

# TENTATION

c.1905

## VALSE LENTE



# Rodolphe BERGER

DU MÊME AUTEUR:

Dernier baiser. Valse très Lente.  
Impératrice.....Valse Lente.

1. Piano seul.....GF  
3. Orchestre complet.net: 2f

2 Chant et Piano .....  
4 Chant seul ..... 1f

AU MÈNESTREL, 2<sup>bis</sup> Rue Vivienne, HEUGEL & Cie

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à Madame Honorine

## TENTATION

VALSE LENTE

Sur les motifs de l'Opérette "CORRESPONDANCE!"

Rodolphe BERGER

**PIANO**

**Andante**      *legato ed espressivo*

**poco rit.**

**Valse**

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B. et Cie 22,451.

A. MÉNESTREL, 2bis rue Vivienne,

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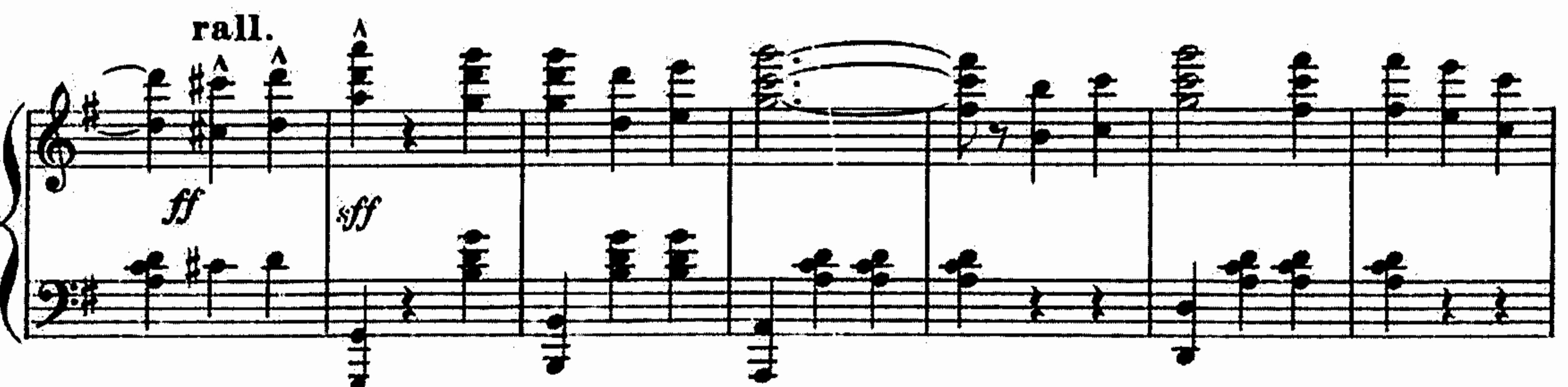
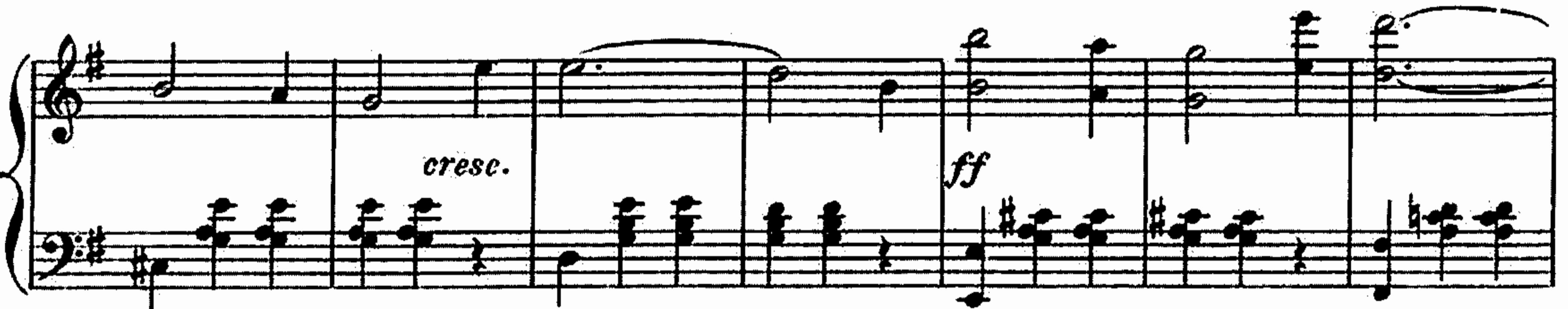
Musical score page 3, measure 1. Treble clef, key signature of two sharps. Dynamics: **ff**, **rit.**

Musical score page 3, measure 2. Treble clef, key signature of two sharps. Dynamics: **p**. Performance instruction: **a Tempo**.

Musical score page 3, measure 3. Treble clef, key signature of two sharps. Dynamics: **mf**.

Musical score page 3, measure 4. Treble clef, key signature of one sharp. Dynamics: **f**.

Musical score page 3, measure 5. Treble clef, key signature of one sharp. Dynamics: **ff**.

*Bien chante*

A musical score for piano, consisting of five staves. The top staff shows a treble clef, common time, and a key signature of one sharp. The second staff shows a bass clef, common time, and a key signature of one sharp. The third staff shows a treble clef, common time, and a key signature of one sharp. The fourth staff shows a bass clef, common time, and a key signature of one sharp. The fifth staff shows a treble clef, common time, and a key signature of one sharp. The music includes various dynamics such as *f*, *ff*, and *dim. mf*. The score concludes with the instruction *poco rit.*

Musical score page 6, measures 1-4. Treble clef, key signature of two sharps. Dynamics: *mf*, *p*, *p*. Measure 4 ends with a fermata over the bass line.

Musical score page 6, measures 5-8. Treble clef, key signature of two sharps. Dynamics: *f*. Measure 8 ends with a fermata over the bass line.

Musical score page 6, measures 9-12. Treble clef, key signature of two sharps. Dynamics: *mf*, *p*, *p*. Measure 12 ends with a fermata over the bass line.

Musical score page 6, measures 13-16. Treble clef, key signature of two sharps. Dynamics: *ff*, *p*, *p*. Measure 16 ends with a fermata over the bass line. The word "rit." is written above the staff.

Musical score page 6, measures 17-20. Treble clef, key signature of two sharps. Dynamics: *p*. Measure 20 ends with a fermata over the bass line. The instruction "a Tempo" is written above the staff.

mf

*f*

*ff*

rall.

Vivo

*ff*

*ff*

Lyon Grandjean, grav.

H. G. Op. 22.451.

Paris, Imp. Delanchy.