

TENTATION

C.1905

VALE LENTE



Rodolphe BERGER

1. Piano seul..... 6^f
3. Orchestre complet.net. 2^f

DU MÊME AUTEUR:
Dernier baiser. Valse très Lente.
Impératrice..... Valse Lente.

2. Chant et Piano.....
4. Chant seul..... 1^f

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TENTATION

VALSE LENTE

Sur les motifs de l'Opérette "CORRESPONDANCE!"

Rodolphe BERGER

Andante legato ed espressivo

PIANO

mf dim. p

p cresc. mf dim. p poco rit.

Valse

mf

f

mf f

First system of a musical score. The treble clef staff contains a melody with eighth and sixteenth notes, marked with an accent (^) and a *rit.* (ritardando) instruction. The bass clef staff features a *ff* (fortissimo) dynamic and a series of chords and single notes. The key signature has two sharps (F# and C#).

Second system of the musical score. The treble clef staff continues the melody, marked *a Tempo* and *p* (piano). The bass clef staff consists of a steady sequence of chords. The key signature remains two sharps.

Third system of the musical score. The treble clef staff features a melody with a *mf* (mezzo-forte) dynamic. The bass clef staff continues with chords. The key signature remains two sharps.

Fourth system of the musical score. The treble clef staff has a melody marked *f* (forte). The bass clef staff continues with chords. The key signature changes to one sharp (F#).

Fifth system of the musical score. The treble clef staff features a melody marked *ff* (fortissimo). The bass clef staff continues with chords. The key signature changes to one sharp (F#).

Bien chanté





