

a collection of
ROMANTIC MINIATURES

(from: 4 Keyboard pieces)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (03':00")

Robert Volkmann (1815 - 1883)

Arr. & Cad. Michel Rondeau

1. Moderato (Once upon a time) ♩ = 100

The musical score is written for a brass ensemble of 2 Horns, 4 Trumpets, 4 Trombones, and Tuba. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The score begins with a dynamic of *mf* (mezzo-forte) and includes a *p* (piano) dynamic marking in the second measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged in a standard orchestral format, with the Horns and Trumpets in the upper staves and the Trombones and Tuba in the lower staves. The score is written for a full brass ensemble, with each instrument having its own staff. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The score is written in a standard musical notation, with notes, rests, and dynamic markings.

9

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

9

Tbn. 1

pp

Tbn. 2

pp

Tbn. 3

pp

B. Tbn.

pp

Tuba

pp

17

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

17

Tbn. 1

pp

Tbn. 2

pp

Tbn. 3

pp

B. Tbn.

pp

Tuba

pp

25

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

f

attacca

3/4

2. Andante (The Enchanted Garden)

34

Hn. 1 *mf*

Hn. 2 *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

34 B $\flat$ Tpt. 4

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Tuba *pp*

34

42

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

42

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

49

50

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

50

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

57

Hn. 1 *mf*

Hn. 2 *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

57

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Tuba *pp*

ROMANTIC MINIATURES - Volkmann - Score

[illegible]

[illegible]

ROMANTIC MINIATURES - Volkmann - Score

[illegible]

90

Trp. Cad.

a tempo

Hn. 1

Hn. 2

Trp. Cad.

cad.

B $\flat$ Tpt. 1

cad.

B $\flat$ Tpt. 2

cad.

B $\flat$ Tpt. 3

90

cad.

B $\flat$ Tpt. 4

Trp. Cad.

Tbn. 1

Trp. Cad.

Tbn. 2

Trp. Cad.

Tbn. 3

Trp. Cad.

B. Tbn.

Trp. Cad.

Tuba

ROMANTIC MINIATURES - Volkmann - Score

[illegible]

4. Vivace (Over the Hill and Dale)

102

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Trp.

f

110

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

110

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

118

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

118

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

rit.

f

f

f

f

f