. Für Violine und Klavier.

- Hofmann, R., Op. 63.
10 Stücke m. vorangehen-
den kleinen Präludien.
No. 1. C. 1 —
No. 2. Am. 1 —
No. 3. G. 1 —
No. 4. Em. 1 —
No. 5. F. 1 —
No. 6. Dm. 1 —
No. 7. D. 1 —
No. 8. Hm. 1 —
No. 9. B. 1 —
No. 10. Gm. 1 —
Schumacher, P., Op. 28.
No. 1. Sonatine G. 1 50

Mittelschwer.

a. Für Violine allein.

- Hofmann, R., Op. 51.
24 Etüden.
Heft I (No. 1—8). 2 —
Heft II (No. 9—16). 2 50
Heft III (No. 17—24). 2 50
Schwendemann, W., La-
genwechsel-Übungen —
Exercises in Changes of
Position. no. 3 —

b. Für 2 Violinen.

- Klengel, P., Op. 31. 6 Vor-M. Pf.
tragstücke zur Entwickel-
ung des Doppelgriffs. 2 —
Meves, W., Op. 19. 3 Duetten. 3 50
Schrädieck, H., Op. 2.
Der junge Violinspieler. 3 —
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ken Älterer Meister, für
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- Schröder, H., Op. 14.
Kleine Trios.
No. 1. D. 3 —
No. 2. Am. 3 —
No. 3. B. 3 —
Hermann, Fr., Op. 9. Bur-
leske. 2 —

d. Für Violine und Klavier.

- Bach, J. S., Sarabanden
(F. David).
Heft I (No. 1—3). 2 50
Heft II (No. 4—6). 2 —
Corelli, A., Sonate (F. O.
Dessoff und J. Hell-
mesberger). 3 —
David, F., Op. 5. Introduct.
et Variat. sur le Thème:
„Je suis le petit tambour“ 1 50
Hofmann, R., Op. 64. Suite. 3 —
Schrädieck, H., Perpe-
tuum mobile. 1 50
Schumacher, P., Op. 28.
Sonatinen.
No. 2. F. 2 —
No. 3. A. 2 50
No. 4. C. 3 50

Schwer.

a. Für Violine allein.

- David, F., Op. 9. 6 Caprices. 3 —
— Op. 20. 6 Caprices. 3 50
Eberhardt, G., Op. 92.
Tägliche Violin-Übungen
für die Verbindungschwie-
riger Doppelgriffe. 2 —
Hofmann, R., Op. 52.
32 Spezial-Etüden.
Heft I (No. 1—8). 2 50
Heft II (No. 9—16). 2 50
Heft III (No. 17—24). 2 50
Heft IV (No. 25—32). 2 50
Kontski, Ap. de, Op. 5.
L'Echo. Caprice-Etude. 1 50
Kreutzer, R., 42 Etüden.
(Herm. Schröder). no. 3 —
Sauret, E., Op. 24.
20 grandes Etudes.
Livre I (No. 1—7). 3 50
Livre II (No. 8—13). 4 —
Livre III (No. 14—20). 4 50

Schrädieck, H., Op. 1. M. Pf.

- 25 Studien.
Heft I (No. 1—13). 5 50
Heft II (No. 14—25). 5 —
— Anleitung zum Studium
der Akkorde. 2 —
— Tonleiterstudien. no. 4 —
Schubert, Fr. (de Dresde),
Op. 3. 9 Etudes. 1 —
Singer, E., Op. 8. L'Ar-
peggio. Etude de Concert. 1 —
Sitt, H., Tonleiterstudien no. 1 —

b. Für 2 Violinen.

- Hermann, Fr., Op. 7.
3 Caprices brillants. 3 —
Wienlawski, H., Op. 18.
Etudes-Caprices.
Livre I (No. 1—4). 3 —
Livre II (No. 5—8). 3 —

c. Für 3 Violinen.

- Hermann, Fr., Op. 17.
Suite Dm. 5 50
Mikuli, C., Op. 25. Scher-
zino. Cm. 2 50

d. Für Violine und Klavier.

- David, F., Op. 20. 6 Ca-
prices.
Livre I (No. 1—3). 3 50
Livre II (No. 4—6). 3 50
Kontski, Ap. de, Op. 16.
6 Caprices-Etudes artist.
Livre I (No. 1—3). 5 —
Schröder, H., Op. 10.
2 Konzert-Etüden.
No. 1. Die Biene. (Eine
Bearbeitung von R.
Kreutzers Etüde No. 9). 1 50
No. 2. Mäckenanz. (Ori-
ginal-Etüde f. hohe Lagen
u. Arpeggio. spring. Bog.) 1 50
Sitt, H., Op. 24. 2 Etüden
zum Konzertgebrauch.
No. 1. Am. 2 50
No. 2. Dm. 2 50
Tartini, G. Le Trille du
Diable. Sonate (Rob.
Volkmann). 3 —

Sehr schwer.

a. Für Violine allein.

- Bach, J. S., 6 Sonaten
(F. David).
Heft I No. 1 Gm, No. 2 Hm. 3 —
Heft II No. 3 Am, No. 4 Dm. 3 —
Heft III No. 5 C, No. 6 E. 3 —
— Neue von Hans Sitt
revidierte Ausgabe no. 3 —
Lipinski, C., Op. 10. 3 Ca-
prices. 1 —
Lubin, L. de St., Op. 42.
Hommage aux Artistes.
6 grands Caprices brillants. 2 50
Moscheles, I., 20 Studien f.
vorgerückte Spieler, nach

den Klavier-Studien Op. M. Pf.

- 70 bearb. v. Ferd. David.
Heft I (No. 1—10). 3 —
Heft II (No. 11—20). 3 —
Sauret, E., Op. 38.
12 Etudes artistiques.
Cah. I (No. 1—4). 4 —
Cah. II (No. 5—9). 4 —
Cah. III (No. 10—12). 4 —
Sluger, E., Op. 5. Prélude
(Impromptu). 1 —
— Kadenz zu Beethovens
Violin-Konzert. 1 —

b. Für Violine und Klavier.

- Kontski, Ap. de, Op. 16.
6 Caprices-Etudes artist.
Livre II (No. 4—6). 6 —
Singer, E., Op. 9. Die Ok-
taven — Das Spiccato —
Das Staccato. 3 Capricen. 3 —
— Op. 23. 3 Capricen. 4 —

Schulen.

- Hofmann, R., Op. 31. Violin-
schule. Theoretisch-
praktischer Lehrgang zur
Erlernung d. Violinspiels,
in 2 Teilen. — Violin
School. Theoretic-practical
Course for the Study
of the Violin, in 2 Parts,
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terricht. — (Part I. Ele-
mentary Instruction) no. 5 —
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k. — (Part II. School
of Technique) no. 5 —
— Op. 84. Elementar-Violin-
schule. Eine leichtfaß-
liche Anleitung zur Erlernung
des Violinspiels mit
zahlreichen melodischen,
Lust und Fleiß anregen-
den Musikstücken für 1
u. 2 Violinen u. vielen för-
dernden techn. Studien. —
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