



TO
ARMIN W. DOERNER,
CINCINNATI, OHIO.

FANDANDERIN,

Descriptive Pianoforte Composition,

—BY—

H. J. SCHONACKER.

75 Cts.

Published by
H. J. Schonacker,
INDIANAPOLIS, IND.



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NOTE.

In a little mining story published in "*All the Year Round*," the word "fandanderin" is employed as expressing the ardent attentions of one of the miners to a bold-faced bar maid. This causes a rupture between two of the miners who are mates, Ballarat Joe and Poggy Scott, the younger of the two who is given to "fandanderin."

After two years of an uninterrupted and harmonious friendship which is the marvel of the camp where fighting is an every day occurrence and necessary in order to obtain "caste," they separate after having come to blows.

Poggy in working his new claim accidentally injures himself, and is found, nearly exhausted from loss of blood, by "Ballarat," who takes him to his hut, administers to his wound, mounts a horse and procures a doctor who finds it necessary to transfuse several pints of Ballarat's blood into Poggy in order to save his life. When Poggy fully recovers and learns who has been his benefactor, he comes as near asking Ballarat's pardon as is consistent with the etiquette of miners, who have a horror of anything approaching sentimental gush. They

again become warm friends and mates.

The seductive bar maid having eloped with one of her ilk and depleted the till of the inn of all available cash, cured Poggy of his fandanderin foolishness. Their claim now yields them a fortune which arouses the enmity of a few pettifoggery who try to draw them into the meshes of the "law." Ballarat again gets his horse to proceed on a journey to procure counsel but is killed by a kick from the animal.

The miners having congregated about the dying man, Ballarat wills all his property to Poggy. When left alone with Poggy he reveals to him a secret of his former life—how he had abandoned a wife and eleven children on account of poverty—and requests Poggy to be a father to the kids, which he literally does by marrying Ballarat's widow and bringing the whole family with him on his return to camp.

To the hilarious and satirical comments of the miners Poggy would reply:

"He giv his blood free and willing to me and I'm a-doing what he axed when he was a-dying."

“FANDANDERIN.”

Song of the Bar Maid.

H. J. SCHONACKER.

con abandon.

di - min - u - en - do.

rubato.

S'va.....

indiscisione.

=> a tempo e celere.

=>

sf

On the road to the Inn.



1st Time

2nd Time

Ped. *

Continuation of the musical score for 'On the road to the Inn.' The section begins with '1st Time' markings. It then transitions to '2nd Time' with a change in key signature to B-flat minor (one flat). The bass staff shows sustained notes and eighth-note chords. Pedal points are marked with 'Ped.' and asterisks (*).

The Dance at "Melbourne Arms."

con rigore.

Musical score for 'The Dance at "Melbourne Arms."'. The tempo is marked 'con rigore.' The score consists of two staves: treble and bass. The treble staff features sixteenth-note patterns. The bass staff has eighth-note chords. Pedal points are indicated by 'Ped.' and asterisks (*).

Continuation of the musical score for 'The Dance at "Melbourne Arms."'. The tempo is marked 'poco ritard. a tempo.' The score consists of two staves: treble and bass. The treble staff features sixteenth-note patterns. The bass staff has eighth-note chords. Pedal points are indicated by 'Ped.' and asterisks (*).

1st Time

sva.....

Final continuation of the musical score for 'The Dance at "Melbourne Arms."'. The tempo is marked 'ff'. The score consists of two staves: treble and bass. The treble staff features sixteenth-note patterns. The bass staff has eighth-note chords. Pedal points are indicated by 'Ped.' and asterisks (*).

2nd Time.

Piano score showing a sequence of chords and bass notes. The left hand provides harmonic support with sustained notes and chords, while the right hand plays eighth-note patterns. Pedal points are marked with "Ped." and asterisks (*).

Promenade to the Bar.

sua

Piano score showing a sequence of chords and bass notes. The left hand provides harmonic support with sustained notes and chords, while the right hand plays eighth-note patterns. The tempo is indicated as *allegro*. The right hand part ends with the instruction "Looking *giocoso*".

