

a collection of
ROMANTIC MINIATURES

(from: 4 Keyboard pieces)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Robert Volkmann (1815 - 1883)

Arr. & Cad. Michel Rondeau

1. Moderato (Once upon a time) = 100

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody begins with a half note G2 (one ledger line below the staff) marked *mf* (mezzo-forte). This is followed by a quarter rest, then a half note F2 (two ledger lines below) marked *p* (piano). The melody continues with a half note E2 (three ledger lines below), a quarter rest, a half note D2 (three ledger lines below), a quarter rest, a half note C2 (three ledger lines below), a quarter rest, and finally a half note B1 (three ledger lines below) marked *mf*. The piece concludes with a final half note G2 (one ledger line below) marked *mf*.

9

19

[illegible]

2. Andante (The Enchanted Garden)

29

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. This is followed by a quarter rest, then a half note D2, and another quarter rest. A double bar line with a repeat sign follows. The second system starts with a key signature change to one flat (B-flat) and a time signature change to 3/4. The first measure contains a quarter note B-flat1, followed by two quarter rests. The second measure contains a quarter note G1, followed by two quarter rests. The third measure contains a quarter note F1, followed by two quarter rests. The piece ends with a double bar line.

37

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), a whole rest, G2 (half note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G2 (half note), a whole rest, and G2 (half note). The piece concludes with a double bar line, a repeat sign, and a final G2 (half note) marked *pp* (pianissimo).

58

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first measure contains a quarter note G2, followed by two measures of rests. The third measure contains a quarter note G2. The fourth measure contains a whole rest. The fifth measure contains a quarter note G2, followed by two measures of rests. The system ends with a double bar line and the word *attacca* below it.

3. Allegretto giocoso (Dance With Me)

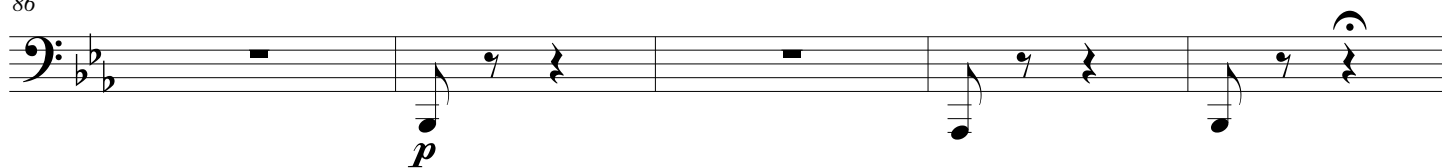
69

78

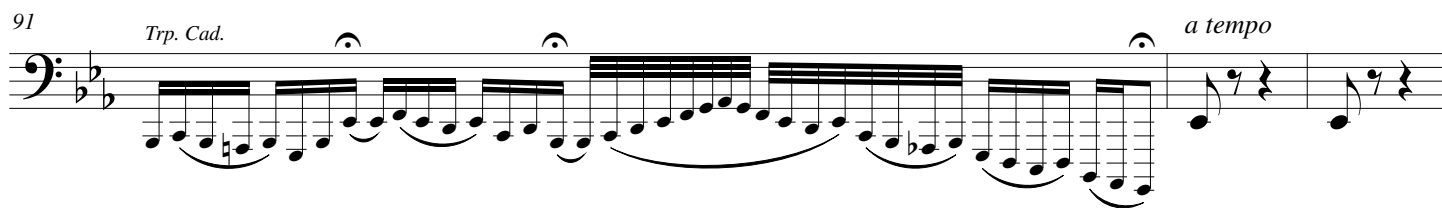
Musical notation for the bass line of "The Rose Tree" in G-flat major, 3/4 time. The melody consists of eighth and quarter notes with rests. Dynamics include forte (*f*) and piano (*p*).

ROMANTIC MINIATURES - Volkmann - Tuba

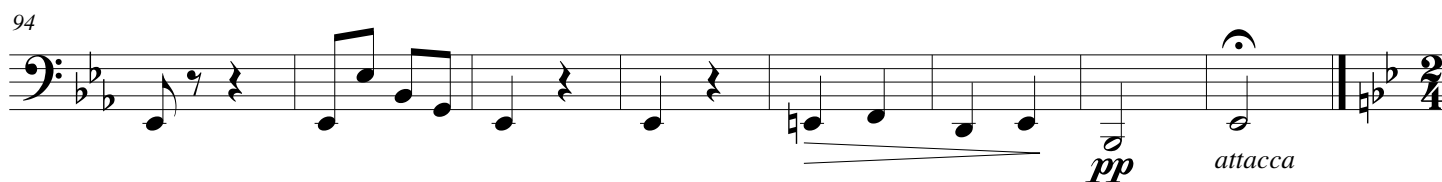
86



91

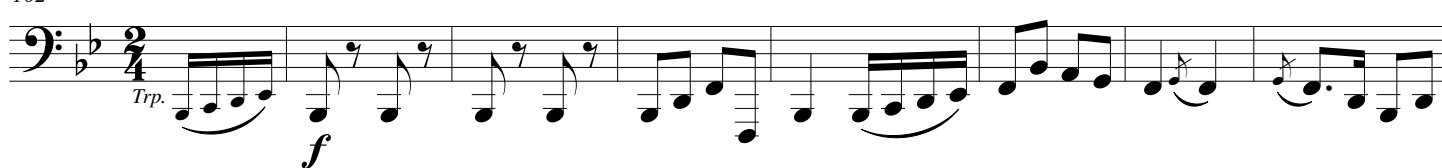


94



4. Vivace (Over the Hill and Dale)

102



110



120

