

SOIRÉE D'ÉTÉ.

4^e LIVRAISON.

Adagio espressivo.

FELIGIEN DAVID.

7^e QUINTETTE.

76. 7.

p

pp

f

p

pp

p

sf

p

Cres

p

Cres

f

Pizzic

Arco

mf *p* *pp* *p* *pp* *f* *p* *pp* *p* *sf* *p* *sf* *p* *Rall* *Cres* *p* *Sempre pp* *Dolcissimo* *sf* *p* *pp* *Morendo*

SOIREE D'ETE.

4^e LIVRAISON.

Andantino con moto.

FELICIEN DAVID.

8^e QUINTETTE.

96° 8.

pp

Cresc.

p *f* *Pizzic.*

Arco *p* *sf* *p* *sf* *sf*

p *f* *p* *mf*

f *p* *sf* *p*

Cre - - - scen - - - do *f*

ff

sf sf sf sf fp

1 2 3 4 5 6 7 8 9 10 3

pp *Sempre segue*

sf

Cresc. *p*

f *Pizzic*

p Arco *sf* *p* *sf*

f *p*

f *p* *sf* *p*

Cre - - - scen - - - do

f *f*

1 2 3 4 5 6 7 8

sf sf sf sf fp

9 10 11 12 13 14 15

pp Segue

sf

f

p

pp

Morendo

Morendo

Morendo

Morendo

Morendo

Morendo

Morendo

Morendo

Morendo

SOIRÉE D'ÉTÉ.

5^{me} LIVRAISON.

FELICIEN DAVID.

9^{me} QUINTETTE.

Quasi allegretto.

N^o 9.

p *sf* *sf* *p* *f* *p* *f* *p* *p* *sf* *p* *Decres* *ff* *p* *Lento*

1^{ma} 2^{da}

3 3 3

1^º Tempo. *Pizz.* *Cresc.*

2 *p* *sf* *sf* *sf*

f

p

p

f

ff

p

Majeur.

p

p

sf

sf

p

Lento

pp

Decres

1.º Tempo.

pp

Ritard.

A tempo

pp

SOIRÉE D'ÉTÉ.

5^m LIVRAISON.

FELICIEN DAVID.

10^m. QUINTETTE.

Allegro moderato.

No. 40

16^o 10

This musical score is for guitar, spanning 12 staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various dynamic markings such as *p*, *f*, *sforzando* (*sf*), *Decresc.*, *Cresc.*, *Pizz*, and *Gres*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the word "Gres".

f *p*

f *Arco* *p*

f

ff *p* *pp*

Cres

f *p*

Cres - *cen* - *do* *p*

sf *p*

sf *p* *sf* *p*

Cres - *scen* - *do* *f*

SOIRÉE D'ÉTÉ.

6^{me} LIVRAISON.

FELICIEN DAVID.

11^{me} QUINTETTE.

And.^{to} con moto.

16.41

p

Decresc.

sf *sf* *p* *f*

p

Gre - scen - do

pp *f* *ff*

p

1

p

p *sf* *p*

sf *p*

Rallent.

SOIRÉE D'ÉTÉ.

6^{me} LIVRAISON.And.^{no} quasi allegretto.

FELICIEN DAVID.

12^{me} QUINTETTE.

No 12

The musical score is written for an Alto voice part. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The time signature is 4/4. The score begins with a piano (*p*) dynamic and a tempo marking of "And.^{no} quasi allegretto." The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Dynamic markings include *p*, *f*, *ff*, *Decresc.*, *Cresc.*, *Arco*, *p Pizzic.*, and *sf*. A fermata is placed over a note in the 11th staff. The score ends with a piano (*p*) dynamic marking.

sf *p* *p*

ff *Pizzic.* *sf*

sf *sf* *sf* *sf*

ff *Pizzic.* *Arco*

p *Pizzic.* *Arco* *Cresc.*

f *ff* *Decresc.*

f

p

This musical score for Alto consists of 16 staves of music, measures 27 through 42. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout: *Dimin* and *Pizzic.* at the top; *p* and *Cresc.* on the second staff; *Arco* on the third staff; *sf*, *f*, and *Dol:* on the fourth staff; *sf* and *Dol:* on the sixth staff; *pp* on the seventh staff; *f* and *p* on the eighth staff; *Decres:* on the thirteenth staff; and *f* and *ff* on the final staff. The music features a variety of rhythmic patterns and melodic lines.