Backward.

Piano score showing a sequence of chords and bass notes. The left hand provides harmonic support with sustained notes and chords, while the right hand plays eighth-note patterns. The right hand part ends with the instruction "Ped. * Ped. *".

Chorus of Miners.

Piano score showing a sequence of chords and bass notes. The left hand provides harmonic support with sustained notes and chords, while the right hand plays eighth-note patterns. The right hand part ends with the instruction "amoroso." and "con abban-don."

Piano score showing a sequence of chords and bass notes. The left hand provides harmonic support with sustained notes and chords, while the right hand plays eighth-note patterns. The dynamic markings are *f*, *p*, *f*, and *p*.

Fandanderin.

Tempo frettoloso.

p

poco a poco ac - cel - ler - an - do.

an - i - ma - to. incalzare.

*Ped. * Ped. * Ped. * Ped. **

presto.

ff

*Ped. * Ped. **

lento.

*Ped. * Ped. **

*Ped. * senza pedale.*

mol-to ac-cel-ler-an-do e cres-cen-do fz mol-to ri-tard-an-do e di-min-u-en-do. *pp*

Balarat's Remonstrance.

ff con fuoco.

ff

Fandanderin-(6).

Balarat Joe's Dying Request.
Tranquillo e lusinghevole.

ben cantabile.

ritard. *a tempo.*

ff pp morendo.

risvegliato.

crescendo.

Fandanderin-(7).

Tranquillo e lusinghevole.

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs followed by eighth-note pairs with grace notes. Bass staff has eighth notes. Dynamics: *ritard.*, *dimin-u-en-do.* Measure 2: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs. Dynamics: *a tempo.*, *cantabile.* Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal markings: *Ped.*, ***, *Ped.*, ***.

Musical score for piano, two staves. Measures 5-6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *ritard.*, *a tempo.* Pedal markings: *Ped.*, ***, *Ped.*, ***. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal markings: *Ped.*, ***, *Ped.*, ***.

Musical score for piano, two staves. Measures 9-10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *ff pp ritard*. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *calando.* Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *morendo.* Pedal markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***.

Resolution.

Musical score for piano, two staves. Measures 13-14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *f maestoso.* Pedal markings: *Ped.*, ***, *Ped.*, ***. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal markings: *Ped.*, ***, *Ped.*, ***. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal markings: *Ped.*, ***.

Seia.....

Musical score for piano, two staves. Measures 17-18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *sva.....* Pedal markings: *Ped.*, ***, *Ped.*, ***. Measures 19-20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Pedal markings: *Ped.*, ***, *Ped.*, ***.

Fandanderin—(8).



On the way to Balarat's Home.

Tempo primo.



1st Time

Ped.

Ped. *



Kindergarten Frolics.



Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.



Fandanderin—(9).

1st Time

Musical score for the first time section of Fandanderin. The score consists of two staves. The top staff uses a treble clef and a bass clef, while the bottom staff uses a bass clef. The key signature is one flat. The tempo is indicated as *f*. Pedal points are marked with asterisks (*). The dynamic ff appears at the end of the section.

2nd Time.

Musical score for the second time section of Fandanderin. The score consists of two staves. The top staff uses a treble clef and a bass clef, while the bottom staff uses a bass clef. The key signature changes to three flats. The tempo is indicated as *allegro*. Pedal points are marked with asterisks (*). The dynamic sva appears at the beginning of the section.

sva

Musical score for the third section of Fandanderin. The score consists of two staves. The top staff uses a treble clef and a bass clef, while the bottom staff uses a bass clef. The key signature changes to one flat. The tempo is indicated as *giocoso*. The dynamic f appears at the beginning of the section. The dynamic ff appears at the end of the section, followed by the word *FINE*.

Pictures of Travel.

Musical score for the Pictures of Travel section of Fandanderin. The score consists of two staves. The top staff uses a treble clef and a bass clef, while the bottom staff uses a bass clef. The key signature changes to one flat. The tempo is indicated as *rapido*. The dynamic ff appears at the end of the section, followed by the word *FINE*.

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—OF—
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