

EYE HATH NOT SEEN

ANTHEM (BASS SOLO AND CHORUS) FOR WHITSUNTIDE OR GENERAL USE
(FOUR-PART SETTING)

COMPOSED BY

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Price Threepence.

1 Cor. ii. 9, 10,
S. John xiv. 18;
1 Thess. iv. 18.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Andante religioso.
sostenuto.
soft Gt. to Sw.

ORGAN.
♩ = 66.

SOPRANO. *dolce.* *cres.*

ALTO. *dolce.* *cres.*

TENOR. *p dolce.* *cres.*

BASS. *p dolce.* *cres.*

Eye hath not seen, nor ear heard, nei - ther have en - tered in - to the

Eye hath not seen, nor ear heard, nei - ther have en - tered in - to the

heart of man, the things which God hath pre - par - ed for them, . . . for

heart of man, the things which God hath pre - par - ed for them, . . . for

heart of man, the things which God hath pre - par - ed for them, for

heart of man, the things which God hath pre - par - ed for them, for

f *dim.* *dim.* *dim.* *dim.*

them that love Him, eye hath not seen, . . nor ear heard, . .
 . . that love Him, nor ear . . heard, . .
 them that love . . Him, nor ear . . heard, . .
 them that love Him, nor ear heard, . .
Su. p.

cres.
 nor ear . . heard, the things which God hath pre - par - ed for
cres.
 nor ear . . heard, the things which God hath pre - par - ed for
mf *cres.*
 eye hath not seen, nor ear . . heard, the things which God hath pre - par - ed for
mf *cres.*
 nor ear heard, the things which God hath pre - par - ed for
mf *cres.*

them that love . . Him, . . the things which God hath pre - par -
 them that love Him, . . the things which God hath pre - par -
 them that love . . Him, . . the things which God hath pre - par -
 them that love Him, the things which God, which God hath pre - par -
f

ed for them that love . . . Him.

ed for them that . . . love . . . Him.

ed for them that . . . love . . . Him.

ed for them that . . . love . . . Him.

BASS SOLO.
Piu lento.

But God hath re-veal-ed them un-to us by His Spi-rit, . .

Piu lento.

soft Gt. to Sw.

God hath re-veal-ed them un-to us by His Spi-rit. . . Re-

increase.

rit.

mem-ber how He spake un-to you.

rall.

Lento con molto fervore.

p.

Sw. Reed. rall. > pp Reed off. <

Lento con molto fervore.

- less, I will come un - to you." Re -

rall.

colla voce. *Gt.*

- mem-ber how He spake un - to you. "I will not leave you com - fort -

dim. molto. p *Sv. pp*

- less, I will come, I will come, will come . . un - to

poco cres. *sf p* *rall.*

poco cres. *p rall. colla voce.*

you." Where - fore com - fort one an -

a tempo. *mf*

Gt. a tempo. *mp*

- o - ther with these words, com - fort, com - fort one an - o - ther with

rit. *dim.*

rit. *p*

these words.

accel

Sw. rit.

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics 'these words.'. The bottom staff is a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes markings for 'Sw.' (Sustained) and 'rit.' (Ritardando). The system ends with an 'accel' (accelerando) marking.

FULL. *Tempo lmo, Andante.*
dolce.

Eye hath not seen, nor ear heard, nei - ther have en - tered in - to the

dolce. *cres.*

Eye hath not seen, nor ear heard, nei - ther have en - tered in - to the

p dolce. *cres.*

Eye hath not seen, nor ear heard, nei - ther have en - tered in - to the

p dolce. *cres.*

Eye hath not seen, nor ear heard, nei - ther have en - tered in - to the

- er - an - do al *Tempo lmo, Andante.*

This system contains the third and fourth staves of the musical score. The top staff is a vocal line with lyrics 'Eye hath not seen, nor ear heard, nei - ther have en - tered in - to the'. The bottom staff is a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes markings for 'FULL.', 'Tempo lmo, Andante.', 'dolce.', 'p dolce.', and 'cres.' (crescendo). The system ends with the instruction '- er - an - do al Tempo lmo, Andante.'.

heart of man, the things which God hath pre - par - ed for them, . . . for

f *dim.*

heart of man, the things which God hath pre - par - ed for them

f *dim.*

heart of man, the things which God hath pre - par - ed for them, for

f *dim.*

heart of man, the things which God hath pre - par - ed for them, for

This system contains the fifth and sixth staves of the musical score. The top staff is a vocal line with lyrics 'heart of man, the things which God hath pre - par - ed for them, . . . for'. The bottom staff is a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes markings for 'f' (forte) and 'dim.' (diminuendo). The system ends with the instruction 'for them, for'.

them that love Him, eye hath not seen, . . nor ear heard, . .
 . . that love Him, nor ear . . heard, . .
 them that love . . Him, nor ear . . heard, . .
 them that love Him, nor ear heard, . .
Sw. p

mf *cres.*
 nor ear . . heard, the things which God hath pre - par - ed for
mf *cres.*
 nor ear . . heard, the things which God hath pre - par - ed for
mf *cres.*
 eye hath not seen, nor ear . . heard, the things which God hath pre - par - ed for
mf *cres.*
 nor ear heard, the things which God hath pre - par - ed for
mf *cres.*

them that love . . Him, . . the things which God hath pre - par -
 them that love Him, . . the things which God hath pre - par -
 them that love . . Him, . . the things which God hath pre - par -
 them that love Him, the things which God, which God hath pre - par -
f

EYE HATH NOT SEEN.

dim. *p*
 - ed for them that love . . Him, that love . . Him,
dim. *p*
 - ed for them that love . Him, that love . . Him,
dim. *p*
 - ed for them that love . . Him, that love . . Him,
dim.
 - ed for them that love . . Him.

rall. al fine. *pp*
 that love . . Him. . . A - - men.
rall. al fine. *pp*
 that love . . Him. . . A - - men.
rall. al fine. *pp*
 that love . . Him. . . A - - men.
rall. al fine. *pp*
 that love . . Him. . . A - - men.