

LES
QUATRE SAISONS.

24

Quintetti

POUR

2 Violons, Alto, Violoncelle & Contrebasse

une partie de 2^e Violoncelle remplace la Contrebasse

PAR

FÉLICIEN DAVID

En 12 Livraisons.

Soirées de Printemps.

1^{re} 2^e et 3^e Livr^{on}

à son ami Th. de Seynès.

Soirées d'Automne

7^e 8^e et 9^e Livr^{on}

à son ami Armingaud.

Chaque Livr^{on}

Soirées d'Eté.

12^f

Soirées d'Hiver.

4^e 5^e et 6^e Livr^{on}

10^e 11^e et 12^e Livr^{on}

à Monsieur Tilmant.

AV.

à Monsieur G. Onslow.

La Collection (Chaque partie d'instrument cartonnée) 50.^s net.

A PARIS, chez **J. MÉISSONNIER et FILS**, Rue Dauphine, 22.

Londres, J. Benedict.

Milan, F. Lucca.

Mayence, B. Schott.

J. M. 2342 à 2353.

Res. Vma. 126



QUARTER 2-12-08

Unrecorded

RECEIVED 11-12-08

DON
6306



IMPRIMERIE DE LA VILLE

SOIRÉE DE CRISTOPHER

LA VILLE

Admission

DE LA VILLE



SOIRÉE DU PRINTEMPS.

1^{re} LIVRAISON.

FELIGIEN DAVID.

1^{er} QUINTETTE.

Andantino.

96.4.

p *sf* *ff* *f* *pp* *mf*

Allegretto.

p *Pizzic* *Col arco* *f* *p* *Cres* *f* *f*

ff *p* *Pizzic.*

f Col arco *ff*

1 *p*

Cresc. *fp*

p

Cresc. *f* *ff*

Pizzic. *Col arco* *f*

Cresc. *f* *sf* *p*

Decresc. *f*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 *Decresc.* *fpp* *Morendo*

SOIRÉE DU PRINTEMPS.

1^{re} LIVRAISON.

FELICIEEN DAVID.

2^e QUINTETTE.

Andantino.

No. 2.

1

p

Rinfs. *p*

f *p*

f *p*

f *p*

f *p*

p *p*

Cresc. *f*

f *ff* *p*

Pizz. *Col arco*

f *Cresc.* *f* *p*

f *p*

7

f

sf sf sf sf sf p

Ritard.

p

f

p

f

p

p

Decresc.

Pizz.

SOIRÉE DU PRINTEMPS.

FELIGIEN DAVID.

2^{me} LIVRAISON.3^{me} QUINTETTE.

Andante.

pp

p

p

p

p

sf

Cresc.

f

ff

p

p

Decresc.

pp

f

p

f

p

1

pp

Cresc.

f

ff

pp

f

p

sf

p

1

p

Cresc.

f

p

5

p

Decresc.

Decresc.

pp

sf

p

Morendo

SOIRÉE DU PRINTEMPS.

FELIGIEN DAVID.

2^{me} LIVRAISON.
Andantino.4^{me} QUINTETTE.

96.4. $\frac{3}{8}$

p

f

p

p

f

sf

p

f

p

pp

Pizz.

Arco

1 *ff* *p* *pp* 2

1 5 *p*

ff

ff

p

Plus lentement.
3/4 1 *p*

f

p

Pizz.

Col arco *f* *Ritard.* *p*

f

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

3^{me} LIVRAISON.5^{me} QUINTETTE.

Andante.

96.3. 6/8 6/8

pp

p

f

sf

f

pp

Rinfs.

2

The musical score consists of ten staves of music, primarily in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a series of eighth-note chords. The second staff is marked *Espressivo* and includes dynamics *f* and *p*. The third staff features *f* and *p* dynamics, followed by a first ending bracket labeled *Pizz.*. The fourth staff is marked *Arco*. The fifth staff continues with *Arco* notation. The sixth staff includes *p* and *f* dynamics. The seventh staff features *ff* dynamics. The eighth staff includes *ff* dynamics. The ninth staff begins with *p* dynamics. The tenth staff includes *Decresc.*, a second ending bracket labeled *Pizz.*, *Arco*, *f* dynamics, and *Morendo* with a fermata.

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

3^{me} LIVRAISON.6^{me} QUINTETTE.And.^o con moto.

96.6. 3/8 pp p f p p $Cresc.$ sf p p f p $Cresc.$ mf $> Decresc.$ sf sf sf $Cresc.$ f ff pp p sf p

J.M. 2344 (3)

2

Cresc. *f* *sf*

pp

f *p* *sf* *p*

Cresc. *f* *p* *sf* *p*

pp *ff*

ff *p*

sf

Decresc. *Legato.* *Dolce*

sf *p*

A tempo *Morendo*

Ritard.